



RULES AND GUIDELINES 2026

# INTRODUCTION

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The Ivor Novello Awards are presented twice a year to celebrate creative excellence by British, Irish or UK-resident songwriters and composers.

These are the official rules for the 71<sup>st</sup> presentation of The Ivors. The eligibility period for this presentation is 1 January to 31 December 2025.

To be eligible across all award categories, works must meet a minimum threshold of authorship by a British, Irish or UK-resident songwriter or composer. This requirement does not apply to the Special International Award or Academy Fellowship.

Songwriting Awards recognise songs or albums commercially released in the UK within the eligibility period; individuals demonstrating outstanding songwriting achievements; and young songwriting talent demonstrating exceptional potential.

Composing Awards recognise original music written for feature film and television broadcast on general release in the UK during the eligibility period.

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# TIMETABLE

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2025	
Thursday 4 December	Rules and guidelines published  Entries open for consideration in the following award categories:  Songwriting Awards: Best Album Best Contemporary Song Best Song Musically and Lyrically Rising Star Award with Amazon Music  Composing Awards: Best Original Film Score Best Television Soundtrack
2026	
Friday 16 January	Entries close at 17:00
Monday 2 February to Thursday 12 March	Juries sit
Tuesday 24 March	Nominations announced
Thursday 21 May	The Ivors with Amazon Music Ceremony at JW Marriott Grosvenor House London

All times are BST/GMT unless stated otherwise.

# RULE UPDATES

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The following table show the rule, timetable or award changes for the current year.

Best Original Video Game Score	The Ivor Novello Award celebrating original music for video games will be presented later in 2026. Details of the eligibility period, ceremony and call for entries will be announced shortly.
Administration fee reduction	Songwriters and composers with a free Discovery tier membership of The Ivors Academy receive a 10% reduction on the administration fee of certain categories.
Generative Artificial Intelligence	A new rule has been included to confirm the eligibility of musical works that incorporate elements using generative AI.
Ghost-writing in film and television composition	A new rule has been included stating composers entering works for Best Original Film Score and Best Television Soundtrack must confirm if all contributors are credited on production cue sheets.
Best Album	The definition of an album has been updated in relation to the number of songs or minimum total playing time.
Best Contemporary Song and Best Song Musically and Lyrically	The threshold for nomination for these categories has increased from 10% of the songwriter share to at least 12.5%.
Best Original Film Score	A minimum threshold of the percentage of music featured in a film that must be newly composed has been introduced.
	Clarity has been given to confirm that limited screenings such as festivals, private viewings or previews do not constitute a general release.
Best Television Soundtrack	A minimum threshold of the percentage of music featured in a broadcast that must be newly composed has been introduced.
2026 Nomination announcement date	Nominations will be announced on Tuesday 24 March, approx. four weeks earlier than 2025. Nominees will no longer be confidentially informed in advance of the public announcement.

# ENTRY INFORMATION

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The Ivors Academy accepts entries for the following Award categories:

Songwriting Awards:

- Best Album
- Best Contemporary Song
- Best Song Musically and Lyrically
- Rising Star Award with Amazon Music

Composing Awards:

- Best Original Film Score
- Best Television Soundtrack

## WHO CAN ENTER?

Any individual or organisation may submit an eligible submission for consideration, including the songwriter or composer themselves.

## ENTRY PROCESS

All entries must be submitted online via our Awards Entry Site (AES)

<https://awardsentry.ivorsacademy.com>

*Note: Each category has specific rules and requirements. Entrants must read this rules and guidelines document in full before submitting.*

## ADMINISTRATION FEES

Category	Fee
Rising Star Award with Amazon Music	No fee
Best Album, Best Contemporary Song, Best Song Musically and Lyrically	£165 + VAT per work
Best Original Film Score, Best Television Soundtrack	£165 + VAT per work

Fee reductions apply for members of The Ivors Academy. Membership benefits apply only if:

- Entry is submitted by the member themselves (not a third party)
- Membership is active at the time of entry

Reductions are applied as follows:

- Professional tier: 75%
- Core tier: 50%

- Discovery tier: 10%

#### Payment terms

- Fees must be paid in full before the work is passed to the judges.
- Administration fees are non-refundable and non-transferable.

### **ENTRY LIMITS**

#### Songwriting Awards

- Maximum three works authored by the same songwriter or songwriting partnership may be entered in Best Album, Best Contemporary Song, and Best Song Musically and Lyrically.
- Entrants are encouraged to select works demonstrating the highest level of songwriting craft.

