

THE IVORS WITH AMAZON MUSIC RULES AND GUIDELINES 2025

70th presentation of Ivor Novello Awards
celebrating songwriting and screen composition

THE IVORS ACADEMY

RULES AND GUIDELINES 2025 THE IVORS WITH AMAZON MUSIC

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A. INTRODUCTION

The Ivors is the annual occasion when Ivor Novello Awards are presented to recognise and celebrate creative excellence by British, Irish or UK resident songwriters and screen composers.

Commercially released songs, albums, feature film, television and video game scores released in the UK within the awards year are recognised in our competitive award categories.

Individuals who have demonstrated outstanding achievements in songwriting are recognised in our Gift of the Academy Awards.

B. TIMETABLE

2024	
Monday 18 November	Rules and Guidelines 2025 Published
Monday 2 December	Entries open at 09:30 for consideration in the following award categories: Best Album Best Contemporary Song Best Song Musically and Lyrically Best Original Film Score Best Original Video Game Score Best Television Soundtrack Rising Star Award with Amazon Music
2025	
Friday 17 January	Entries close at 17:00 for: Best Album Best Contemporary Song Best Song Musically and Lyrically Best Original Film Score Best Original Video Game Score Best Television Soundtrack Rising Star Award with Amazon Music
Monday 3 February to Friday 21 March	Juries Sit
Thursday 24 April	Nominations Announcement
Thursday 22 May	The Ivors with Amazon Music Awards Ceremony at Grosvenor House, London

All times are BST/GMT unless stated otherwise.

C. ELIGIBILITY

An Ivor Novello Award celebrates achievements by British, Irish or UK resident songwriters and composers. There is a minimum threshold of authorship, by a British, Irish or UK resident, that is required for eligibility across all award categories, except for the Special International Award and Academy Fellowship.

Songs, albums, feature film, television and video game scores must have been commercially released, to UK audiences for the first time, between 1 January and 31 December 2024.

In addition, they must have a British or Irish authorship contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society. In calculating the British or Irish contribution all songwriters or composers will be considered, including any samples used. A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided they were ordinarily resident in the UK from 1 January to 31 December 2024 inclusive. The Ivors Academy reserves the right to request proof of residency status.

Candidates for the Rising Star Award must be British or Irish nationals or ordinarily resident in the UK from 1 January to 31 December 2024 inclusive. In addition, they must be aged 18 to 24 as of 31 December 2024.

Candidates for Gift of the Academy Award recognition, with the exception of the Special International Award and Academy Fellowship, must be British or Irish nationals.

Each award category has additional specific eligibility criteria, for details please see the CATEGORIES section.

D. ENTRY

The Ivors Academy accepts entries for the following Award Categories:

1. Best Album
2. Best Contemporary Song
3. Best Song Musically and Lyrically
4. Best Original Film Score
5. Best Original Video Game Score
6. Best Television Soundtrack
7. Rising Star Award with Amazon Music

WHO CAN ENTER?

Anyone can enter an eligible submission for consideration including the songwriter or composer themselves.

ENTRY PROCESS

All entries must be submitted online via our Awards Entry Site
<https://award Sentry.ivorsacademy.com>

There are different rules and entry requirements for each category. As such, always read the Rules and Guidelines in full before preparing materials and submitting an entry.

ADMINISTRATION FEES

There is an administration fee for each entry made, which will be payable at the point of submission.

No fee	Rising Star Award with Amazon Music
£150.00 + VAT per work	Best Album Best Contemporary Song Best Song Musically and Lyrically Best Original Film Score Best Original Video Game Score Best Television Soundtrack

The administration fee may be discounted if the entrant is a member of The Ivors Academy. The following conditions apply:

1. The entry must be made by a member of The Ivors Academy themselves, not a third party.
2. Membership must be active at the point of entry.
3. If the member has a Professional tier membership with The Ivors Academy, they receive a 75% discount on the administration fee.
4. If the member has a Standard tier membership with The Ivors Academy, they receive a 50% discount on the administration fee.

