

THE IVORS CLASSICAL AWARDS

Rules and Guidelines 2023

This document was revised 28 June 2023



THE IVORS ACADEMY

21ST PRESENTATION OF IVOR NOVELLO AWARDS AT
THE IVORS CLASSICAL AWARDS 2023

RULES AND GUIDELINES 2023
CONTEMPORARY CLASSICAL COMPOSITION AND SOUND ART CATEGORIES

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A. INTRODUCTION

The Ivors Classical Awards [formerly The Ivors Composer Awards] is the annual occasion when Ivor Novello Awards are presented to recognise and celebrate creative excellence in contemporary classical composition and sound art by British and Irish composers and sound artists.

Compositions and works which received their first public performance in the UK within the Awards year are recognised in our competitive award categories.

Individuals who have demonstrated outstanding achievements in composition are recognised in our Gift of the Academy Awards.

Recognised as a pinnacle of achievement since they were first presented in 1956, an Ivor Novello Award is unique as it represents peer recognition with categories judged by award-winning composers from across the Academy's membership.

The Ivors Classical Awards is sponsored by PRS for Music. The awards presentation is in association with BBC Radio 3 providing exclusive broadcast coverage.

B. AWARD CATEGORIES

These Rules and Guidelines relate to award categories that receive entries.

Entries are accepted for the following categories recognising works that received their first UK public performance between 1 April 2022 and 31 March 2023:

BEST SMALL CHAMBER COMPOSITION

BEST CHAMBER ENSEMBLE COMPOSITION

BEST LARGE ENSEMBLE COMPOSITION

BEST ORCHESTRAL COMPOSITION

BEST CHORAL COMPOSITION

BEST COMMUNITY AND PARTICIPATION COMPOSITION IN ASSOCIATION WITH ABRSM

BEST STAGE WORK

BEST SOUND ART

C. TIMETABLE

2023	
Friday 2 nd June	<p>Entries open at 09:00 for consideration in the following award categories:</p> <ol style="list-style-type: none"> 1. Best Small Chamber Composition 2. Best Chamber Ensemble Composition 3. Best Large Ensemble Composition 4. Best Orchestral Composition 5. Best Choral Composition 6. Best Community and Participation Composition in association with ABRSM 7. Best Stage Work 8. Best Sound Art
Friday 14 th July	<p>Entries close at 17:00 for:</p> <ol style="list-style-type: none"> 1. Best Small Chamber Composition 2. Best Chamber Ensemble Composition 3. Best Large Ensemble Composition 4. Best Orchestral Composition 5. Best Choral Composition 6. Best Community and Participation Composition in association with ABRSM 7. Best Stage Work 8. Best Sound Art
Monday 14 th August to Friday 22 nd September	Juries Sit
Tuesday 17 th October	2023 Nominations announced
Tuesday 14 th November	<p>The Ivors Classical Awards</p> <p>Awards ceremony at the BFI Southbank, London 18:30 to 22:30</p>
Saturday 18 th November	<p>BBC Radio 3's New Music Show</p> <p>The Ivors Classical Awards Special</p>

All times are BST/GMT unless stated otherwise.

D. ENTRY GUIDELINES

The Ivors Academy accepts entries for the following award categories:

1. Best Small Chamber Composition
2. Best Chamber Ensemble Composition
3. Best Large Ensemble Composition
4. Best Orchestral Composition
5. Best Choral Composition
6. Best Community and Participation Composition in association with ABRSM
7. Best Stage Work
8. Best Sound Art

WHO CAN ENTER?

Anyone can enter an eligible submission for consideration, including the composer or sound artist themselves.

ENTRY REQUIREMENTS

- All entries must be submitted online via our Awards Entry Site:
<https://awardsentry.ivorsacademy.com>
- There are different rules and entry requirements for each category.
As such, always read the Rules and Guidelines in full before preparing materials and submitting an entry.
- There is a limit of three works by the same composer/sound artist or composing partnership that can be entered in any one year.

Where the same composer/sound artist or composing partnership has premiered more than three new works during the eligibility period, the Academy encourages entrants to choose those which demonstrate the highest level of compositional craft for consideration.

- A work can only be entered into one category in any one year.
- An administration fee of £24.00 (£20.00 + VAT) is payable per entry.

To be eligible for a discount on the administration fee:

1. The entry must be made by a member of The Ivors Academy themselves, not a third party.
2. If the member has a Professional Membership with The Ivors Academy, they can enter two works for free and can receive a 50% discount on the administration fee on a third work.
3. If the member has a Standard Membership with The Ivors Academy, they can enter one work for free and can receive a 25% discount on the administration fee on two further works.

Membership must be active at the point of entry. Members can obtain the discount code for free and discounted entries by contacting the Awards Team - see page 32 for contact details.

Membership bursaries are offered by The Ivors Academy Trust should there be a financial barrier to joining the Academy. Further information is available on the Academy website:

<https://ivorsacademy.com/the-ivors-academy-membership-bursary-scheme>.

Administration fees must be paid in full before a work is passed for judging.

Administration fees are non-refundable and non-transferable.

- Works must have been completed after 1 April 2012.
- The Academy will only consider revised works whereby at least 50% of the compositional material is new.
- Works which have previously been entered for Ivor Novello Award consideration (at either of our ceremonies: The Ivors Classical Awards [formerly The Ivors Composer Awards] or The Ivors) cannot be re-entered for the Awards.
- The Academy promotes anonymous judging across our presentation of Ivor Novello Awards. As such, entrants are asked to remove any reference to the identity of the composer or sound artist on submitted material, where possible.

1. BEST SMALL CHAMBER COMPOSITION

This Ivor Novello Award celebrates outstanding British or Irish composed works; contemporary classical compositions composed for one to five instruments, with or without electronics, and for one instrument or voice per part.

ELIGIBILITY

- The entire work must have received its first UK public performance between 1 April 2022 and 31 March 2023.