#### Composing Awards

- Maximum of three works by the same composer may be entered in Best Original Film Score and Best Television Soundtrack.
- Entrants are encouraged to select works demonstrating the highest level of composing craft.

### **WORKS REGISTRATIONS AND PRODUCTION CUE SHEETS**

- For all songwriting awards, entrants must submit the works registration, as filed at the relevant royalty collection society, clearly stating the ownership shares of all songwriters and publishers.
- For all composing awards, entrants must submit the production cue sheet, as filed at the relevant royalty collection society, clearly stating the ownership shares of all composers and publishers.
- In support of the Academy's campaign to end ghost-writing, entrants submitting for composing awards must confirm that the production cue sheet accurately lists those who either wrote a cue from scratch or provided significant new creative input into an existing cue. If an entrant confirms the composer did not credit all additional contributors on the production cue sheet, the entry may be disqualified.
- If it is not possible to obtain the official works registration or production cue sheet, a template can be downloaded from the AES.

### **ADDITIONAL CONSIDERATIONS**

- A work may only be entered in one category.
- Works previously submitted for Ivor Novello Award consideration at any of the Academy's ceremonies may not be re-entered.
- The Academy presents awards twice annually and reserves the right to move an entry to a different ceremony to ensure appropriate peer review.
- Works where there is, or appears to be, a genuine ownership or authorship dispute may be disqualified at the Academy's discretion.

#### Generative Artificial Intelligence

- Only human creators may be entered, nominated or declared winners.
- A work that contains no human authorship is not eligible in any category.
- A work that incorporates elements generated by artificial intelligence (AI) is eligible only if:

1. The human authorship component represents at least 90% of the submitted work;
2. The human authorship component is relevant to the category in which the work is entered; and
3. The author(s) of any AI generated material are not eligible to be nominees or recipients of an Ivor Novello Award for the portions of the work they contributed using AI.

# AWARD CATEGORIES, DEFINITIONS, ELIGIBILITY CRITERIA, ENTRY REQUIREMENTS AND RULES

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This section details the definitions, eligibility criteria, entry requirements and rules for each category, including who qualifies as a candidate for nomination and the judging process.

## **NOMINATED SONGWRITING AWARDS**

### **DEFINITIONS**

The following definitions apply throughout these rules and guidelines unless otherwise stated:

*Song* – A standalone work that includes music and lyrics. To qualify, an audio recording issued for sale, download, or streaming must exist. Songs containing sampled or remixed material may be eligible if at least 75% of the music and lyrics are newly written. A song must exist as an audio recording issued for sale, download, or streaming.

*Album* – A collection of audio recordings of songs issued for sale, download, or streaming as a unit. To qualify, an album must contain at least seven tracks (distinct songs, not mixes) or have a minimum total playing time of 25 minutes. At least 75% of the songs must be newly written.

*Commercially released* – Available, at minimum, to stream or purchase on Amazon Music, Apple Music, Spotify, and YouTube Music in the UK. Recordings may also be available in other formats.

*Newly written* – Material that has not been previously released in the UK.

*Music publisher* - the person, firm or company owning or controlling the song copyright in the UK during the eligibility period, according to the works registration at the relevant royalty collection society.

### **BEST ALBUM**

This award celebrates long-form albums that demonstrate exceptional songwriting and creative consistency.

#### Eligibility Criteria

- British or Irish authorship must constitute at least one third (33.3%) of the album, calculated from combined works registrations at the relevant royalty collection society, including authors of any samples used. Contributions from non-British or non-Irish nationals may count if they were ordinarily resident in the UK between 1 January and 31 December 2025. Proof of residency may be requested.
- The album must have been published and commercially released in the UK for the first time between 1 January and 31 December 2025.
- Only the original UK release is eligible; updated, revised, or expanded versions are not eligible.

### Entry Requirements

- Streaming links to the full album on Amazon Music, Apple Music, Spotify, and YouTube Music.
- Official lyrics for all songs; the songwriter names must not appear.
- Evidence of authorship contributions identifying the songwriter and publisher interests (via royalty collection society registration screenshot or downloadable template).
- Original UK commercial release date and unique catalogue number.
- 300dpi digital image of the official artwork.

### Judging

- Submissions will be assessed by a specially appointed jury chosen by The Ivors Academy.

