

The Ivors with Apple Music Rules and Guidelines 2022



THE IVORS ACADEMY
67TH PRESENTATION OF IVOR NOVELLO AWARDS AT THE IVORS WITH APPLE MUSIC
RULES AND GUIDELINES 2022

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A. INTRODUCTION

Recognised as a pinnacle of achievement since they were first presented in 1956, The Ivors Academy presents Ivor Novello Awards for exceptional songwriting and composing.

Each Ivor is unique as it represents peer recognition with categories judged by award-winning songwriters and composers from across the Academy's membership.

CHOOSING WHICH CEREMONY TO ENTER

Ivor Novello Awards are presented twice a year. An entry can be made either to The Ivors or The Ivors Composer Awards, not both:

The Ivors is when awards are presented to celebrate creative excellence in British and Irish songwriting and screen composition. Categories are judged by songwriters and screen composers.

The Ivors Composer Awards is when awards are presented to celebrate creative excellence in UK classical and jazz composition and sound arts. Categories are judged by composers of classical, jazz and sound art.

Entrants should consider which ceremony best represents the music they create as this determines the peer recognition it receives.

These rules and guidelines refer to The Ivors 2022. Rules and guidelines for The Ivors Composer Awards 2022 will be published in early 2022.

The 67th presentation of Ivor Novello Awards at The Ivors with Apple Music takes place on Thursday 19th May 2022 at the Grosvenor House, London.

B. AWARD CATEGORIES

The Ivors Academy accepts entries for the following categories recognising the creative output of songwriters:

RISING STAR AWARD WITH APPLE MUSIC

The Ivors Academy accepts entries for the following categories recognising musical works commercially released in the UK between 1 January and 31 December 2021:

BEST ALBUM
BEST CONTEMPORARY SONG
BEST SONG MUSICALLY AND LYRICALLY

BEST ORIGINAL FILM SCORE
BEST ORIGINAL VIDEO GAME SCORE
BEST TELEVISION SOUNDTRACK

The Ivors Academy may present any of the following Ivor Novello Awards at The Ivors 2022, which do not receive public entries. Criteria is included for transparency:

OUTSTANDING SONG COLLECTION
PRS FOR MUSIC MOST PERFORMED WORK
PRS FOR MUSIC ICON AWARD
SONGWRITER OF THE YEAR
SPECIAL INTERNATIONAL AWARD WITH APPLE MUSIC
THE IVORS CLASSICAL MUSIC AWARD
THE IVORS JAZZ AWARD

C. TIMETABLE

2021	
Monday 13 December	<p>Entries open for consideration in the following award categories:</p> <p>Rising Star Award with Apple Music</p> <p>Best Album Best Contemporary Song Best Song Musically and Lyrically Best Original Film Score Best Original Video Game Score Best Television Soundtrack</p>
2022	
Friday 21 January	<p>Entries close at 18:00 for:</p> <p>Rising Star Award with Apple Music</p> <p>Best Album Best Contemporary Song Best Song Musically and Lyrically Best Original Film Score Best Original Video Game Score Best Television Soundtrack</p>
Monday 7 February to Monday 21 March	Juries Sit
Tuesday 8 March	<p>Nominated songwriters confidentially informed in writing for:</p> <p>Rising Star Award with Apple Music Songwriter of the Year</p>
Thursday 24 March	<p>Nominated songwriters, composers and associated music publishers confidentially informed in writing for:</p> <p>Best Album Best Contemporary Song Best Song Musically and Lyrically Best Original Film Score Best Original Video Game Score Best Television Soundtrack PRS for Music Most Performed Work</p>

Thursday 7 April	<p>Nominations Announced for:</p> <p>Best Album Best Contemporary Song Best Song Musically and Lyrically Best Original Film Score Best Original Video Game Score Best Television Soundtrack PRS for Music Most Performed Work</p> <p>Rising Star Award with Apple Music Songwriter of the Year</p>
Thursday 7 April	<p>Academy Member Vote opens for:</p> <p>Songwriter of the Year</p>
Thursday 5 May	<p>Academy Member Vote close at 18:00 for:</p> <p>Songwriter of the Year</p>
Thursday 19 May	<p>The Ivors with Apple Music</p> <p>Awards Ceremony at Grosvenor House, London 11.30am to 4.30pm</p>

D. ENTRY GUIDELINES

The Ivors Academy accepts entries for the following Award Categories:

1. Rising Star Award with Apple Music
2. Best Album
3. Best Contemporary Song
4. Best Song Musically and Lyrically
5. Best Original Film Score
6. Best Original Video Game Score
7. Best Television Soundtrack

Who Can Enter?