In the context of The Ivors Classical Awards the first UK public performance can be:

- (a) a concert performance of the entire work, accessible to the UK public, or
- (b) a live-streamed concert performance of the entire work, accessible to the UK public, or
- (c) a radio or television broadcast of the performance of the entire work, accessible to the UK public, or
- (d) the entire work appearing on a commercial recording available in the UK, if the record release denotes the work's premiere.

For the avoidance of doubt, if the work is eligible via commercial recording it must, as a minimum, be available to stream or purchase from all of the following major digital music service providers: Amazon Music, Apple Music, Spotify and YouTube Music. The music may also be available to buy or stream in other formats.

- The work must have a British or Irish composing contribution of at least one third [33.3%] according to the works registration at the relevant royalty collection society.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided they were ordinarily resident in the UK from 1 April 2022 to 31 March 2023 inclusive.

The Academy reserves the right to request proof of residency status.

ENTRY REQUIREMENTS

The following must be submitted:

- A PDF of the musical score of the entire work.
- An MP3 audio file [320 kbps] of the entire work.
 - [a] The audio file must be accompanied by its assigned ISWC.
 - [b] Evidence of the composer contributions must be submitted. This should identify the composer and publisher interests and share contributions of all interested parties.
The evidence must take the form of a screen shot of the official works registration at the relevant royalty collection society. If it is not possible to obtain such evidence a works contribution template is available to download from the Awards Entry Site.

For the avoidance of doubt, a video file of the entire work can only be submitted in lieu of an audio file if the visual performance is integral to the piece. The video file requirements are:

- [a] file format: mp4 or mov
- [b] audio codec: stereo audio [one audio stream with two channels L and R]
- [c] aspect ratio: 16:9
- [c] file size: cannot exceed 10GB.

It is a condition of entry that the individual or company submitting has obtained the relevant permission[s] and clearance[s] for the Academy to share the audio or video provided for the purposes of judging.

- Evidence of the first UK public performance.

If the work qualifies through a live concert, a livestreamed performance, or a broadcast, entrants must supply evidence of the date of performance/broadcast and where it took place.

If the work qualifies through appearance on a commercial recording, entrants must supply the recording's catalogue number, ISRC and original UK commercial release date.

- An anonymised description or context to the work, of up to 100 words, which will be shared with judges. Please ensure the composer, performers and commissioners are not named and use gender neutral pronouns throughout.
- Two 300dpi publicity photographs of the work's composer. These will not be seen by the judges and will only be used should the work be nominated.
It is a condition of entry that the individual or company submitting has obtained all the relevant permission[s] and clearance[s] for the Academy to use the photos for promotional purposes in connection with The Ivors Classical Awards 2023.
- The composer's latest biography and the work's programme note. These will not be seen by the judges and will only be used should the work be nominated.

JUDGING

- All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:
 - [a] There will be no fewer than five composers on the panel.
 - [b] Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - [c] An Independent Adjudicator will be present at each judging session, in a non-voting capacity.
 - [d] All judging sessions will be led by a Chair, in a non-voting capacity.
 - [e] All judges are required to agree to the Academy's non-disclosure agreement.

CANDIDATES FOR NOMINATION

- There will be no more than five nominated works.
- The Academy will credit the composer of the original music, responsible for the overall creation of the work as a whole, according to the works registration at the relevant royalty collection society.

Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

- The Academy will acknowledge the nominated composer's corresponding UK music publisher according to the works registration at the relevant royalty collection society.

For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period [1 April 2022 to 31 March 2023 inclusive].

When requested the Academy will credit bona fide co-publishers of a nominated composer's copyright with a hyphenated credit.

- Each nominated composer will receive a nomination certificate from the Academy. Upon request, duplicate certificates can be purchased after the ceremony.
- Each nominated composer will receive a complimentary year of Ivors Academy professional tier membership.
- Each nominated composer will receive a ticket for themselves and a guest to attend The Ivors Classical Awards ceremony, courtesy of The Ivors Academy. Complimentary tickets are non-transferable.
- Details of when nominated composers are confidentially informed of their nomination, and when the nominations will be made public, can be found on the Academy website.
- It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.
- Where there is more than one nominated composer associated with a work, names will always be listed in alphabetical order of surname.

WINNER

- There will be one winning work, announced at The Ivors Classical Awards on Tuesday 14th November 2023.
- One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning composer in line with the candidates for nomination. Only these composers will be invited on stage to collect their award at the ceremony.
- One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK music publisher in line with the candidates for nomination. Only one representative from each publisher will be invited on stage to collect the award at the ceremony.

Where a co-publishing credit has been agreed one statuette will be presented to the hyphenated credit. An additional statuette may be purchased for the second publishing company after the ceremony.

- An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants. Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1. The award must not be sold on to any third party.
- Award winners unable to collect their Ivor Novello Award at the ceremony must arrange collection from the Academy within 12 months of the ceremony, unless they have arranged for a representative to attend the ceremony and collect on their behalf.

2. BEST CHAMBER ENSEMBLE COMPOSITION

This Ivor Novello Award celebrates outstanding British or Irish composed works; contemporary classical compositions composed for six to eighteen instruments, with or without electronics, and for one instrument or voice per part.

ELIGIBILITY

- The entire work must have received its first UK public performance between 1 April 2022 and 31 March 2023.

In the context of The Ivors Classical Awards the first UK public performance can be:

- [a] a concert performance of the entire work, accessible to the UK public, or
- [b] a live-streamed concert performance of the entire work, accessible to the UK public, or
- [c] a radio or television broadcast of the performance of the entire work, accessible to the UK public, or
- [d] the entire work appearing on a commercial recording available in the UK, if the record release denotes the work's premiere.

For the avoidance of doubt, if the work is eligible via commercial recording it must, as a minimum, be available to stream or purchase from all of the following major digital music service providers: Amazon Music, Apple Music, Spotify and YouTube Music. The music may also be available to buy or stream in other formats.

- The work must have a British or Irish composing contribution of at least one third [33.3%] according to the works registration at the relevant royalty collection society.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided they were ordinarily resident in the UK from 1 April 2022 to 31 March 2023 inclusive.

The Academy reserves the right to request proof of residency status.