### Candidates for Nomination

- Maximum of five nominated albums.
- All songwriters contributing at least 10% of the songwriter share, according to the royalty collection society registration, will be acknowledged.
- The songwriter's corresponding UK music publisher will be credited according to the royalty collection society registration. Bona fide co-publishers may receive hyphenated credits. The UK music publisher must publish the songwriter's copyright during the eligibility period to qualify for credit.

## **BEST CONTEMPORARY SONG**

This award recognises songs demonstrating outstanding originality and exploration of contemporary music boundaries.

### Eligibility Criteria

- British or Irish authorship must constitute at least one third (33.3%) of the song, calculated from the works registration at the relevant royalty collection society, including authors of any samples used. Contributions from non-British or non-Irish nationals may count if they were ordinarily resident in the UK between 1 January and 31 December 2025. Proof of residency may be requested.
- The song must have been published and commercially released in the UK for the first time between 1 January and 31 December 2025.
- Songs may only be submitted in one category (either Best Contemporary Song or Best Song Musically and Lyrically). The Academy reserves the right to transfer a song between categories.

### Entry Requirements

- Streaming links to the song on Amazon Music, Apple Music, Spotify, and YouTube Music.
- Official lyrics; songwriter names must not appear.
- Evidence of authorship contributions identifying the songwriter and publisher interests (via royalty collection society registration screenshot or downloadable template).
- Original UK commercial release date.
- 300dpi digital image of the official artwork.

## Judging

- Submissions will be assessed by a specially appointed jury chosen by The Ivors Academy.

## Candidates for Nomination

- Maximum of five nominated songs.
- Songwriters contributing at least 12.5% of the songwriter share, according to the royalty collection society registration, will be acknowledged.
- The songwriter's corresponding UK music publisher will be credited according to the royalty collection society registration. Bona fide co-publishers may receive hyphenated credits. The UK music publisher must publish the songwriter's copyright during the eligibility period to qualify for credit.

## **BEST SONG MUSICALLY AND LYRICALLY**

This award celebrates songs demonstrating excellence in melody, lyrics, harmony and structure.

## Eligibility Criteria

- British or Irish authorship must constitute at least one third (33.3%) of the song, calculated from the works registration at the relevant royalty collection society, including authors of any samples used. Contributions from non-British or non-Irish nationals may count if they were ordinarily resident in the UK between 1 January and 31 December 2025. Proof of residency may be requested.
- The song must have been published and commercially released in the UK for the first time between 1 January and 31 December 2025.
- Songs may only be submitted in one category (either Best Contemporary Song or Best Song Musically and Lyrically). The Academy reserves the right to transfer a song between categories.

## Entry Requirements

- Streaming links to the song on Amazon Music, Apple Music, Spotify, and YouTube Music.
- Official lyrics; songwriter names must not appear.
- Evidence of authorship contributions identifying the songwriter and publisher interests (via royalty collection society registration screenshot or downloadable template).
- Original UK commercial release date.
- 300dpi digital image of the official artwork.

## Judging

- Submissions will be assessed by a specially appointed jury chosen by The Ivors Academy.

## Candidates for Nomination

- Maximum of five nominated songs.
- Songwriters contributing at least 12.5% of the songwriter share, according to the royalty collection society registration, will be acknowledged.
- The songwriter's corresponding UK music publisher will be credited according to the royalty collection society registration. Bona fide co-publishers may receive hyphenated

credits. The UK music publisher must publish the songwriter's copyright during the eligibility period to qualify for credit.

## **RISING STAR AWARD WITH AMAZON MUSIC**

This award celebrates young songwriting talent demonstrating exceptional potential and creativity.

### Eligibility Criteria

- Songwriters must be British or Irish nationals, or ordinarily resident in the UK during the eligibility period.
- Age: 18–24 years as of 31 December 2025.
- Must be an active Core or Professional tier member of The Ivors Academy at the time of entry.
- For partnerships, at least 50% of songwriters must meet the above nationality, age and membership criteria.
- Previous winners or nominees are ineligible.

### Entry Requirements

- Three original songs (MP3, 320kbps) demonstrating songwriting talent.
- Official lyrics for each song.
- Evidence of authorship contributions (via royalty collection society registration screenshot or downloadable template).
- Biography of songwriter or partnership.
- One supporting review or endorsement.
- Two 300dpi digital images of the songwriter or partnership, one portrait and one landscape.