If an administration fee is applicable, it must be paid in full before a work is passed for judging.

Administration fees are non-refundable and non-transferable.

ENTRY LIMITS

There is a limit of three works authored by the same songwriter or songwriting partnership that can be entered into Best Album, Best Contemporary Song and Best Song Musically and Lyrically in any one year.

Where the same songwriter or songwriting partnership has authored multiple albums or songs released across the year the Academy encourages entrants to choose those which demonstrate the highest level of songwriting craft for consideration.

There is a limit of three works by any one composer that can be entered into Best Original Film Score, Video Game Score and Television Soundtrack in any one year.

Where a composer has scored across more than three films, games or broadcasts in any one year the Academy encourages entrants to choose those which demonstrate the highest level of compositional craft for consideration.

A musical work can only be entered into one category in any one year.

The Ivors Academy currently presents Ivor Novello Awards twice a year. Awards are presented at The Ivors to recognise songwriting and screen composition. Awards are presented at The Ivors Classical Awards to recognising composers of classical music and sound art. The Ivors Academy

reserves the right to move a work entered to a different Ivor Novello Award ceremony, so it receives the appropriate peer review.

Works which have previously been entered for Ivor Novello Award consideration (at either of our ceremonies: The Ivors or The Ivors Classical Awards) cannot be re-entered for the Awards.

Any work where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of The Ivors Academy, be disqualified.

The Academy promotes anonymous judging across our presentation of Ivor Novello Awards. Entrants should remove any reference to the identity of the songwriter or composer on submitted material, where possible.

E. AWARD CATEGORIES AND RULES

This section focuses on specific eligibility criteria for each category, what materials must be submitted at the point of entry and who is eligible as a candidate for nomination. These are the names that will be listed as nominees or winners should a work or individual be nominated or win in that category. The judging process for each category is also summarised.

CATEGORIES RECOGNISING MUSICAL WORKS

1. BEST ALBUM

This Ivor Novello Award celebrates albums that demonstrate creative consistency and exceptional songwriting.

ELIGIBILITY CRITERIA

The album must have been published and commercially released in the UK for the first time between 1 January and 31 December 2024 inclusive.

For the avoidance of doubt the album must, as a minimum, be available to stream or purchase from all the following major digital music service providers: Amazon Music, Apple Music, Spotify, and YouTube Music. The album may also be available to buy or stream in other formats.

The award recognises long play albums, not extended plays. Albums in this context are defined as over 25 minutes or more than four songs.

The album must contain at least 75% original material; 'original' in this context is defined as a song copyright not previously released in the UK.

The album, in the format first released in the UK is eligible. Later versions of the release in special editions with extra songs will not be considered.

ENTRY REQUIREMENTS

The following must be submitted:

1. Links to the entire album, in its original release format, on the following streaming services: Amazon Music, Apple Music, Spotify, and YouTube Music.
2. Evidence of authorship contributions for each song on the album. This should identify the composer/author and publisher interests and share contributions of all interested parties in each song. The evidence must take the form of a screen shot of the official song registration at the relevant royalty collection society. If it is not possible to obtain such evidence a song contribution template is available to download from the Awards Entry Site.
3. The album's original UK commercial release date and unique catalogue number.
4. 300dpi digital image of the official album artwork.

JUDGING

All eligible submissions will be assessed by a specially appointed jury; the members of which shall be chosen by The Ivors Academy.

CANDIDATES FOR NOMINATION

There will be no more than five nominated albums.

The Ivors Academy will acknowledge each composer/author, regardless of nationality, whose personal contribution is at least 10% of the writers share in the album according to the individual works registration at the relevant royalty collection society.

The Academy will acknowledge the nominated composer/author's corresponding UK music publisher according to the works registration at the relevant royalty collection society. For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer/author's copyright in the work in the UK during the qualifying period (1 January to 31 December 2024 inclusive). When requested, the Academy will credit bona fide co-publishers of a nominated composer/author's copyright with a hyphenated credit.