ENTRY REQUIREMENTS

The following must be submitted:

- A PDF of the musical score of the entire work.
- An MP3 audio file [320 kbps] of the entire work.
 - [a] The audio file must be accompanied by its assigned ISWC.
 - [b] Evidence of the composer contributions must be submitted. This should identify the composer and publisher interests and share contributions of all interested parties.
The evidence must take the form of a screen shot of the official works registration at the relevant royalty collection society. If it is not possible to obtain such evidence a works contribution template is available to download from the Awards Entry Site.

For the avoidance of doubt, a video file of the entire work can only be submitted in lieu of an audio file if the visual performance is integral to the piece. The video file requirements are:

- [a] file format: mp4 or mov
- [b] audio codec: stereo audio [one audio stream with two channels L and R]
- [c] aspect ratio: 16:9
- [d] file size: cannot exceed 10GB.

It is a condition of entry that the individual or company submitting has obtained the relevant permission[s] and clearance[s] for the Academy to share the audio or video provided for the purposes of judging.

- Evidence of the first UK public performance.

If the work qualifies through a live concert, a livestreamed performance, or a broadcast, entrants must supply evidence of the date of performance/broadcast and where it took place.

If the work qualifies through appearance on a commercial recording, entrants must supply the recording's catalogue number, ISRC and original UK commercial release date.

- An anonymised description or context to the work, of up to 100 words, which will be shared with judges. Please ensure the composer, performers and commissioners are not named and use gender neutral pronouns throughout.
- Two 300dpi publicity photographs of the work's composer. These will not be seen by the judges and will only be used should the work be nominated.
It is a condition of entry that the individual or company submitting has obtained all the relevant permission[s] and clearance[s] for the Academy to use the photos for promotional purposes in connection with The Ivors Classical Awards 2023.
- The composer's latest biography and the work's programme note. These will not be seen by the judges and will only be used should the work be nominated.

JUDGING

- All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:
 - [a] There will be no fewer than five composers on the panel.
 - [b] Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - [c] An Independent Adjudicator will be present at each judging session, in a non-voting capacity.
 - [d] All judging sessions will be led by a Chair, in a non-voting capacity.
 - [e] All judges are required to agree to the Academy's non-disclosure agreement.

CANDIDATES FOR NOMINATION

- There will be no more than five nominated works.
- The Academy will credit the composer of the original music, responsible for the overall creation of the work as a whole, according to the works registration at the relevant royalty collection society.

Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

- The Academy will acknowledge the nominated composer's corresponding UK music publisher according to the works registration at the relevant royalty collection society.

For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period (1 April 2022 to 31 March 2023 inclusive).

When requested the Academy will credit bona fide co-publishers of a nominated composer's copyright with a hyphenated credit.

- Each nominated composer will receive a nomination certificate from the Academy. Upon request, duplicate certificates can be purchased after the ceremony.
- Each nominated composer will receive a complimentary year of Ivors Academy professional tier membership.
- Each nominated composer will receive a ticket for themselves and a guest to attend The Ivors Classical Awards ceremony, courtesy of The Ivors Academy. Complimentary tickets are non-transferable.
- Details of when nominated composers are confidentially informed of their nomination, and when the nominations will be made public, can be found on the Academy website.
- It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.
- Where there is more than one nominated composer associated with a work, names will always be listed in alphabetical order of surname.

WINNER

- There will be one winning work, announced at The Ivors Classical Awards on Tuesday 14th November 2023.
- One hand cast bronze statuette [Ivor Novello Award] will be presented to each winning composer in line with the candidates for nomination. Only these composers will be invited on stage to collect their award at the ceremony.
- One hand cast bronze statuette [Ivor Novello Award] will be presented to the corresponding UK music publisher in line with the candidates for nomination. Only one representative from each publisher will be invited on stage to collect the award at the ceremony.

Where a co-publishing credit has been agreed one statuette will be presented to the hyphenated credit. An additional statuette may be purchased for the second publishing company after the ceremony.

- An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants. Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1. The award must not be sold on to any third party.
- Award winners unable to collect their Ivor Novello Award at the ceremony must arrange collection from the Academy within 12 months of the ceremony, unless they have arranged for a representative to attend the ceremony and collect on their behalf.

3. BEST LARGE ENSEMBLE COMPOSITION

This Ivor Novello Award celebrates outstanding British or Irish composed works; contemporary classical compositions, with or without electronics, composed for up to thirty-six players. Including concert band and chamber orchestra.

ELIGIBILITY

- The entire work must have received its first UK public performance between 1 April 2022 and 31 March 2023.

In the context of The Ivors Classical Awards the first UK public performance can be:

- [a] a concert performance of the entire work, accessible to the UK public, or
- [b] a live-streamed concert performance of the entire work accessible to the UK public, or
- [c] a radio or television broadcast of the performance of the entire work, accessible to the UK public, or
- [d] the entire work appearing on a commercial recording available in the UK, if the record release denotes the work's premiere.

For the avoidance of doubt, if the work is eligible via commercial recording it must, as a minimum, be available to stream or purchase from all of the following major digital music service providers: Amazon Music, Apple Music, Spotify and YouTube Music. The music may also be available to buy or stream in other formats.

- The work must have a British or Irish composing contribution of at least one third [33.3%] according to the works registration at the relevant royalty collection society.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided they were ordinarily resident in the UK from 1 April 2022 to 31 March 2023 inclusive.

The Academy reserves the right to request proof of residency status.

ENTRY REQUIREMENTS

The following must be submitted:

- A PDF of the musical score of the entire work.
- An MP3 audio file [320 kbps] of the entire work.
 - [a] The audio file must be accompanied by its assigned ISWC.
 - [b] Evidence of the composer contributions must be submitted. This should identify the composer and publisher interests and share contributions of all interested parties.
The evidence must take the form of a screen shot of the official works registration at the relevant royalty collection society. If it is not possible to obtain such evidence a works contribution template is available to download from the Awards Entry Site.