### Judging

- Submissions assessed by a specially appointed jury chosen by The Ivors Academy.

### Candidates for Nomination

- Maximum of five nominees.
- Only the songwriter or partnership is recognised; no other credits are given.

## **NOMINATED COMPOSING AWARDS**

### **DEFINITIONS**

The following definitions apply throughout these rules and guidelines unless otherwise stated:

*Film Score* – Original music specifically written to accompany a feature film. The film must be at least 40 minutes in length. At least 75% of the music featured must be newly composed specifically for the film. Newly written songs created for the film may contribute to the total original score. Films that predominantly use material from pre-existing scores (e.g. sequels, prequels, franchise films) are not eligible.

*Television Soundtrack* – Original music specifically written to accompany a televised broadcast. Limited series, miniseries, or seasons of long-running shows are entered as a whole,

not by individual episodes. More than 50% of all music must be original, written specifically for the broadcast. Newly written songs created for the broadcast may contribute to the original soundtrack. Original music from earlier series does not count toward the 50%.

*General release* – A film or televised broadcast is considered to have had a general release when it has been made commercially available to the public in the UK, either through theatrical exhibition, Video on Demand (VOD), streaming platforms or televised transmission on terrestrial, cable, satellite or digital channels, for the first time. Limited screenings such as festivals, private viewings, or previews do not constitute a general release.

*Music publisher* - the person, firm or company owning or controlling the composition copyright in the UK during the eligibility period, according to the works registration at the relevant royalty collection society.

## **BEST ORIGINAL FILM SCORE**

This award recognises outstanding music written specifically for a feature film that enhances the visual content.

### Eligibility Criteria

- British or Irish authorship must constitute at least one third (33.3%) of the score, calculated according to the production cue sheet at the relevant royalty collection society. Contributions from non-British or non-Irish nationals may count if they were ordinarily resident in the UK between 1 January and 31 December 2025. Proof of residency may be requested.
- The feature film must have had a general release in the UK between 1 January and 31 December 2025.

### Entry Requirements

- Video file containing selected original cues:
  - Format: .mp4 or .mov
  - Audio: stereo (L/R channels)
  - Aspect ratio: 16:9
  - File size: maximum 10GB
  - Total duration: maximum 15 minutes (no limit to number of cues included)
  - Music must be shown in the original visual context, without modifying audio levels
  - The composer's name must not appear
  - English subtitles for foreign-language films

*Note: It is recommended that the composer selects the cues to ensure they demonstrate the highest level of composing craft against the visuals.*

- Production cue sheet for the entire film, indicating each composer's percentage contribution.
- Short anonymised outline (max 250 words) detailing the composer's approach.
- Film's UK release date.
- 300dpi digital image of the official artwork (9:16).

### Judging

- Assessed by a specially appointed jury chosen by The Ivors Academy.

## Candidates for Nomination

- Maximum of five nominated film scores.
- The composer responsible for the overall creation will be credited. If the composer contributed less than 50%, additional contributors may be recognised at the Academy's discretion.
- The composer's corresponding UK music publisher will be credited according to the production cue sheet at the relevant royalty collection society. Bona fide co-publishers may receive hyphenated credits. The UK music publisher must publish the composer's copyright during the eligibility period to qualify for credit.

## **BEST TELEVISION SOUNDTRACK**

This award recognises outstanding music written specifically for a televised broadcast that enhances the visual content.

### Eligibility Criteria

- British or Irish authorship must constitute at least one third (33.3%) of the soundtrack, calculated according to the production cue sheet at the relevant royalty collection society. Contributions from non-British or non-Irish nationals may count if they were ordinarily resident in the UK between 1 January and 31 December 2025. Proof of residency may be requested.
- The broadcast must have had a general release in the UK between 1 January and 31 December 2025. For limited series or seasons, the majority of episodes must have aired during the eligibility period.

### Entry Requirements

- Video file containing selected original cues:
  - Format: .mp4 or .mov
  - Audio: stereo (L/R channels)
  - Aspect ratio: 16:9
  - File size: maximum 10GB
  - Total duration: maximum 15 minutes (no limit to number of cues included)
  - Music must be shown in the original visual context, without modifying audio levels
  - The composer's name must not appear
  - English subtitles for foreign-language broadcasts

*Note: It is recommended that the composer selects the cues to ensure they demonstrate the highest level of composing craft against the visuals.*

- Production cue sheet for the entire broadcast, indicating each composer's percentage contribution.
- Short anonymised outline (max 250 words) detailing the composer's approach
- Broadcast's UK release date.
- 300dpi digital image of the official artwork (9:16).