(a) Anyone can enter an eligible submission for consideration including the songwriter or composer themselves.

Entry Requirements

(a) All entries must be submitted online via our Awards Entry Site <https://ivorsacademy.secure-platform.com>

(b) There are different entry requirements for each category. As such, always read the Rules and Guidelines in full before preparing materials and submitting an entry.

(c) Rising Star Award with Apple Music recognises an individual or songwriting partnership. There is no administration fee to enter this category.

(d) Best Album, Best Contemporary Song, Best Song Musically and Lyrically, Best Original Film Score, Best Original Video Game Score and Best Television Soundtrack recognise a musical work. An administration fee of £70.00 + VAT (£84 including VAT) is payable per entry.

The administration fee is waived if one of the songwriters or composers with a qualifying interest in the work is a Standard or Professional tier member of The Ivors Academy. Entrants are welcome to contact the Awards Team to check membership status - see page 29 for contact details.

Membership bursaries are offered by The Ivors Academy Trust should there be a financial barrier to joining the Academy. Further information about this can be found on the Academy website <https://ivorsacademy.com/the-ivors-academy-membership-bursary-scheme>.

If an administration fee is applicable, it must be paid in full before a work will be passed for judging.

Administration fees are non-refundable and non-transferable.

(e) There is a limit of three works by any one performing songwriter that can be entered into categories 2, 3 & 4 (Best Album, Best Contemporary Song and Best Song Musically and Lyrically) in any one year.

Where a performing songwriter has released multiple albums or songs across the year the Academy encourages entrants to choose those which demonstrate the highest level of songwriting craft for consideration.

(f) There is a limit of three works by any one composer that can be entered into categories 5, 6 & 7 (Best Original Film Score, Video Game Score and Television Soundtrack) in any one year.

Where a composer has scored across more than three films, games or broadcasts in any one year the Academy encourages entrants to choose those which demonstrate the highest level of compositional craft for consideration.

(g) Works which have previously been entered for Ivor Novello Award consideration (at either of our ceremonies: The Ivors or The Ivors Composer Awards) cannot be re-entered for the Awards.

1. RISING STAR AWARD WITH APPLE MUSIC

This award honours young, British or Irish songwriting talent who demonstrate exceptional potential, ambition and have begun to capture the imagination of the music creator community.

Eligibility

(a) To be eligible the entrant must be a British or Irish national or ordinarily resident in the UK from 1 January 2021 to 31 December 2021.

(b) They must be an active [Standard Under 25 member](#) of The Ivors Academy at the time of entry.

Membership bursaries are offered by The Ivors Academy Trust should there be a financial barrier to joining the Academy. Further information can be found on the Academy website <https://ivorsacademy.com/the-ivors-academy-membership-bursary-scheme>.

For the avoidance of doubt, in the instance of creative partnerships or bands, 50% of the named songwriters need to be active Standard Under 25 members of The Ivors Academy at the time of entry.

(c) Previous acknowledgement with an Ivor Novello Award or nomination precludes entry to the Rising Star Award with Apple Music.

Entry Requirements

The following must be submitted:

(d) Three original musical works, written or co-written by the entrant.
The works should demonstrate the entrant's exceptional creative talent.

- (i) At least one must be available to stream on Apple Music
- (ii) An audio file of each work (at least 128 kbps MP3) must also be submitted
- (iii) Each work must be accompanied by a PDF copy of the song lyrics, if applicable.
- (iv) A PDF of the work's registration at the relevant royalty collection society identifying the songwriter interests and share contributions must also be submitted.
This is so the judges can assess the contribution made by the entrant. If any works are in the process of being registered at the relevant royalty collection society other documentary proof can be supplied (such as a co-writing agreement).

(e) The entrant's biography in PDF form.

(f) One supporting review or endorsement of the entrant's songwriting in PDF form.

Judging

(g) All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:

- (i) The Academy aims to have seven songwriters on the panel.
- (ii) Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
- (iii) An Independent Adjudicator will be present at each judging session, in a non-voting capacity.
- (iv) All judging sessions will be led by a Chair, in a non-voting capacity.
- (v) All judges will be required to sign a non-disclosure agreement.