For the avoidance of doubt, a video file of the entire work can only be submitted in lieu of an audio file if the visual performance is integral to the piece. The video file requirements are:

- [a] file format: mp4 or mov
- [b] audio codec: stereo audio [one audio stream with two channels L and R]
- [c] aspect ratio: 16:9
- [d] file size: cannot exceed 10GB.

It is a condition of entry that the individual or company submitting has obtained the relevant permission(s) and clearance(s) for the Academy to share the audio or video provided for the purposes of judging.

- Evidence of the first UK public performance.

If the work qualifies through a live concert, a livestreamed performance, or a broadcast, entrants must supply evidence of the date of performance/broadcast and where it took place.

If the work qualifies through appearance on a commercial recording, entrants must supply the recording's catalogue number, ISRC and original UK commercial release date.

- An anonymised description or context to the work, of up to 100 words, which will be shared with judges. Please ensure the composer, performers and commissioners are not named and use gender neutral pronouns throughout.
- Two 300dpi publicity photographs of the work's composer. These will not be seen by the judges and will only be used should the work be nominated.
It is a condition of entry that the individual or company submitting has obtained all the relevant permission[s] and clearance[s] for the Academy to use the photos for promotional purposes in connection with The Ivors Classical Awards 2023.
- The composer's latest biography and the work's programme note. These will not be seen by the judges and will only be used should the work be nominated.

JUDGING

- All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:
 - [a] There will be no fewer than five composers on the panel.
 - [b] Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - [c] An Independent Adjudicator will be present at each judging session, in a non-voting capacity.
 - [d] All judging sessions will be led by a Chair, in a non-voting capacity.
 - [e] All judges are required to agree to the Academy's non-disclosure agreement.

CANDIDATES FOR NOMINATION

- There will be no more than five nominated works.
- The Academy will credit the composer of the original music, responsible for the overall creation of the work as a whole, according to the works registration at the relevant royalty collection society.

Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

- The Academy will acknowledge the nominated composer's corresponding UK music publisher according to the works registration at the relevant royalty collection society.

For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period [1 April 2022 to 31 March 2023 inclusive].

When requested the Academy will credit bona fide co-publishers of a nominated composer's copyright with a hyphenated credit.

- Each nominated composer will receive a nomination certificate from the Academy. Upon request, duplicate certificates can be purchased after the ceremony.
- Each nominated composer will receive a complimentary year of Ivors Academy professional tier membership.
- Each nominated composer will receive a ticket for themselves and a guest to attend The Ivors Classical Awards ceremony, courtesy of The Ivors Academy. Complimentary tickets are non-transferable.
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- It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.
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WINNER

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- One hand cast bronze statuette [Ivor Novello Award] will be presented to the corresponding UK music publisher in line with the candidates for nomination. Only one representative from each publisher will be invited on stage to collect the award at the ceremony.

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- Award winners unable to collect their Ivor Novello Award at the ceremony must arrange collection from the Academy within 12 months of the ceremony, unless they have arranged for a representative to attend the ceremony and collect on their behalf.

4. BEST ORCHESTRAL COMPOSITION

This Ivor Novello Award celebrates outstanding British or Irish composed works; large symphonic pieces with or without electronics. Including works for choir and orchestra.

ELIGIBILITY

- The entire work must have received its first UK public performance between 1 April 2022 and 31 March 2023.

In the context of The Ivors Classical Awards the first UK public performance can be:

- [a] a concert performance of the entire work, accessible to the UK public, or
- [b] a live-streamed concert performance of the entire work accessible to the UK public, or
- [c] a radio or television broadcast of the performance of the entire work, accessible to the UK public, or
- [d] the entire work appearing on a commercial recording available in the UK, if the record release denotes the work's premiere.

For the avoidance of doubt, if the work is eligible via commercial recording it must, as a minimum, be available to stream or purchase from all of the following major digital music service providers: Amazon Music, Apple Music, Spotify and YouTube Music. The music may also be available to buy or stream in other formats.

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The Academy reserves the right to request proof of residency status.

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The following must be submitted:

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- An MP3 audio file [320 kbps] of the entire work.
 - [a] The audio file must be accompanied by its assigned ISWC.
 - [b] Evidence of the composer contributions must be submitted. This should identify the composer and publisher interests and share contributions of all interested parties.
The evidence must take the form of a screen shot of the official works registration at the relevant royalty collection society. If it is not possible to obtain such evidence a works contribution template is available to download from the Awards Entry Site.

For the avoidance of doubt, a video file of the entire work can only be submitted in lieu of an audio file if the visual performance is integral to the piece. The video file requirements are:

- [a] file format: mp4 or mov
- [b] audio codec: stereo audio (one audio stream with two channels L and R)
- [c] aspect ratio: 16:9
- [d] file size: cannot exceed 10GB.

It is a condition of entry that the individual or company submitting has obtained the relevant permission[s] and clearance[s] for the Academy to share the audio or video provided for the purposes of judging.

- Evidence of the first UK public performance.

If the work qualifies through a live concert, a livestreamed performance, or a broadcast, entrants must supply evidence of the date of performance/broadcast and where it took place.

If the work qualifies through appearance on a commercial recording, entrants must supply the recording's catalogue number, ISRC and original UK commercial release date.

- An anonymised description or context to the work, of up to 100 words, which will be shared with judges. Please ensure the composer, performers and commissioners are not named and use gender neutral pronouns throughout.
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 - [d] All judging sessions will be led by a Chair, in a non-voting capacity.
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CANDIDATES FOR NOMINATION

- There will be no more than five nominated works.
- The Academy will credit the composer of the original music, responsible for the overall creation of the work as a whole, according to the works registration at the relevant royalty collection society.

Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

- The Academy will acknowledge the nominated composer's corresponding UK music publisher according to the works registration at the relevant royalty collection society.

For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period [1 April 2022 to 31 March 2023 inclusive].

When requested the Academy will credit bona fide co-publishers of a nominated composer's copyright with a hyphenated credit.