### Judging

- Assessed by a specially appointed jury chosen by The Ivors Academy.

## Candidates for Nomination

- Maximum of five nominated television soundtracks.
- The composer responsible for the overall creation will be credited. If the composer contributed less than 50%, additional contributors may be recognised at the Academy's discretion.
- The composer's corresponding UK music publisher will be credited according to the production cue sheet at the relevant royalty collection society. Bona fide co-publishers may receive hyphenated credits. The UK music publisher must publish the composer's copyright during the eligibility period to qualify for credit.

# JURIES

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An Ivor Novello Award represents peer recognition, and all eligible entries are assessed by specially appointed juries, whose members are chosen by The Ivors Academy.

## **SELECTION OF JURORS**

- Juror lists are compiled from professional songwriters and composers across The Ivors Academy membership.
- Members may put themselves forward each year to be added to the potential juror list.
- Lists are subject to Awards Committee approval.

## **DIVERSITY AND INCLUSION**

- The Academy is committed to inclusive, representative, and respected panels. Juries are expected to:
  - Incorporate diversity of voice and thought
  - Have five jurors present to be quorate and usually not exceed seven members, except where additional voices are required
  - Be entirely comprised of Ivors Academy members, unless external expertise is necessary
  - Represent a range of diversity indicators and those from underrepresented groups - including but not limited to age, LGBTQI+, D/deaf & disabled, socioeconomic background and location

## **PARTICIPATION RULES**

- Jurors cannot serve on the same jury for two consecutive years, except where continuity is specifically required.
- Jurors must declare any conflicts of interest prior to judging.
- Conflicts include authorship of any work entered in the category being judged, or other personal/professional connections.
- The Independent Adjudicator determines whether a conflict exists.
- Jurors with conflicts must forgo their role.

## **JUDGING PROCESS**

- Judging is a voluntary activity.

- Each session is led by a Chair (non-voting).
- An Independent Adjudicator attends each session in a non-voting capacity.
- Jurors' involvement is confidential until the day of the ceremony. All jurors sign an NDA to protect discussion confidentiality.
- Decisions on nominations and winners are final and confidential. No correspondence will be entered into regarding why particular entries were or were not nominated.

# AWARDS IN THE GIFT OF THE IVORS ACADEMY

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The following Awards are in the gift of The Ivors Academy. The Academy welcomes suggestions for candidates, and submissions may be made year-round.

## **ACADEMY FELLOWSHIP**

The Fellowship of The Ivors Academy celebrates excellence and impact in the art and craft of music creation. It is presented to an individual with a substantial body of work and represents the highest honour the Academy bestows. This award is in the gift of the Academy's Board. It is presented during the annual awards ceremony but may also be presented at another time, at the Board's discretion.

## **OUTSTANDING SONG COLLECTION**

This award celebrates a British or Irish songwriter, or songwriting partnership, who has created a consistently outstanding body of songs. This award is in the gift of the Academy's Awards Committee.

## **ICON AWARD**

This award celebrates a British or Irish songwriter, or songwriting partnership, whose career has made an outstanding contribution to UK music. This award is in the gift of the Academy's Awards Committee.

## **SONGWRITER OF THE YEAR WITH AMAZON MUSIC**

This award celebrates a British or Irish songwriter, or songwriting partnership, who has written an outstanding body of commercially successful songs released in the UK during the eligibility period. This award is in the gift of the Academy's Awards Committee.

## **SPECIAL INTERNATIONAL AWARD**

This award celebrates an international songwriter, or songwriting partnership, who has had an outstanding career and has been, or is, a major influence on the UK music industry. This award is in the gift of the Academy's Awards Committee.

## **VISIONARY AWARD WITH AMAZON MUSIC**

This award celebrates a British or Irish songwriter, or songwriting partnership, whose musical vision has made an identifiable impact on their fellow music creators. This award is in the gift of the Academy's Awards Committee.

# NOMINATIONS AND WINNERS

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## MINIMUM THRESHOLD AND NUMBER OF NOMINATIONS

- A minimum threshold of eligible entries is required for a category to be presented and to determine the number of nominations.
- The Ivors Academy and its juries reserve the right to nominate fewer works if deemed appropriate.