2. BEST CONTEMPORARY SONG

This Ivor Novello Award celebrates outstanding originality in songwriting. Songs which explore the boundaries of contemporary music.

ELIGIBILITY CRITERIA

The song must have been published and commercially released in the UK for the first time between 1 January and 31 December 2024 inclusive.

For the avoidance of doubt the music must, as a minimum, be available to stream or purchase from all the following major digital music service providers: Amazon Music, Apple Music, Spotify, and YouTube Music. The music may also be available to buy or stream in other formats.

In the context of songs that contain samples or are remixes at least 75% of the composer/author copyright must relate to newly written material.

A song may only be submitted into either Best Contemporary Song or Best Song Musically and Lyrically and not both award categories. Entrants should consider each category's description and enter the song for the award they feel best reflects the songwriting. If in doubt, please contact the Awards Team for clarification.

The Academy reserves the right to transfer a song from either category.

ENTRY REQUIREMENTS

The following must be submitted:

1. Links to the song, in the format originally released in the UK, on the following streaming services: Amazon Music, Apple Music, Spotify, and YouTube Music.
2. The song's official lyrics.
3. Evidence of authorship contributions. This should identify the composer/author and publisher interests and share contributions of all interested parties. The evidence must take the form of a screen shot of the official song registration at the relevant royalty collection society. If it is not possible to obtain such evidence a song contribution template is available to download from the Awards Entry Site.
4. The song's original UK commercial release date.
5. 300dpi digital image of the official song artwork.

JUDGING

All eligible submissions will be assessed by a specially appointed jury; the members of which shall be chosen by The Ivors Academy.

CANDIDATES FOR NOMINATION

There will be no more than five nominated songs.

The Ivors Academy will acknowledge each composer/author, regardless of nationality, whose personal contribution is at least 10% of the writers share in the song according to the works registration at the relevant royalty collection society.

The Academy will acknowledge the nominated composer/author's corresponding UK music publisher according to the works registration at the relevant royalty collection society. For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer/author's copyright in the work in the UK during the qualifying period (1 January to 31 December 2024 inclusive). When requested the Academy will credit bona fide co-publishers of a nominated composer/author's copyright with a hyphenated credit.

3. BEST SONG MUSICALLY AND LYRICALLY

This Ivor Novello Award celebrates songs that demonstrate excellence in songwriting craft; melody, lyrics, harmony and structure.

ELIGIBILITY CRITERIA

The song must have been published and commercially released in the UK for the first time between 1 January and 31 December 2024 inclusive.

For the avoidance of doubt the music must, as a minimum, be available to stream or purchase from all the following major digital music service providers: Amazon Music, Apple Music, Spotify, and YouTube Music. The music may also be available to buy or stream in other formats.

In the context of songs that contain samples or are remixes at least 75% of the composer/author copyright must relate to newly written material.

A song may only be submitted into either Best Song Musically and Lyrically or Best Contemporary Song and not both award categories. Entrants should consider each category's description and

enter the song for the award they feel best reflects the songwriting. If in doubt, please contact the Awards Team for clarification.

The Academy reserves the right to transfer a song from either category.

ENTRY REQUIREMENTS

The following must be submitted:

1. Links to the song, in the format originally released in the UK, on the following streaming services: Amazon Music, Apple Music, Spotify, and YouTube Music.
2. The song's lyrics.
3. Evidence of authorship contributions. This should identify the composer/author and publisher interests and share contributions of all interested parties. The evidence must take the form of a screen shot of the official song registration at the relevant royalty collection society. If it is not possible to obtain such evidence a song contribution template is available to download from the Awards Entry Site.
4. The song's original UK commercial release date.
5. 300dpi digital image of the official song artwork.

JUDGING

All eligible submissions will be assessed by a specially appointed jury; the members of which shall be chosen by The Ivors Academy.

CANDIDATES FOR NOMINATION

There will be no more than five nominated songs.

The Ivors Academy will acknowledge each composer/author, regardless of nationality, whose personal contribution is at least 10% of the writers share in the song according to the works registration at the relevant royalty collection society.