- Each nominated composer will receive a nomination certificate from the Academy. Upon request, duplicate certificates can be purchased after the ceremony.
- Each nominated composer will receive a complimentary year of Ivors Academy professional tier membership.
- Each nominated composer will receive a ticket for themselves and a guest to attend The Ivors Classical Awards ceremony, courtesy of The Ivors Academy. Complimentary tickets are non-transferable.
- Details of when nominated composers are confidentially informed of their nomination, and when the nominations will be made public, can be found on the Academy website.
- It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.
- Where there is more than one nominated composer associated with a work, names will always be listed in alphabetical order of surname.

WINNER

- There will be one winning work, announced at The Ivors Classical Awards on Tuesday 14th November 2023.
- One hand cast bronze statuette [Ivor Novello Award] will be presented to each winning composer in line with the candidates for nomination. Only these composers will be invited on stage to collect their award at the ceremony.
- One hand cast bronze statuette [Ivor Novello Award] will be presented to the corresponding UK music publisher in line with the candidates for nomination. Only one representative from each publisher will be invited on stage to collect the award at the ceremony.

Where a co-publishing credit has been agreed one statuette will be presented to the hyphenated credit. An additional statuette may be purchased for the second publishing company after the ceremony.

- An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants. Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1. The award must not be sold on to any third party.
- Award winners unable to collect their Ivor Novello Award at the ceremony must arrange collection from the Academy within 12 months of the ceremony, unless they have arranged for a representative to attend the ceremony and collect on their behalf.

5. BEST CHORAL COMPOSITION

This Ivor Novello Award celebrates outstanding British or Irish composed works; contemporary classical compositions specifically composed for voices; either a cappella or accompanied.

ELIGIBILITY

- The entire work must have received its first UK public performance between 1 April 2022 and 31 March 2023.

In the context of The Ivors Classical Awards the first UK public performance can be:

- [a] a concert performance of the entire work, accessible to the UK public, or
- [b] a live-streamed concert performance of the entire work accessible to the UK public, or
- [c] a radio or television broadcast of the performance of the entire work, accessible to the UK public, or
- [d] the entire work appearing on a commercial recording available in the UK, if the record release denotes the work's premiere.

For the avoidance of doubt, if the work is eligible via commercial recording it must, as a minimum, be available to stream or purchase from all of the following major digital music service providers: Amazon Music, Apple Music, Spotify and YouTube Music. The music may also be available to buy or stream in other formats.

- The work must have a British or Irish composing contribution of at least one third [33.3%] according to the works registration at the relevant royalty collection society.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided they were ordinarily resident in the UK from 1 April 2022 to 31 March 2023 inclusive.

The Academy reserves the right to request proof of residency status.

- Works for choir and orchestra must only be entered into the Best Orchestral Composition category.

ENTRY REQUIREMENTS

The following must be submitted:

- A PDF of the musical score of the entire work.
- An MP3 audio file [320 kbps] of the entire work.
 - [a] The audio file must be accompanied by its assigned ISWC.
 - [b] Evidence of the composer contributions must be submitted. This should identify the composer and publisher interests and share contributions of all interested parties.
The evidence must take the form of a screen shot of the official works registration at the relevant royalty collection society. If it is not possible to obtain such evidence a works contribution template is available to download from the Awards Entry Site.

For the avoidance of doubt, a video file of the entire work can only be submitted in lieu of an audio file if the visual performance is integral to the piece. The video file requirements are:

- [a] file format: mp4 or mov
- [b] audio codec: stereo audio [one audio stream with two channels L and R]
- [c] aspect ratio: 16:9
- [d] file size: cannot exceed 10GB.

It is a condition of entry that the individual or company submitting has obtained the relevant permission[s] and clearance[s] for the Academy to share the audio or video provided for the purposes of judging.

- Evidence of the first UK public performance.

If the work qualifies through a live concert, a livestreamed performance, or a broadcast, entrants must supply evidence of the date of performance/broadcast and where it took place.

If the work qualifies through appearance on a commercial recording, entrants must supply the recording's catalogue number, ISRC and original UK commercial release date.

- An anonymised description or context to the work, of up to 100 words, which will be shared with judges. Please ensure the composer, performers and commissioners are not named and use gender neutral pronouns throughout.
- Two 300dpi publicity photographs of the work's composer. These will not be seen by the judges and will only be used should the work be nominated.
It is a condition of entry that the individual or company submitting has obtained all the relevant permission[s] and clearance[s] for the Academy to use the photos for promotional purposes in connection with The Ivors Classical Awards 2023.
- The composer's latest biography and the work's programme note. These will not be seen by the judges and will only be used should the work be nominated.

JUDGING

- All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:
 - [a] There will be no fewer than five composers on the panel.
 - [b] Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - [c] An Independent Adjudicator will be present at each judging session, in a non-voting capacity.
 - [d] All judging sessions will be led by a Chair, in a non-voting capacity.
 - [e] All judges are required to agree to the Academy's non-disclosure agreement.

CANDIDATES FOR NOMINATION

- There will be no more than five nominated works.
- The Academy will credit the composer of the original music, responsible for the overall creation of the work as a whole, according to the works registration at the relevant royalty collection society.

Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

- The Academy will acknowledge the nominated composer's corresponding UK music publisher according to the works registration at the relevant royalty collection society.

For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period [1 April 2022 to 31 March 2023 inclusive].

When requested the Academy will credit bona fide co-publishers of a nominated composer's copyright with a hyphenated credit.

- Each nominated composer will receive a nomination certificate from the Academy. Upon request, duplicate certificates can be purchased after the ceremony.
- Each nominated composer will receive a complimentary year of Ivors Academy professional tier membership.
- Each nominated composer will receive a ticket for themselves and a guest to attend The Ivors Classical Awards ceremony, courtesy of The Ivors Academy. Complimentary tickets are non-transferable.
- Details of when nominated composers are confidentially informed of their nomination, and when the nominations will be made public, can be found on the Academy website.
- It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.
- Where there is more than one nominated composer associated with a work, names will always be listed in alphabetical order of surname.