Candidates for Nomination

- (h) There will be no more than five nominees.
- (i) Nominees will receive a year of support and mentorship from Apple Music.
- (j) Nominees will receive a nomination certificate from the Academy.
- (k) Details of when nominated writers will be confidentially informed of their nomination by The Ivors Academy, and when the nominations will be made public, can be found on the timetable on page 5.
- (l) It is the Academy's policy to list the nominees in alphabetical order of first name in all publicity material.

Winner

- (m) There will be one winner of this award, who will be presented with one hand cast bronze statuette (Ivor Novello Award) at The Ivors with Apple Music on Thursday 19th May 2022.
- (n) An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants.

The award must not be sold on to any third party.

Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1.

2. BEST ALBUM

This award acknowledges the album as a body of work; albums that exhibit creative consistency and exceptional songwriting.

Eligibility

(a) The album must have been published and commercially released in the UK for the first time during the calendar year ending 31 December 2021.

(b) The album must have a British or Irish songwriting contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

In calculating the British or Irish contribution all songwriters will be considered, including any samples used.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided the songwriter was ordinarily resident in the United Kingdom from 1 January 2021 to 31 December 2021 (documentary proof will be required).

(c) The award recognises long play albums, not extended plays. Albums in this context are defined as over 25 minutes or more than four songs.

(d) The album must contain at least 75% original material; 'original' in this context is defined as a song copyright not previously released in the UK.

Entry Requirements

(e) Entrants must provide a link to the album on Apple Music.

(f) The version of the album that was first released must be the album submitted for judging. Later versions of the release in special editions with extra songs will not be considered.

(g) Entrants must confirm the musical copyright for each song on the album by submitting separate song registrations at the relevant royalty collection society or publisher database. This should identify the songwriter and publisher interests and share contributions of all interested parties.

(h) Entrants must confirm the album's original UK commercial release date and unique catalogue number.

(i) 300dpi digital image of the official album artwork.

This will be used in publicity should the work become nominated. In supplying the file, the entrant grants The Ivors Academy permission to use the image in relation to The Ivors 2022 across digital and print media.

Judging

(j) All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:

(i) The Academy aims to have seven songwriters on the panel.

(ii) Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.

(iii) An Independent Adjudicator will be present at each judging session, in a non-voting capacity.

(iv) All judging sessions will be led by a Chair, in a non-voting capacity.

(v) All judges will be required to sign a non-disclosure agreement.

Candidates for Nomination

(k) There will be no more than five nominated albums.

(l) The Academy will acknowledge each songwriter, regardless of nationality, whose personal contribution is at least 10% of the writers share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the nominated songwriter's copyright in the work in the UK during the qualifying period.

(m) Each nominated songwriter will receive a nomination certificate from the Academy.

(n) Nominated songwriters, in line with (l) above will automatically be given Academy Membership, complimentary for a year.

(o) Details of when nominated songwriters will be confidentially informed of their nomination, and when the nominations will be made public, can be found on the timetable on page 5.

(p) It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.

(q) Where there is more than one nominated songwriter associated with a work, names will always be listed in alphabetical order of surname.

Where a work contains samples, the songwriters of any samples included will appear after the songwriters of the original material.

Winner

(r) There will be one winning work, announced at The Ivors with Apple Music on Thursday 19th May 2022.

(s) In line with (l), one hand cast bronze statuette (Ivor Novello Award) will be presented to each winning songwriter in line with the candidates for nomination. Only these songwriters will be invited on stage to collect their award at the ceremony.

(t) In line with (l), one hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with the candidates for nomination clause. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

(u) An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants.

The award must not be sold on to any third party.

Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1.

3. BEST CONTEMPORARY SONG

This award recognises outstanding originality in songwriting. Songs which capture the moment and/or explore the boundaries of contemporary music.

Eligibility

(a) The song must have been published and commercially released in the UK for the first time during the calendar year ending 31 December 2021.

(b) The song must have a British or Irish songwriting contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

In calculating the British or Irish contribution all songwriters will be considered, including any samples used.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided the songwriter was ordinarily resident in the United Kingdom from 1 January 2021 to 31 December 2021 (documentary proof will be required).

(c) A song may only be submitted into either *Best Contemporary Song* or *Best Song Musically and Lyrically* and not both categories. Entrants should consider each category's criteria and enter the song into the category they feel best reflects the songwriting. If in doubt please contact the Academy's Awards Team.

The Academy reserves the right to transfer a song from either category, to be determined by the relevant Ivor Novello Award judges.