## LISTING OF NOMINATIONS

- Nominations are listed alphabetically by work title, except for the Rising Star Award, which is listed alphabetically by nominee name.
- Where multiple candidates are associated with a work, names are listed alphabetically by surname, unless the individual uses a stage name, in which case the stage name is used.
- If a candidate for nomination has a stage name this will be used in publicity.
- For works containing samples, candidates associated with the samples appear after those who wrote the original material.

## CONFIDENTIALITY AND ANNOUNCEMENTS

- The date when nominations are made public may be subject to change.
- Acceptance of a nomination or award constitutes acceptance of The Ivors Academy [Code of Conduct](#).

## CEREMONY ATTENDANCE AND TICKETS

- Each candidate for nomination receives one ticket for themselves and one guest, courtesy of The Ivors Academy. Tickets are issued if the nominee is hosted on an Ivors Academy table. Tickets are non-transferable.
- Candidates unable to attend must provide an acceptance video and grant permission for it to be played during the ceremony.

## NOMINATION CERTIFICATES

- Each candidate receives an official unframed nomination certificate.
- Duplicate certificates may be purchased by bona fide representatives; contact the Awards Team for details.

## AWARD PRESENTATION

- One winner per category.
- The winner's press release is the definitive source of award information.
- Winners receive one hand-cast bronze Ivor Novello Award statuette, corresponding to the nominated candidates. Only these individuals may collect the award on stage.
- Corresponding UK music publishers included in the nomination also receive one statuette. For co-publishing credits, one statuette is presented to the hyphenated credit; additional duplicates may be purchased after the ceremony.

## COLLECTION AND OWNERSHIP

- Winners unable to attend the ceremony must collect the award within 12 months, unless a representative collects it on their behalf.

- The statuette remains the property of The Ivors Academy and must remain in the care of the recipient or their descendants.
- Should the award leave the care of the recipient or their descendants, the Academy may repurchase it for £1.
- Awards must not be sold to any third party.

#### **USE OF THE STATUETTE**

- Recipients may use the statuette only for personal, non-commercial purposes.
- Public exhibition, reproduction, or commercial use requires prior written consent.
- The statuette must not be used in any way deemed obscene, offensive, disparaging, derogatory, or harmful to The Ivors Academy or awards' reputation.

#### **RIGHTS RESERVED BY THE IVORS ACADEMY**

- The Academy reserves the right not to make an award in any category.
- The Academy reserves the right to rescind an award or nomination, once bestowed, at the sole discretion of the Academy Board.

# PERMISSIONS AND ADDITIONAL TERMS AND CONDITIONS

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## PERMISSIONS FOR JUDGING AND PROMOTION

- By entering, the individual or company confirms they have obtained all relevant permissions and clearances from rights holders for The Ivors Academy to use the audio and/or video recordings for judging The Ivors 2026.
- By entering, the individual or company also confirms they have obtained all relevant permissions and clearances for The Ivors Academy to use, duplicate and synchronise artwork, publicity photographs, audio and video recordings for promotional purposes, including:
  - Official social media channels and digital platforms
  - Official printed programme
  - Awards ceremony audio visual presentation

## TRADEMARKS

- The Ivors, The Ivors Academy and Euterpe (Ivor Novello Award) are trademarks of BASCA, trading as The Ivors Academy. Any reproduction or use of these marks requires prior written consent.

## DATA PROTECTION

- The Ivors Academy takes great care to protect your data. The AES uses SSL (secure socket layer) technology to ensure information is encrypted and private.
- By submitting an entry, entrants agree to the processing and use of their information for the administration and running of the awards.
- The Academy may contact you by email regarding information and updates. You can review our privacy policy at <https://ivorsacademy.com/privacy>
- To opt out, email: [awards@ivorsacademy.com](mailto:awards@ivorsacademy.com)

## CHANGES TO RULES AND CEREMONY

- The Ivors Academy may amend these rules and guidelines at any time without notice. Entrants should review them regularly.
- The Academy may suspend, postpone, cancel, or amend the awards ceremony if necessary.

## FINAL AUTHORITY

- The final decision on all aspects of The Ivors, including the interpretation of these rules, rests solely with The Ivors Academy Board.

## CONTACT DETAILS

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The Awards Team can assist with any queries and/or help with the Awards Entry Site:

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