WINNER

- There will be one winning work, announced at The Ivors Classical Awards on Tuesday 14th November 2023.
- One hand cast bronze statuette [Ivor Novello Award] will be presented to each winning composer in line with the candidates for nomination. Only these composers will be invited on stage to collect their award at the ceremony.
- One hand cast bronze statuette [Ivor Novello Award] will be presented to the corresponding UK music publisher in line with the candidates for nomination. Only one representative from each publisher will be invited on stage to collect the award at the ceremony.

Where a co-publishing credit has been agreed one statuette will be presented to the hyphenated credit. An additional statuette may be purchased for the second publishing company after the ceremony.

- An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants. Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1. The award must not be sold on to any third party.
- Award winners unable to collect their Ivor Novello Award at the ceremony must arrange collection from the Academy within 12 months of the ceremony, unless they have arranged for a representative to attend the ceremony and collect on their behalf.

6. BEST COMMUNITY AND PARTICIPATION COMPOSITION IN ASSOCIATION WITH ABRSM

This Ivor Novello Award celebrates outstanding British or Irish composed works specifically created for voluntary, amateur or youth performers and/or community engagement.

ELIGIBILITY

- The entire work must have received its first UK public performance between 1 April 2022 and 31 March 2023.

In the context of The Ivors Classical Awards the first UK public performance can be:

- [a] a concert performance of the entire work, accessible to the UK public, or
- [b] a live-streamed concert performance of the entire work accessible to the UK public, or
- [c] a radio or television broadcast of the performance of the entire work, accessible to the UK public

- The work must have a British or Irish composing contribution of at least one third [33.3%] according to the works registration at the relevant royalty collection society.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided they were ordinarily resident in the UK from 1 April 2022 to 31 March 2023 inclusive.

The Academy reserves the right to request proof of residency status.

ENTRY REQUIREMENTS

The following must be submitted:

- A PDF of the musical score of the entire work.
- An MP3 audio file [320 kbps] of the entire work.
 - [a] The audio file must be accompanied by its assigned ISWC.
 - [b] Evidence of the composer contributions must be submitted. This should identify the composer and publisher interests and share contributions of all interested parties.
The evidence must take the form of a screen shot of the official works registration at the relevant royalty collection society. If it is not possible to obtain such evidence a works contribution template is available to download from the Awards Entry Site.

For the avoidance of doubt, a video file of the entire work can only be submitted in lieu of an audio file if the visual performance is integral to the piece. The video file requirements are:

- [a] file format: mp4 or mov
- [b] audio codec: stereo audio [one audio stream with two channels L and R]
- [c] aspect ratio: 16:9
- [d] file size: cannot exceed 10GB.

It is a condition of entry that the individual or company submitting has obtained the relevant permission[s] and clearance[s] for the Academy to share the audio or video provided for the purposes of judging.

- Evidence of the date of the first UK public performance and where it took place.
- Information relating to performer participation.
Entrants are asked additional questions relating to the performers, the nature of interaction with the performers and how any project activity [i.e., workshops] relates to the final work. This is to help judges understand if there were any factors the composer had to consider when composing the work.

- Two 300dpi publicity photographs of the work's composer. These will not be seen by the judges and will only be used should the work be nominated.

It is a condition of entry that the individual or company submitting has obtained all the relevant permission[s] and clearance[s] for the Academy to use the photos for promotional purposes in connection with The Ivors Classical Awards 2023.

- The composer's latest biography and the work's programme note. These will not be seen by the judges and will only be used should the work be nominated.

JUDGING

- All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:
 - [a] There will be no fewer than five composers on the panel.
 - [b] Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - [c] An Independent Adjudicator will be present at each judging session, in a non-voting capacity.
 - [d] All judging sessions will be led by a Chair, in a non-voting capacity.
 - [e] All judges are required to agree to the Academy's non-disclosure agreement.

CANDIDATES FOR NOMINATION

- There will be no more than five nominated works.
- The Academy will credit the composer of the original music, responsible for the overall creation of the work as a whole, according to the works registration at the relevant royalty collection society.

Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

- The Academy will acknowledge the nominated composer's corresponding UK music publisher according to the works registration at the relevant royalty collection society.

For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period [1 April 2022 to 31 March 2023 inclusive].

When requested the Academy will credit bona fide co-publishers of a nominated composer's copyright with a hyphenated credit.

- Each nominated composer will receive a nomination certificate from the Academy. Upon request, duplicate certificates can be purchased after the ceremony.
- Each nominated composer will receive a complimentary year of Ivors Academy professional tier membership.
- Each nominated composer will receive a ticket for themselves and a guest to attend The Ivors Classical Awards ceremony, courtesy of The Ivors Academy. Complimentary tickets are non-transferable.
- Details of when nominated composers are confidentially informed of their nomination, and when the nominations will be made public, can be found on the Academy website.

- It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.
- Where there is more than one nominated composer associated with a work, names will always be listed in alphabetical order of surname.

WINNER

- There will be one winning work, announced at The Ivors Classical Awards on Tuesday 14th November 2023.
- One hand cast bronze statuette [Ivor Novello Award] will be presented to each winning composer in line with the candidates for nomination. Only these composers will be invited on stage to collect their award at the ceremony.
- One hand cast bronze statuette [Ivor Novello Award] will be presented to the corresponding UK music publisher in line with the candidates for nomination. Only one representative from each publisher will be invited on stage to collect the award at the ceremony.

Where a co-publishing credit has been agreed one statuette will be presented to the hyphenated credit. An additional statuette may be purchased for the second publishing company after the ceremony.

- An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants. Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1. The award must not be sold on to any third party.
- Award winners unable to collect their Ivor Novello Award at the ceremony must arrange collection from the Academy within 12 months of the ceremony, unless they have arranged for a representative to attend the ceremony and collect on their behalf.

7. BEST STAGE WORK

This Ivor Novello Award celebrates outstanding British or Irish composed stage works. Including opera, dance and musical theatre.

ELIGIBILITY

- The entire work must have received its first UK public performance between 1 April 2022 and 31 March 2023.