Entry Requirements

(d) Entrants must provide a link to the song on Apple Music.

(e) A PDF of the official song lyrics must be submitted.
Please ensure the names of the songwriters are not included.

(f) Entrants must confirm the musical copyright for the song by submitting a PDF of the song registration at the relevant royalty collection society or publisher database. This should identify the songwriter and publisher interests and share contributions of all interested parties.

(g) Entrants must confirm the song's original UK commercial release date.

(h) 300dpi digital image of the official song artwork.

This will be used in publicity should the work become nominated. In supplying the file, the entrant grants The Ivors Academy permission to use the image in relation to The Ivors 2022 across digital and print media.

Judging

(i) All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:

(i) The Academy aims to have seven songwriters on the panel.

(ii) Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.

(iii) An Independent Adjudicator will be present at each judging session, in a non-voting capacity.

(iv) All judging sessions will be led by a Chair, in a non-voting capacity.

(v) All judges will be required to sign a non-disclosure agreement.

Candidates for Nomination

(j) There will be no more than five nominated songs.

(k) The Academy will acknowledge each songwriter, regardless of nationality, whose personal contribution is at least 10% of the writers share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the nominated songwriter's copyright in the work in the UK during the qualifying period.

(l) Each nominated songwriter will receive a nomination certificate from the Academy.

(m) Nominated songwriters, in line with (k) above will automatically be given Academy Membership, complimentary for a year.

(n) Details of when nominated songwriters will be confidentially informed of their nomination, and when the nominations will be made public, can be found on the timetable on page 5.

(o) It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.

(p) Where there is more than one nominated songwriter associated with a work, names will always be listed in alphabetical order of surname.

Where a work contains samples, the songwriters of any samples included will appear after the songwriters of the original material.

Winner

(q) There will be one winning work, announced at The Ivors with Apple Music on Thursday 19th May 2022.

(r) In line with (k), one hand cast bronze statuette (Ivor Novello Award) will be presented to each winning songwriter in line with the candidates for nomination. Only these songwriters will be invited on stage to collect their award at the ceremony.

(s) In line with (k), one hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with the candidates for nomination clause. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

(t) An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants.

The award must not be sold on to any third party.

Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1.

4. BEST SONG MUSICALLY AND LYRICALLY

This award recognises excellence in songwriting craft, with reference to melody, lyrics, harmony and structure.

Eligibility

(a) The song must have been published and commercially released in the UK for the first time during the calendar year ending 31 December 2021.

(b) The song must have a British or Irish songwriting contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

In calculating the British or Irish contribution all songwriters will be considered, including any samples used.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided the songwriter was ordinarily resident in the United Kingdom from 1 January 2021 to 31 December 2021 (documentary proof will be required).

(c) A song may only be submitted into either *Best Song Musically and Lyrically* or *Best Contemporary Song* and not both categories. Entrants should consider each category's criteria and enter the song into the category they feel best reflects the songwriting. If in doubt please contact the Academy's Awards Team.

The Academy reserves the right to transfer a song from either category, to be determined by the relevant Ivor Novello Award judges.

Entry Requirements

(d) Entrants must provide a link to the song on Apple Music.

(e) A PDF of the official song lyrics must be submitted.
Please ensure the names of the songwriters are not included.

(f) Entrants must confirm the musical copyright for the song by submitting a PDF of the song registration at the relevant royalty collection society or publisher database. This should identify the songwriter and publisher interests and share contributions of all interested parties.

(g) Entrants must confirm the song's original UK commercial release date.

(h) 300dpi digital image of the official song artwork.

This will be used in publicity should the work become nominated. In supplying the file, the entrant grants The Ivors Academy permission to use the image in relation to The Ivors 2022 in digital and print media.

Judging

(i) All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:

(i) The Academy aims to have seven songwriters on the panel.

(ii) Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.

(iii) An Independent Adjudicator will be present at each judging session, in a non-voting capacity.

(iv) All judging sessions will be led by a Chair, in a non-voting capacity.

(v) All judges will be required to sign a non-disclosure agreement.

Candidates for Nomination

(j) There will be no more than five nominated songs.

(k) The Academy will acknowledge each songwriter, regardless of nationality, whose personal contribution is at least 10% of the writers share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the nominated songwriter's copyright in the work in the UK during the qualifying period.

(l) Each nominated songwriter will receive a nomination certificate from the Academy.