The Academy will acknowledge the nominated composer/author's corresponding UK music publisher according to the works registration at the relevant royalty collection society. For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer/author's copyright in the work in the UK during the qualifying period (1 January to 31 December 2024 inclusive). When requested the Academy will credit bona fide co-publishers of a nominated composer/author's copyright with a hyphenated credit.

4. BEST ORIGINAL FILM SCORE

This Ivor Novello Award celebrates outstanding music that was specifically written for a feature film; music that enhances the visual content.

ELIGIBILITY CRITERIA

The feature film must have been distributed to UK audiences for the first time in the UK between 1 January and 31 December 2024. Titles exhibited theatrically as well as those distributed via Video on Demand platforms are eligible.

For the avoidance of doubt the film must be 40mins or greater to meet our definition of a feature film.

ENTRY REQUIREMENTS

The following must be submitted:

1. A video file containing a selection of original music cues from the film:

The file format must be .mp4 or .mov

The audio codec should be stereo audio (one audio stream with two channels L and R).

The aspect ratio should be 16:9.

The file size cannot exceed 10GB.

It is recommended that the composer of the musical score chooses the cues as the selection of clips should best highlight the compositional excellence against the visuals. Cues can be shown in any order the composer feels best highlights their work.

There is no limit to the number of cues, but the overall duration must be no longer than 15 minutes.

Music must be shown in the context of the visuals as it appeared in its original release – audio levels of the music against dialogue/action should not be modified in any way.

The composer's name must not appear at any point.

Please ensure that English subtitles are included on any foreign language films.

2. Cue sheet for the entire film and confirmation of the overall length of original score composed for the feature. Where there is more than one composer, the percentage of cues each composer has written must be clearly marked.
3. A short, anonymised outline, of no more than 250 words, detailing how the composer approached scoring the film.
4. The film's UK release date.
5. 300dpi digital image of the official film artwork.

JUDGING

All eligible submissions will be assessed by a specially appointed jury; the members of which shall be chosen by The Ivors Academy.

CANDIDATES FOR NOMINATION

There will be no more than five nominated film scores.

The Ivors Academy will credit the composer of the original music, responsible for the overall creation of the work as a whole. Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

The Ivors Academy will acknowledge the nominated composer's corresponding UK music publisher according to the works registration at the relevant royalty collection society. For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period (1 January to 31 December 2024 inclusive). When requested the Academy will credit bona fide co-publishers of a nominated composer's copyright with a hyphenated credit.

5. BEST ORIGINAL VIDEO GAME SCORE

This Ivor Novello Award celebrates outstanding music that was specifically written for a video game; music that enhances the visual content and gaming experience.

ELIGIBILITY CRITERIA

The game must have been commercially released for the first time in the UK between 1 January and 31 December 2024.

The version of the game from original date of release between 1 January to 31 December 2024 should be the version submitted for judging. Later versions on different platforms or extension packs will not be considered.

ENTRY REQUIREMENTS

The following must be submitted:

1. A video file containing a selection of original music cues from the game:

The file format must be .mp4 or .mov

The audio codec should be stereo audio (one audio stream with two channels L and R).

The aspect ratio should be 16:9.

The file size cannot exceed 10GB.

It is recommended that the composer(s) of the musical score chooses the cues as the selection of clips should best highlight the compositional excellence against the gaming experience.

Cues can be shown in any order the composer feels best highlights their work across the entire game.

There is no limit to the number of cues, but the overall duration must be no longer than 15 minutes and should include a mixture of game play and in-game cinematic. There must be a minimum of 10 minutes game play included.

Music must be shown in the context of the visuals as it appeared within the game – audio levels against dialogue/action must not be modified in any way.

The composer's name must not appear at any point.

2. Eight unique download codes for the entire game, for use on the same gaming platform.
3. Cue sheet for the entire game and confirmation of the overall length of original score composed. Where there is more than one composer, the percentage of cues each composer has written must be clearly marked.
4. A short, anonymised outline, of no more than 250 words, detailing how the composer approached scoring the game.
5. The game's UK release date.
6. 300dpi digital image of the official game artwork.