In the context of The Ivors Classical Awards the first UK public performance can be:

- [a] a concert performance of the entire work, accessible to the UK public, or
- [b] a live-streamed concert performance of the entire work accessible to the UK public, or
- [c] a television broadcast of the performance of the entire work, accessible to the UK public

- The work must have a British or Irish composing contribution of at least one third [33.3%] according to the works registration at the relevant royalty collection society.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided they were ordinarily resident in the UK from 1 April 2022 to 31 March 2023 inclusive.

The Academy reserves the right to request proof of residency status.

ENTRY REQUIREMENTS

The following must be submitted:

- A PDF of the musical score of the entire work.
- A video file of the entire work being performed. The file requirements:
 - [a] file format: mp4 or mov
 - [b] audio codec: stereo audio [one audio stream with two channels L and R]
 - [c] aspect ratio: 16:9
 - [d] file size: cannot exceed 10GB
 - [e] Evidence of the composer contributions must be submitted. This should identify the composer and publisher interests and share contributions of all interested parties.
The evidence must take the form of a screen shot of the official works registration at the relevant royalty collection society. If it is not possible to obtain such evidence a works contribution template is available to download from the Awards Entry Site.

It is a condition of entry that the individual or company submitting has obtained the relevant permission[s] and clearance[s] for the Academy to share the audio or video provided for the purposes of judging.

- Evidence of the date of the first UK public performance and where it took place.
- An anonymised description or context to the work, of up to 100 words, which will be shared with judges. Please ensure the composer, performers and commissioners are not named and use gender neutral pronouns throughout.
- Two 300dpi publicity photographs of the work's composer. These will not be seen by the judges and will only be used should the work be nominated.

It is a condition of entry that the individual or company submitting has obtained all the relevant permission[s] and clearance[s] for the Academy to use the photos for promotional purposes in connection with The Ivors Classical Awards 2023.

- The composer's latest biography and the work's programme note. These will not be seen by the judges and will only be used should the work be nominated.

JUDGING

- All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:
 - [a] There will be no fewer than five composers on the panel.
 - [b] Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - [c] An Independent Adjudicator will be present at each judging session, in a non-voting capacity.
 - [d] All judging sessions will be led by a Chair, in a non-voting capacity.
 - [e] All judges are required to agree to the Academy's non-disclosure agreement.

CANDIDATES FOR NOMINATION

- There will be no more than five nominated works.
- The Academy will credit the composer of the original music, responsible for the overall creation of the work as a whole, according to the works registration at the relevant royalty collection society.

Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

- The Academy will acknowledge the nominated composer's corresponding UK music publisher according to the works registration at the relevant royalty collection society.

For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period [1 April 2022 to 31 March 2023 inclusive].

When requested the Academy will credit bona fide co-publishers of a nominated composer's copyright with a hyphenated credit.

- Each nominated composer will receive a nomination certificate from the Academy. Upon request, duplicate certificates can be purchased after the ceremony.
- Each nominated composer will receive a complimentary year of Ivors Academy professional tier membership.
- Each nominated composer will receive a ticket for themselves and a guest to attend The Ivors Classical Awards ceremony, courtesy of The Ivors Academy. Complimentary tickets are non-transferable.
- Details of when nominated composers are confidentially informed of their nomination, and when the nominations will be made public, can be found on the Academy website.
- It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.
- Where there is more than one nominated composer associated with a work, names will always be listed in alphabetical order of surname.

WINNER

- There will be one winning work, announced at The Ivors Classical Awards on Tuesday 14th November 2023.
- One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning composer in line with the candidates for nomination. Only these composers will be invited on stage to collect their award at the ceremony.
- One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK music publisher in line with the candidates for nomination. Only one representative from each publisher will be invited on stage to collect the award at the ceremony.

Where a co-publishing credit has been agreed one statuette will be presented to the hyphenated credit. An additional statuette may be purchased for the second publishing company after the ceremony.

- An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants. Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1. The award must not be sold on to any third party.
- Award winners unable to collect their Ivor Novello Award at the ceremony must arrange collection from the Academy within 12 months of the ceremony, unless they have arranged for a representative to attend the ceremony and collect on their behalf.

8. BEST SOUND ART

This Ivor Novello Award celebrates British or Irish composed sound art. Specifically non concert format works, which use sound as both their medium and their subject, including installations, sculptural, electroacoustic and audience-interactive pieces.

ELIGIBILITY

- The entire work must have received its first UK public performance between 1 April 2022 and 31 March 2023.

In the context of The Ivors Classical Awards the first UK public performance can be:

- [a] a performance of the entire work, accessible to the UK public, or
- [b] a live-streamed performance of the entire work accessible to the UK public, or
- [c] a radio or television broadcast of the performance of the entire work, accessible to the UK public, or
- [d] the entire work appearing on a commercial recording available in the UK, if the record release denotes the work's premiere.

For the avoidance of doubt, if the work is eligible via commercial recording it must, as a minimum, be available to stream or purchase from all of the following major digital music service providers: Amazon Music, Apple Music, Spotify and YouTube Music. The music may also be available to buy or stream in other formats.

- The work must have a British or Irish composing contribution of at least one third [33.3%] according to the works registration at the relevant royalty collection society.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided they were ordinarily resident in the UK from 1 April 2022 to 31 March 2023 inclusive.

The Academy reserves the right to request proof of residency status.

ENTRY REQUIREMENTS

The following must be submitted:

- A PDF of the musical score of the entire work if one exists. Otherwise submit any other files documenting the work; for example, graphic score, project reports and/or images.
- An audio or video file of the entire work.

If supplying an audio file, the requirements are:

- [a] MP3 file and 320kbps.
- [b] The audio file must be accompanied by its assigned ISWC.

If supplying a video file, the requirements are:

- [a] file format: mp4 or mov.
- [b] audio codec: stereo audio [one audio stream with two channels L and R].
- [c] aspect ratio: 16:9.
- [d] file size: cannot exceed 10GB.

It is a condition of entry that the individual or company submitting has obtained the relevant permission[s] and clearance[s] for the Academy to share the audio or video provided for the purposes of judging.

- Evidence of the sound artist's contributions must be submitted. This should identify the sound artist and publisher interests and share contributions of all interested parties.