(m) Nominated songwriters, in line with (k) above will automatically be given Academy Membership, complimentary for a year.

(n) Details of when nominated songwriters will be confidentially informed of their nomination, and when the nominations will be made public, can be found on the timetable on page 5.

(o) It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.

(p) Where there is more than one nominated songwriter associated with a work, names will always be listed in alphabetical order of surname.

Where a work contains samples, the songwriters of any samples included will appear after the songwriters of the original material.

Winner

(q) There will be one winning work, announced at The Ivors with Apple Music on Thursday 19th May 2022.

(r) In line with (k), one hand cast bronze statuette (Ivor Novello Award) will be presented to each winning songwriter in line with the candidates for nomination. Only these songwriters will be invited on stage to collect their award at the ceremony.

(s) In line with (k), one hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with the candidates for nomination clause. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

(t) An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants.

The award must not be sold on to any third party.

Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1.

5. BEST ORIGINAL FILM SCORE

This award recognises outstanding composition for a feature film; how well the music enhances the visual content.

Eligibility

(a) The feature film must have been exhibited theatrically (as determined by the [Film Distributors Association](#)) for the first time in the UK during the calendar year ending 31 December 2021.

Titles whose confirmed theatrical release date (as determined by the [Film Distributors Association](#)) has fallen during the Covid 19 UK cinema lockdown will be eligible should their release have changed to an approved commercial VOD platform during the eligibility period.

(b) The film score must have a British or Irish composing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided the composer was ordinarily resident in the United Kingdom from 1 January 2021 to 31 December 2021 (documentary proof will be required).

Entry Requirements

(c) The film, in its entirety, must be supplied.

This can be supplied in two formats:

(i) .mp4 file of the entire film can be uploaded at the point of entry.

The file format must be .mp4

The audio codec should be stereo audio (one audio stream with two channels L and R).

The aspect ratio should be 16:9.

The file size cannot exceed 10GB.

(ii) A streaming link can be provided so jurors can watch the film via a private link.

The Academy requires eight unique codes (if viewing is restricted).

Links must be live from 14 February to 21 March 2022

Jurors must be able to watch more than once so they can revisit the film for further consideration.

Physical DVD submissions are not accepted.

Please ensure that English subtitles are included on any foreign language films.

Please ensure that the music appears as per the original release – audio levels of the music against dialogue/action should not be modified in any way.

If entrants have difficulty obtaining the film from the production company, please contact the Awards Team who will endeavour to assist (see page 29 for contact details).

(d) Entrants should supply a list of up to five cues (with timecodes) which they feel particularly demonstrate their outstanding compositional craft.

Timecodes must match the film file submitted. A template excel is available to download at the point of entry.

(e) Entrants must supply a music cue sheet with original cues clearly marked, specifying the overall percentage of original composition.

Where there is more than one composer, the percentage of cues each composer has written must be

clearly marked.

(f) Entrants must provide the film's UK release date.

(g) Entrants must provide a short outline, of no more than 250 words, detailing how they approached scoring the film.

(h) 300dpi digital image of the official film artwork.

This will be used in publicity should the work become nominated. In supplying the file, the entrant grants The Ivors Academy permission to use the image in relation to The Ivors 2022 in digital and print media.

Judging

(i) All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:

(i) The Academy aims to have seven composers on the panel.

(ii) Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.

(iii) An Independent Adjudicator will be present at each judging session, in a non-voting capacity.

(iv) All judging sessions will be led by a Chair, in a non-voting capacity.

(v) All judges will be required to sign a non-disclosure agreement.

Candidates for Nomination

(j) There will be no more than five nominated works.

(k) The Academy will credit the composer(s) of the original music, responsible for the overall conception, design, and execution of the work as a whole, and the corresponding UK publisher according to the works registration at the relevant royalty collection society.

Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period.

(l) Each nominated composer will receive a nomination certificate from the Academy.

(m) Nominated composers, in line with (k) above will automatically be given Academy Membership, complimentary for a year.

(n) Details of when nominated composers will be confidentially informed of their nomination, and when the nominations will be made public, can be found on the timetable on page 5.

(o) It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.

(p) Where there is more than one nominated composer associated with a work, names will always be listed in alphabetical order of surname.

Winner

(q) There will be one winning work, announced at The Ivors with Apple Music on Thursday 19th May 2022.

(r) In line with (k), one hand cast bronze statuette (Ivor Novello Award) will be presented to each winning

composer in line with the candidates for nomination. Only these composers will be invited on stage to collect their award at the ceremony.