JUDGING

All eligible submissions will be assessed by a specially appointed jury; the members of which shall be chosen by The Ivors Academy.

CANDIDATES FOR NOMINATION

There will be no more than five nominated video game scores.

The Ivors Academy will credit the composer of the original music, responsible for the overall creation of the work as a whole. Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

The Ivors Academy will acknowledge the nominated composer's corresponding UK music publisher according to the works registration at the relevant royalty collection society. For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period (1 January to 31 December 2024 inclusive). When requested the Academy will credit bona fide co-publishers of a nominated composer's copyright with a hyphenated credit.

6. BEST TELEVISION SOUNDTRACK

This Ivor Novello Award celebrates outstanding music that was specifically written for a televised broadcast; music that enhances the visual content.

ELIGIBILITY CRITERIA

The original music must have been broadcast as part of a programme that received its first transmission in the UK between 1 January and 31 December 2024 on terrestrial, cable, satellite or digital channels including web-based broadcasters who commission original content (such as Amazon Prime).

If the entry is a series, most episodes must have been broadcast during the eligibility period. Limited series, miniseries or season of long running television shows are judged as a whole, not as individual episodes.

ENTRY REQUIREMENTS

The following must be submitted:

1. A video file containing a selection of original music cues from the broadcast:

The file format must be .mp4 or .mov

The audio codec should be stereo audio (one audio stream with two channels L and R).

The aspect ratio should be 16:9.

The file size cannot exceed 10GB.

It is recommended that the composer of the musical score chooses the cues as the selection of clips should best highlight the compositional excellence against the visuals. Cues can be shown in any order the composer feels best highlights their work.

There is no limit to the number of cues, but the overall duration must be no longer than 15 minutes.

Music must be shown in the context of the visuals as it appeared in its original broadcast – audio levels of the music against dialogue/action should not be modified in any way.

The composer's name must not appear at any point.

2. Cue sheet for the entire broadcast and confirmation of the overall length of original music composed. Where there is more than one composer, the percentage of cues each composer has written must be clearly marked.
3. A short, anonymised outline, of no more than 250 words, detailing how the composer approached scoring the broadcast.
4. The broadcast's original UK release date.
5. 300dpi digital image of the official broadcast artwork.

JUDGING

All eligible submissions will be assessed by a specially appointed jury; the members of which shall be chosen by The Ivors Academy.

CANDIDATES FOR NOMINATION

There will be no more than five nominated television soundtracks.

The Ivors Academy will credit the composer of the original music, responsible for the overall creation of the work as a whole. Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

The Ivors Academy will acknowledge the nominated composer's corresponding UK music publisher according to the works registration at the relevant royalty collection society. For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or

controlling the nominated composer's copyright in the work in the UK during the qualifying period (1 January to 31 December 2024 inclusive). When requested the Academy will credit bona fide co-publishers of a nominated composer's copyright with a hyphenated credit.

7. PRS FOR MUSIC MOST PERFORMED WORK

This Ivor Novello Award celebrates songs that resonated with the public during the awards year. It credits the song that received the most broadcast, online and general performances in the calendar year ending 31 December 2024, according to the relevant data supplied to PRS for Music.

The Ivors Academy does not invite entries into this award category.

ELIGIBILITY CRITERIA

The song must have a British or Irish writing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society. In addition, the British or Irish writer contribution of at least one third (33.3%) must be assigned to PRS for Music members.

Only works not in dispute at PRS for Music, at the time of calculation, will be taken into consideration.

CANDIDATES FOR NOMINATION

The calculation is based on the information on the PRS for Music system after the processing of usage data for April distribution in the year of the Awards.

Cue usage, usage of idents, jingles, production works or adverts are not taken into account, nor are any broadcast performances of less than 60 seconds of any other work.

There will be no more than five nominated songs.

The Ivors Academy will acknowledge each composer/author, regardless of nationality, whose personal contribution is at least 10% of the writers share in the work according to the works registration at PRS for Music.