The evidence must take the form of a screen shot of the official works registration at the relevant royalty collection society. If it is not possible to obtain such evidence a works contribution template is available to download from the Awards Entry Site.

- Evidence of the first UK public performance.

If the work qualifies through a live performance, a livestreamed performance, or a broadcast, entrants must supply evidence of the date of performance/broadcast and where it took place.

If the work qualifies through appearance on a commercial recording, entrants must supply the recording's catalogue number, ISRC and original UK commercial release date.

- An anonymised description or context to the work, of up to 300 words, which will be shared with judges. Please ensure the sound artist, performers and commissioners are not named and use gender neutral pronouns throughout.
- Two 300dpi publicity photographs of the work's sound artist. These will not be seen by the judges and will only be used should the work be nominated.
It is a condition of entry that the individual or company submitting has obtained all the relevant permission[s] and clearance[s] for the Academy to use the photos for promotional purposes in connection with The Ivors Classical Awards 2023.
- The sound artist's latest biography and the work's programme note. These will not be seen by the judges and will only be used should the work be nominated.

JUDGING

- All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:
 - [a] There will be no fewer than five sound artists on the panel.
 - [b] Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - [c] An Independent Adjudicator will be present at each judging session, in a non-voting capacity.
 - [d] All judging sessions will be led by a Chair, in a non-voting capacity.
 - [c] All judges are required to agree to the Academy's non-disclosure agreement.

CANDIDATES FOR NOMINATION

- There will be no more than five nominated works.
- The Academy will credit the sound artist of the original music, responsible for the overall creation of the work as a whole, according to the works registration at the relevant royalty collection society.

Where the sound artist created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

- The Academy will acknowledge the nominated sound artist's corresponding UK music publisher according to the works registration at the relevant royalty collection society.

For the avoidance of doubt, the UK music publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period [1 April 2022 to 31 March 2023 inclusive].

When requested the Academy will credit bona fide co-publishers of a nominated sound artist's copyright with a hyphenated credit.

- Each nominated sound artist will receive a nomination certificate from the Academy. Upon request, duplicate certificates can be purchased after the ceremony.
- Each nominated sound artist will receive a complimentary year of Ivors Academy professional tier membership.
- Each nominated sound artist will receive a ticket for themselves and a guest to attend The Ivors Classical Awards ceremony, courtesy of The Ivors Academy. Complimentary tickets are non-transferable.
- Details of when nominated sound artists are confidentially informed of their nomination, and when the nominations will be made public, can be found on the Academy website.
- It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.
- Where there is more than one nominated sound artist associated with a work, names will always be listed in alphabetical order of surname.

WINNER

- There will be one winning work, announced at The Ivors Classical Awards on Tuesday 14th November 2023.
- One hand cast bronze statuette [Ivor Novello Award] will be presented to each winning sound artist in line with the candidates for nomination. Only these sound artists will be invited on stage to collect their award at the ceremony.
- One hand cast bronze statuette [Ivor Novello Award] will be presented to the corresponding UK music publisher in line with the candidates for nomination. Only one representative from each publisher will be invited on stage to collect the award at the ceremony.

Where a co-publishing credit has been agreed one statuette will be presented to the hyphenated credit. An additional statuette may be purchased for the second publishing company after the ceremony.

- An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants. Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1. The award must not be sold on to any third party.
- Award winners unable to collect their Ivor Novello Award at the ceremony must arrange collection from the Academy within 12 months of the ceremony, unless they have arranged for a representative to attend the ceremony and collect on their behalf.

E. ADDITIONAL TERMS AND CONDITIONS

- Nominees' cooperation in supplying the necessary assets, along with permission and clearances, for use during the publicity campaign and awards ceremony will be required.
- The winner's press release is the definitive source of award winner's information.
- The Ivors Classical Awards and Euterpe [Ivor Novello Award] are trademarks belonging to BASCA, trading as The Ivors Academy ["IA"]. Persons wishing to reproduce or use these marks, must secure the written consent of IA prior to such use.
- An Ivor Novello Award may not be reproduced or used in any commercial manner unless prior permission has been obtained from IA.
- IA take great care to protect the entrant's data against unauthorised or unlawful use. The Award Entry Website uses secure socket layer technology [SSL] when sending and receiving data. This means that when the entrant uploads any information and/or content through the website, it is transmitted via a secure protocol and that all the information sent or received is encrypted. The entrant's interactions are therefore private by design. By submitting an entry, the entrant agrees to the processing by us of your information and the use of that information as part of the administration and running of The Ivors Classical Awards. We may contact the entrant by email with information and updates relating to IA. If you would prefer not to receive such information, please email us at the following address: awards@ivorsacademy.com. Our privacy policy can be reviewed at <https://ivorsacademy.com/privacy>.
- Any work where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of IA, be disqualified.
- IA reserves the right not to make an award in any category.
- IA currently presents Ivor Novello Awards twice a year. Awards are presented at The Ivors Classical Awards to recognise contemporary classical composition and sound art. Awards are presented at The Ivors to recognise songwriting and screen composition. IA reserves the right to move a work entered to a different Ivor Novello Award ceremony so that it receives the appropriate peer review.
- In all cases, the final decision rests with IA and correspondence will not be entered into with respect to such decisions.
- IA may change these Rules and Guidelines from time to time and is under no obligation to provide notice to you or the entrant of any changes. You/the entrant should therefore check them regularly.
- IA reserves the right to suspend, postpone, cancel, or amend The Ivors Classical Awards ceremony where it becomes necessary to do so.
- The final decision regarding all aspects of The Ivors Classical Awards, including the interpretation of these rules rests with the IA Board.

F. CONTACT DETAILS

For queries or assistance, including assistance with the awards entry website, please contact:

Kate Spiers
Awards Administrator
kate.spiers@ivorsacademy.com
Main: 020 7636 2929

Tilly Flynn
Awards Manager
tilly@ivorsacademy.com

Cindy Truong
Senior Awards Manager
cindy@ivorsacademy.com

Email: awards@ivorsacademy.com
Website: www.ivorsacademy.com