(s) In line with (k), one hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with the candidates for nomination clause. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

(t) An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants.

The award must not be sold on to any third party.

Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1.

6. BEST ORIGINAL VIDEO GAME SCORE

This award recognises outstanding composition for a video game; how well the original music enhances the visual content and gaming experience.

Eligibility

(a) The game must have been commercially released for the first time in the UK during the calendar year ending 31 December 2021.

The version of the game from original date of release during 1 January 2021 to 31 December 2021 should be the version submitted for judging. Later versions on different platforms or extension packs will not be considered.

(b) The game score must have a British or Irish composing contribution of at least one third (33.3%).

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided the composer was ordinarily resident in the United Kingdom from 1 January 2021 to 31 December 2021 (documentary proof will be required).

Entry Requirements

(c) A video file containing a selection of original music cues from the game must be submitted with each entry:

- (i) The file format must be .mp4
- (ii) The audio codec should be stereo audio (one audio stream with two channels L and R).
- (iii) The aspect ratio should be 16:9.
- (iv) The file size cannot exceed 10GB.
- (v) The Academy strongly recommends that the composer(s) of the musical score chooses the cues as the selection of clips should best highlight the compositional excellence against the gaming experience.
- (vi) Cues can be shown in any order the composer feels best highlights their work across the entire game.
- (vii) There is no limit to the number of cues, but the overall duration must be no longer than 15 minutes and should include a mixture of game play and in-game cinematic. There must be a minimum of 10 minutes game play included.
- (viii) Music must be shown in the context of the visuals as it appeared within the game – audio levels against dialogue/action must not be modified in any way.
- (ix) The composer's name must not appear at any point.

(d) Seven unique download codes for the entire game must also be submitted.

(e) Cue sheets should be provided for the game, marked up to indicate which cues were originally composed and which were not.

The cue sheet should also specify the overall percentage of original composition.

Where there is more than one composer, the percentage of cues each has written must be clearly marked – a cue sheet template is available to download from the Awards Entry Site (<https://ivorsacademy.secure-platform.com/a/page/Best-Original-Video-Game-Score>) should one not exist.

(f) Entrants must provide the game's UK release date.

(g) Entrants must provide a short outline, of no more than 250 words, detailing how they approached scoring the game.

(h) 300dpi digital image of the official game artwork.

This will be used in publicity should the work become nominated. In supplying the file, the entrant grants The Ivors Academy permission to use the image in relation to The Ivors 2022 in digital and print media.

Judging

(i) All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:

(i) The Academy aims to have seven composers on the panel.

(ii) Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.

(iii) An Independent Adjudicator will be present at each judging session, in a non-voting capacity.

(iv) All judging sessions will be led by a Chair, in a non-voting capacity.

(v) All judges will be required to sign a non-disclosure agreement.

Candidates for Nomination

(j) There will be no more than five nominated works.

(k) The Academy will credit the composer(s) of the original music, responsible for the overall conception, design, and execution of the work as a whole.

Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

(l) Each nominated composer will receive a nomination certificate from the Academy.

(m) Nominated composers, in line with (k) above will automatically be given Academy Membership, complimentary for a year.

(n) Details of when nominated composers will be confidentially informed of their nomination, and when the nominations will be made public, can be found on the timetable on page 5.

(o) It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.

(p) Where there is more than one nominated composer associated with a work, names will always be listed in alphabetical order of surname.

Winner

(q) There will be one winning work, announced at The Ivors with Apple Music on Thursday 19th May 2022.

(r) In line with (k), one hand cast bronze statuette (Ivor Novello Award) will be presented to each winning composer in line with the candidates for nomination. Only these composers will be invited on stage to collect their award at the ceremony.

(s) An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants.

The award must not be sold on to any third party.

Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1.

7. BEST TELEVISION SOUNDTRACK

This award recognises outstanding composition for a television programme; how well the original music enhances the visual content.

Eligibility

(a) The original music must have been broadcast as part of a programme that received its first transmission in the UK during the calendar year ending 31 December 2021 on terrestrial, cable, satellite or digital channels including web-based broadcasters who commission original content (such as Netflix).

(b) The original music must have a British or Irish composing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

A non-British or non-Irish national's contribution can be considered, for the purposes of eligibility, provided the composer was ordinarily resident in the United Kingdom between 1 January 2021 and 31 December 2021 (documentary proof will be required).