The Academy will acknowledge the nominated composer/author's corresponding UK music publisher according to the works registration at PRS for Music. For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated songwriter's copyright in the work in the UK during the qualifying period (1 January to 31 December 2024 inclusive). When requested the Academy will credit bona fide co-publishers of a nominated composer/author's copyright with a hyphenated credit.

CATEGORIES RECOGNISING INDIVIDUAL CONTRIBUTIONS TO MUSIC

8. RISING STAR AWARD WITH AMAZON MUSIC

This Ivor Novello Award honours young songwriting talent who demonstrate exceptional potential, ambition and have begun to capture the imagination of the music creator community.

ELIGIBILITY CRITERIA

The songwriter entered for consideration must be a British or Irish national or ordinarily resident in the UK from 1 January to 31 December 2024 inclusive. In the instance of songwriting partnerships, 50% of the named songwriters must qualify due to nationality or residency. Where a songwriter entered for consideration qualifies through residency The Ivors Academy reserves the right to request proof of residency status.

The songwriter entered for consideration must be aged between 18 and 24 as of 31 December 2024. In the instance of songwriting partnerships, 50% of the named songwriters must qualify due to the age limit. The Ivors Academy reserves the right to request proof of age.

The songwriter entered for consideration must also be an active member of The Ivors Academy at the time of entry. In the instance of songwriting partnerships, 50% of the named songwriters need to be active members at the time of entry.

Previous acknowledgement with an Ivor Novello Award or nomination precludes entry to the Rising Star Award.

ENTRY REQUIREMENTS

The following must be submitted:

1. MP3 audio files (320 kbps) of three original songs, written or co-written by the songwriter entered for consideration.
The songs chosen should demonstrate the songwriter's exceptional creative talent. There is an expectation that the music is widely distributed and therefore available on major streaming platforms.
2. A copy of each song's official lyrics.
3. Evidence of authorship contributions. This should identify the composer/author interests and share contributions relating to each submitted song. Evidence can take the form of a screen shot of the song registration at the relevant royalty collection society or a song contribution template is available to download from the Awards Entry Site.
4. The songwriter or songwriting partnerships' biography.
5. One supporting review or endorsement of the songwriter or songwriting partnership.
6. At least two 300dpi digital publicity images of the songwriter or songwriting partnership.

JUDGING

All eligible submissions will be assessed by a specially appointed jury; the members of which shall be chosen by The Ivors Academy.

CANDIDATES FOR NOMINATION

The 18- to 24-year-old songwriter or songwriting partnership entered for consideration is nominated; no other credits will be eligible for this category.

There will be no more than five nominees.

9. ACADEMY FELLOWSHIP

Fellowship of The Ivors Academy recognises excellence and impact in the art and craft of music creation. It is presented to an individual with a substantial body of work, and it is the highest honour the Academy bestows. This award is in the gift of the Academy's Board.

The Academy Fellowship would usually be presented during the annual Awards ceremony but may also be presented at a different time of year, at the Board's discretion. We welcome suggestions for candidates and the opportunity to submit suggestions is available on a year-round basis.

10. OUTSTANDING SONG COLLECTION

This award is in the gift of the Academy's Awards Committee. The primary purpose of this award is to honour a British or Irish songwriter, or songwriting partnership, who has created a consistently outstanding body of songs.

We welcome suggestions for candidates and the opportunity to submit suggestions is available on a year-round basis.

11. PRS FOR MUSIC ICON AWARD

This award is in the gift of the Academy's Awards Committee. The primary purpose of this award is to honour a British or Irish songwriter, or songwriting partnership, whose career has made an outstanding contribution to UK music.

We welcome suggestions for candidates and the opportunity to submit suggestions is available on a year-round basis.

12. SONGWRITER OF THE YEAR WITH AMAZON MUSIC

This award honours a British or Irish songwriter or songwriting partnership who wrote an outstanding body of commercially successful songs released in the UK during the awards year.

The Ivors Academy does not invite entries into this award category; it is in the gift of the Academy's Awards Committee.

