The Ivors Academy Screen Composer Mixer 2024 Ticket Sales Terms and Conditions

The purchase of tickets for and entry into The Ivors Academy Screen Composer Mixer 2024 ("Event") is subject to the following terms and conditions and by submitting a booking form and attending the Event you agree that:

- 1. You accept these Terms and Conditions on your own behalf and on behalf of all attendees included in this booking.
- 2. You undertake to ensure that all attendees are aware of and comply with these Terms and Conditions.
- 3. The Ivors Academy ("IA") will send you a confirmation upon receipt of your booking and payment of or issuance of an invoice in respect of the fee ("Fee") for such booking ("Confirmation"). You acknowledge that IA cannot be held responsible for Confirmations that are lost or stolen.
- 4. You will carefully check the Confirmation on receipt and notify IA of any mistakes as soon as possible. You understand that mistakes cannot always be rectified on the day.
- 5. You are liable for the full fee upon receipt of your booking. Where IA invoices you for payment for tickets and/or tables, you agree that (a) where the Event is to take place more than thirty (30) days from the date of an invoice from IA relating to the same, you shall pay the Fee to IA within thirty (30) days of the date of such invoice; and (b) where the Event is to take place thirty (30) days or fewer from the date of an invoice from IA relating to the same, you shall pay the Fee to IA immediately upon receipt of such invoice.
- 6. You will abide by the rules and regulations of the venue which are available at the venue and may be changed at the venue's discretion as well as any other terms or conditions which may be included in the Confirmation or with the ticket.
- 7. You acknowledge that taking part in any activity taking place during the Event is entirely at your own risk. You agree to comply with all reasonable safety and other announcements and/or directions whilst attending the Event and participating in any activity taking place during the Event.
- 8. IA has the right to alter or vary the programme for the Event or to reschedule or cancel all or part of the Event.
- 9. The Fee is non-refundable, and you are liable for the full fee, except in the event of cancellation or rescheduling of the Event by IA. In the event of such cancellation or rescheduling, IA will only refund a maximum of the Fee paid. IA shall not be liable for consequential losses you suffer as a result of the cancellation or rescheduling, including but not limited to, accommodation costs or travel expenses. IA will use reasonable endeavours to notify you of any cancellation or rescheduling but IA does not guarantee that you will be informed of such cancellation or rescheduling before the date of the Event and it is your responsibility to ascertain whether the Event has been cancelled or rescheduled.
- 10. IA and/or the venue has the right to search all persons and personal property and refuse admission to, or eject from, the site any person who refuses to be searched by a security official.
- 11. IA or the venue has the right to refuse entry to the Event to any person without reason or to require them to cease participating in any activity. If you are found to be behaving in a manner deemed unsociable or potentially dangerous, in breach of these Terms & Conditions, the rules and regulations of the venue or any instructions or directions given to you by any official at the Event, you will be ejected from the Event without refund and, if appropriate, may be reported to the police.
- 12. The lvors Academy asks that anyone who has tested positive or is displaying symptoms of Covid 19, has been asked to selfisolate or lives with someone who has Covid-19 symptoms DOES NOT attend this event. As per UK Government guidelines, there will not be any additional requirements relating to Covid-19 to attend The Screen Composer Mixer 2024.
- 13. Subject to clause 14, the tickets may not be resold or offered for resale by anyone, whether at a premium or otherwise, and may not be used for advertising, promotion (including contests and sweepstakes) or for any other trade purposes including, for the avoidance of any doubt, any publication via the internet or by any other means. Resale or attempted resale of a ticket will render the ticket void and the holder of any resold or transferred ticket may be ejected from or refused entry to the Event. Any other breach of these Terms and Conditions is grounds for seizure or cancellation of the ticket without refund or other compensation or ejection from the Event.
- 14. Admission to the venue and the Event is at your own risk. Neither the venue nor IA will be held liable for any loss, cost, expense, injury or damage sustained at the venue and/or the Event except in respect of death or personal injury.
- 15. You give your express consent, without expectation of compensation or other remuneration, to the use of your actual or simulated likeness in connection with the production, exhibition, advertising or exploitation of any photograph, film, video and/or audio recording of the Event and/or any element thereof in any/all media throughout the world.
- 16. Neither the venue nor IA has any responsibility for lost or stolen property.
- 17. You will not put-up banners, hand out flyers or otherwise trade or solicit trade at the Event without the prior consent of IA.
- 18. The unauthorised use of photographic and/or any other type of recording equipment at the Event is prohibited. Tapes, films or other recordings may be destroyed.

- 19. The following articles are not permitted within the venue illegal substances, weapons, dangerous or hazardous items, political or offensive materials, alcohol and such other items as IA or the venue may deem to be prohibited from time to time. Any person found in possession of such items may be refused entry into or ejected from the venue.
- 20. Confirmations merely give the right for the number of persons set out in the Confirmation to enter upon the stated terms. The Confirmations themselves shall remain the property of IA.
- 21. You agree to The Ivors Academy's Privacy Policy as published here: <u>https://ivorsacademy.com/privacy/</u>
- 22. You explicitly consent to IA sharing the name and email of the ticket holder with any third-party service providers delivering services in relation to The Ivors Classical Awards 2023.
- 23. These Terms and Conditions shall be governed by English law, and you submit to the exclusive jurisdiction of the English courts.
- 24. These Terms and Conditions may be enforced by the venue and The Ivors Academy's affiliates, successors and assigns but may not otherwise be relied on or enforced under the Contracts (Rights of Third Parties) Act 1999 by any party that is not a party to these Terms and Conditions.
- 25. If any provision of these terms and conditions is found to be invalid or unenforceable by a court, the invalid or unenforceable provision shall be severed or amended in such a manner as to render the rest of the provisions and remainder of the agreement valid or enforceable.
- 26. IA reserves the right to alter or amend these Terms and Conditions without prior notification and you will abide by such amended Terms and Conditions. It is your responsibility to check the website for the latest Terms and Conditions.

The Ivors Academy of Music Creators Registered in England and Wales No: 03643088 Registered Office: Prager Metis LLP, 5A Bear Lane, Southwark, London SE1 0UH