Entry Requirements

(c) A video file containing a selection of original music cues from the programme must be submitted with each entry:

- (i) The file format must be .mp4
- (ii) The audio codec should be stereo audio (one audio stream with two channels L and R).
- (iii) The aspect ratio should be 16:9.
- (iv) The file size cannot exceed 10GB.
- (v) The Academy strongly recommends that the composer of the musical score chooses the cues as the selection of clips should best highlight the compositional excellence against the visuals.
- (vi) Cues can be shown in any order the composer feels best highlights their work.
- (vii) There is no limit to the number of cues, but the overall duration must be no longer than 15 minutes.
- (viii) Music must be shown in the context of the visuals as it appeared in its original broadcast – audio levels of the music against dialogue/action should not be modified in any way.
- (ix) The composer's name must not appear at any point.

(d) Cue sheets should be provided for the entire broadcast, marked up to indicate which cues were originally composed for the programme and which were not.

The cue sheet should also specify the overall percentage of original composition.

Where there is more than one composer, the percentage of cues each composer has written must be clearly marked.

(e) Entrants must provide the programme's UK televised broadcast date.

(f) Entrants must provide a short outline, of no more than 250 words, detailing how they approached scoring the broadcast.

(g) 300dpi digital image of the official broadcast artwork.

This will be used in publicity should the work become nominated. In supplying the file, the entrant grants The Ivors Academy permission to use the image in relation to The Ivors 2022 in digital and print media.

Judging

(h) All eligible submissions will be assessed by specially appointed judges; the members of which shall be chosen by The Ivors Academy:

- (i) The Academy aims to have seven composers on the panel.
- (ii) Any appointed judge found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
- (iii) An Independent Adjudicator will be present at each judging session, in a non-voting capacity.
- (iv) All judging sessions will be led by a Chair, in a non-voting capacity.
- (v) All judges will be required to sign a non-disclosure agreement.

Candidates for Nomination

(i) There will be no more than five nominated works.

(j) The Academy will credit the composer(s) of the original music, responsible for the overall conception, design, and execution of the work as a whole, and the corresponding UK publisher according to the works registration at the relevant royalty collection society.

Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the nominated composer's copyright in the work in the UK during the qualifying period.

(k) Each nominated composer will receive a nomination certificate from the Academy.

(l) Nominated composer, in line with (j) above will automatically be given Academy Membership, complimentary for a year.

(m) Details of when nominated composers will be confidentially informed of their nomination, and when the nominations will be made public, can be found on the timetable on page 5.

(n) It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.

(o) Where there is more than one nominated composer associated with a work, names will always be listed in alphabetical order of surname.

Winner

(p) There will be one winning work, announced at The Ivors with Apple Music on Thursday 19th May 2022.

(q) In line with (j), one hand cast bronze statuette (Ivor Novello Award) will be presented to each winning composer in line with the candidates for nomination. Only these composers will be invited on stage to collect their award at the ceremony.

(r) In line with (j), one hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with the candidates for nomination clause. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

(s) An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants.

The award must not be sold on to any third party.

Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1.

E. OTHER AWARD CATEGORIES

The following Ivor Novello Award categories may be presented in any one year. The Academy does not accept entries for these awards. Instead, they are in the gift of the Academy, except for PRS for Music Most Performed Work which is based on performance data compiled by *PRS for Music*.

8. OUTSTANDING SONG COLLECTION

Presented to a British or Irish songwriter or songwriting partnership who has written a consistently outstanding body of songs.

9. PRS FOR MUSIC MOST PERFORMED WORK

PRS for Music Most Performed Work is title sponsored by *PRS for Music*. It is credited to the work having received the most broadcast, online and general performances in the calendar year ending 31 December 2021, according to the relevant data supplied to *PRS for Music*.

The Academy does not accept entries for this category.

Eligibility

(a) The song must have a British or Irish writing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

In addition, the British or Irish writer contribution of at least one third (33.3%) must be assigned to *PRS for Music* members.

(b) Only works not in dispute at *PRS for Music*, at the time of calculation, will be taken into consideration.

Calculation

(c) Cue usage, usage of idents, jingles or adverts are not taken into account, nor are any performances of less than 60 seconds of any other work.

(d) The calculation is based on the information on the PRS for Music system after the processing of usage data for April distribution in the year of the Awards.

Candidates for Nomination

(e) There will be no more than five nominated songs.