13. SPECIAL INTERNATIONAL AWARD

This award is in the gift of the Academy's Awards Committee. The primary purpose of this award is to honour an international songwriter, or songwriting partnership, who has had an outstanding career, being or having been, a major influence on the UK music industry.

We welcome suggestions for candidates and the opportunity to submit suggestions is available on a year-round basis.

14. VISIONARY AWARD WITH AMAZON MUSIC

This award is in the gift of the Academy's Awards Committee. The primary purpose of this award is to honour a British or Irish songwriter, or songwriting partnership, whose musical vision has made an identifiable impact on their fellow music creators.

We welcome suggestions for candidates and the opportunity to submit suggestions is available on a year-round basis.

F. JURIES

An Ivor Novello Award represents peer recognition, and all eligible entries will be assessed by specially appointed category juries; the members of which shall be chosen by The Ivors Academy.

The Awards team build the lists of jurors made up of professional songwriters and composers from across The Ivors Academy membership. Members are invited to put their names forward to be added to a list of potential jurors each year. These lists are subject to Awards Committee approval.

The Academy is committed to striving for inclusive, representative and respected panels and the following best practice guidelines will be followed:

Juries will endeavour to incorporate a diversity of voice and thought and:

- Will have five jurors present to be quorate and will not usually exceed seven jurors in total; except in instances where a larger number of voices is required.
- Each jury will be fully comprised of Ivors Academy members unless specific circumstances demand external expertise.
- To ensure balance and that the demographic make-up of juries is as wide as possible, each jury should contain:
 - Good representation of gender diversity and from under-represented ethnicities.
 - Represent a range of diversity indicators and those from underrepresented groups - including but not limited to age, LGBTQI+, D/deaf & disabled, socioeconomic background and location.
- A juror cannot participate on the same jury over two consecutive years, apart from on juries where there is specified a need for continuity.
- A juror must not have any conflicts of interest: this means they must not have an authorship credit on any works entered in the category they judge. Any possible conflicts of interest, such as personal and professional connections to the entries, must be declared to the Academy before the meeting takes place. The Independent Adjudicator will determine what constitutes a conflict of interest. If a conflict is identified the juror will be asked to forgo their role.

Judging is a voluntary activity.

An Independent Adjudicator will be present at each judging session, in a non-voting capacity.

All judging sessions will be led by a Chair, in a non-voting capacity.

The list of jurors is not made public until the day of the ceremony, to avoid lobbying. Jurors are asked to keep their involvement confidential until that time, to avoid lobbying, and sign an NDA

to ensure that all discussions within the meeting remain confidential.

All decisions made by The Ivors Academy and its juries regarding nominations and winners are confidential and final. No correspondence will be entered into as to why particular entries were or were not nominated.

G. NOMINATIONS AND WINNERS

There is a minimum threshold of eligible entries to determine whether a category is presented and the corresponding number of nominations. The Ivors Academy, and its juries, reserve the right to nominate fewer works should they deem it appropriate in any given year.

Nominations for each category will always be listed in alphabetical order by work title, except for the Rising Star Award, which will be listed in alphabetical order by nominee name. Where there is more than one candidate for nomination associated with a work, names will always be listed in alphabetical order of surname. Where a work contains samples, the candidates for nomination associated with the samples will appear after the candidates for nomination who wrote the original material.

Details of when candidates for nomination will be confidentially informed, and when the nominations will be made public, can be found on The Ivors Academy's website. These dates are subject to change.

Acceptance of any nomination or award bestowed by The Ivors Academy shall be deemed to constitute acceptance by the recipient of The Ivors Academy's CODE OF CONDUCT, published at the time such award was accepted.

Each candidate for nomination will receive a ticket for themselves and a guest to attend The Ivors ceremony, courtesy of The Ivors Academy. Complimentary tickets are issued based on nominees being hosted on an Ivors Academy table. Complimentary tickets are non-transferable.

Should a candidate for nomination be unable to attend the ceremony it is a condition of entry that they supply an acceptance video, and grant permission for the video to be played during the ceremony, should their nomination be successful.

Each candidate for nomination will receive an official unframed nomination certificate. Upon request, unframed duplicate nomination certificates can be purchased by bona fide representatives of the candidates for nomination. For further details and costs contact the Awards Team.

There will be one winner in each award category.

The winner's press release is the definitive source of award winner's information.

One hand cast bronze statuette (Ivor Novello Award) will be presented to each winner in line with the candidates for nomination. Only these individuals will be invited on stage to collect their award at the ceremony.

One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK music publisher if they are included in the candidates for nomination. Where a co-publishing credit has been agreed one statuette will be presented to the hyphenated credit. An additional duplicate Ivor Novello Award may be purchased for the second publishing company after the ceremony.

The Ivors Academy does not issue duplicate Ivor Novello Awards in any other circumstances.

Award winners unable to collect their Ivor Novello Award at the ceremony must arrange collection from The Ivors Academy within 12 months of the ceremony, unless they have arranged for a representative to attend the ceremony and collect the award on their behalf.

Award recipients acknowledge and agree that the Ivor Novello Award statuette remains the property of The Ivors Academy, and it is to remain in the care of the recipient or their descendants. Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1. The award must not be sold on to any third party.

Award recipients acknowledge and agree that possession of the Ivor Novello Award statuette is granted upon the express condition that the recipient will not use the statuette other than for their own personal, non-commercial purposes. Without limiting the foregoing, any public exhibition, reproduction, or other public or commercial exploitation of the statuette by the recipient or any third party, without the express prior written consent of The Ivors Academy, is strictly prohibited.

Awards recipients acknowledge and agree not to use the Ivor Novello Award statuette in any way that is deemed obscene, offensive, disparaging, derogatory or harmful to the reputation of The Ivors Academy or the awards.

The Ivors Academy reserves the right not to make an award in any category.

The Ivors Academy reserves the right to rescind an award or nomination, once bestowed, at the sole discretion of The Ivors Academy Board.

H. PERMISSIONS AND ADDITIONAL TERMS & CONDITIONS

It is a condition of entry that the individual or company entering has obtained the relevant permission(s) and clearance(s) from rights holders for The Ivors Academy to share the audio and video recordings provided for the purpose of judging The Ivors 2025.

It is a condition of entry that the individual or company entering has obtained the relevant permission(s) and clearance(s) from rights holders for The Ivors Academy to use the artwork, publicity photographs, audio and video recordings provided for promotional purposes on The Ivors Academy's official social media channels and digital platforms should the entrant be successful with a nomination.

Cooperation from nominees and award recipients, and their representatives in supplying the necessary assets, along with permission and clearances, for use during the awards ceremony will be required.

The Ivors and Euterpe (Ivor Novello Award) are trademarks belonging to BASCA, trading as The Ivors Academy. Persons wishing to reproduce or use these marks, must secure the written consent of The Ivors Academy prior to such use.

The Ivors Academy take great care to protect your data against unauthorised or unlawful use. The Entries Website uses secure socket layer technology (SSL) when sending and receiving data. This means that when you upload any information and/or content through the Website, it is transmitted via a secure protocol and that all the information sent or received is encrypted. Your interactions are therefore private by design. By submitting an entry, you agree to the processing by us of your information and the use of that information as part of the administration and running of The Ivors. We may contact you by email with information and updates relating to The Ivors Academy. You can review our privacy policy at <https://ivorsacademy.com/privacy>. If you would prefer not to receive such information, please email us at the following address: awards@ivorsacademy.com

The Ivors Academy may change these Rules and Guidelines from time to time and is under no obligation to provide notice to you of any changes. You should therefore check them regularly.

The Ivors Academy reserves the right to suspend, postpone, cancel, or amend The Ivors awards ceremony where it becomes necessary to do so.

The final decision regarding all aspects of The Ivors, including the interpretation of these rules rests with The Ivors Academy Board.

I. CONTACT DETAILS

The Awards Team can assist with any queries and/or help with the awards entry website, if required:

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