(f) The Academy will acknowledge each songwriter, regardless of nationality, whose personal contribution is at least 10% of the songwriters share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the nominated songwriter's copyright in the work in the UK during the qualifying period.

(g) Each nominated songwriter will receive a nomination certificate from the Academy.

(h) Nominated songwriters, in line with (f) above will automatically be given Academy Membership, complimentary for a year.

(i) Details of when nominated songwriters will be confidentially informed of their nomination, and when the nominations will be made public, can be found on the timetable on page 5.

(j) It is the Academy's policy to list the nominated works, within each category, in alphabetical order of work title in all publicity material.

(k) Where there is more than one nominated songwriter associated with a work, names will always be listed in alphabetical order of surname.

Where a work contains samples, the songwriters of any samples included will appear after the songwriters of the original material.

Winner

(l) There will be one winning work, announced at The Ivors with Apple Music on Thursday 19th May 2022.

(m) In line with (f), one hand cast bronze statuette (Ivor Novello Award) will be presented to each winning songwriter in line with the candidates for nomination. Only these songwriters will be invited on stage to collect their award at the ceremony.

(n) In line with (f), one hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with the candidates for nomination clause. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

(o) An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants.

The award must not be sold on to any third party.

Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1.

10. PRS FOR MUSIC ICON AWARD

This award is title sponsored by *PRS for Music*.

It recognises a British or Irish songwriter, songwriting partnership or screen composer whose career has made an outstanding contribution to UK Music.

11. SONGWRITER OF THE YEAR

Recognises a British or Irish songwriter or songwriting partnership who wrote an outstanding body of commercially successful songs released in the UK in 2021.

Judging

(a) The nominees for Songwriter of the Year will be decided by specially appointed judges; the members of which shall be chosen by The Ivors Academy.

(b) The Ivors Academy's professional tier membership vote to decide the winner of Songwriter of the Year.

The Ivors Academy will engage a third party to administer voting to ensure independent adjudication.

Professional tier members with an active annual subscription on 31 March 2022 will be eligible to vote. A unique voting code will be emailed to the contact email address linked to their membership.

Candidates for Nomination

(c) There will be no more than five nominees.

(d) Nominees will receive a nomination certificate from the Academy.

(e) Details of when nominated writers will be confidentially informed of their nomination by The Ivors Academy, and when the nominations will be made public, can be found on the timetable on page 5.

(f) It is the Academy's policy to list the nominees in alphabetical order of first name in all publicity material.

Winner

(g) There will be one winner of this award, who will be presented with one hand cast bronze statuette (Ivor Novello Award).

(h) An Ivor Novello Award remains the property of The Ivors Academy and it is to remain in the care of the recipient or their descendants.

The award must not be sold on to any third party.

Should the award leave the care of the recipient or their descendants, the Academy reserves the right to purchase the award back for a fee of £1.

12. SPECIAL INTERNATIONAL AWARD WITH APPLE MUSIC

This award is presented with Apple Music.

It recognises an international songwriter or songwriting partnership who has had an outstanding career, being or having been, a major influence on the UK music industry.

13. VISIONARY AWARD

This award recognises a British or Irish songwriter, songwriting partnership or screen composer whose musical vision has made an identifiable impact on their fellow music creators.

F. ADDITIONAL TERMS AND CONDITIONS

- (a) Any works where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of The Ivors Academy Board, be disqualified.
- (b) The Ivors Academy reserves the right not to make an award in any category.
- (c) In all cases, the final decision rests with The Ivors Academy and correspondence will not be entered into with respect to such decisions.
- (d) The judges will be acknowledged in the commemorative programme and on The Ivors Academy website.
- (e) Nominees' cooperation in supplying the necessary assets, along with permission and clearances, for use during the publicity campaign and awards ceremony will be required.
- (f) The winner's press release is the definitive source of award winner's information.
- (g) The Ivors and Euterpe (Ivor Novello Award) are trademarks belonging to BASCA, trading as The Ivors Academy. Persons wishing to reproduce or use these marks, must secure the written consent of The Ivors Academy prior to such use.
- (h) An Ivor Novello Award may not be reproduced or used in any commercial manner unless prior permission has been obtained from The Ivors Academy.
- (i) The final decision regarding all aspects of The Ivors, including the interpretation of these rules rests with The Ivors Academy Board.

G. CONTACT DETAILS

The Awards Team can assist with any queries and/or help with the awards entry website, if required:

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