

B *Melody*

mf

mf

mf

B^Δ D⁷ G^Δ B^{b7} E^{bΔ} D⁷ G^Δ B^{b7} E^{bΔ} F^{#7} B^Δ B^{b7} E^{bΔ} F^{#7} B^Δ D⁷ G^Δ C^{#m7} F^{#7} C^{#m7} F^{#7}

B

mf

B^Δ D⁷ G^Δ B^{b7} E^{bΔ} D⁷ G^Δ B^{b7} E^{bΔ} F^{#7} B^Δ B^{b7} E^{bΔ} F^{#7} B^Δ D⁷ G^Δ C^{#m7} F^{#7} C^{#m7} F^{#7}

C Sax Soli Melody

Musical score for Sax Soli Melody, measures 43-52. The score consists of ten staves. The first four staves are for saxophones (Soprano, Alto, Tenor, Bass). The next four staves are for woodwinds (Flute, Clarinet, Bassoon, Contrabass). The bottom two staves are for strings. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

Continuo

PLAY 20

Continuo part for measures 43-52. It consists of two staves (treble and bass clef) with a series of chords written below. The chords are: C#m7, F#7, C#m7, F#7, C#m7, F#7, C#m7, F#7, C#m7, B^b, D7, G^b, Bb7, Eb^b, D7, G^b, Bb7, Eb^b, F#7, B^b. A 'C' box is placed above the B^b chord in the second system.

To Alto Sax.

Bones

The musical score consists of the following parts:

- Melody:** Five staves of music, with the first staff starting at measure 56. The notation includes various rhythmic patterns and melodic lines.
- Accompaniment:** Four staves of music, providing harmonic support for the melody.
- Piano:** A piano part with a chord chart below the staff. The chord progression is: Bb7, EbA, F#7, BA, D7, GA, C#m7, F#7, C#m7, F#7, C#m7, F#7, C#m7, F#7, C#m7, F#7, C#m7, F#7, C#m7.

D

X3 SOLO section

Empty musical staves for the first system, consisting of five staves.

Musical notation for the first system, including chord symbols: B^Δ, D7, G^Δ, B^b7, E^bΔ, D7, G^Δ, B^b7, E^bΔ, F[#]7, B^Δ, B^b7, E^bΔ, F[#]7, B^Δ, D7, G^Δ, C[#]m7, F[#]7, C[#]m7, F[#]7, C[#]m7, F[#]7, C[#]m7.

Musical notation for the second system, including chord symbols: B^Δ, D7, G^Δ, B^b7, E^bΔ, D7, G^Δ, B^b7, E^bΔ, F[#]7, B^Δ, B^b7, E^bΔ, F[#]7, B^Δ, D7, G^Δ, C[#]m7, F[#]7, C[#]m7, F[#]7, C[#]m7, F[#]7, C[#]m7.

Musical notation for the third system, including chord symbols: B^Δ, D7, G^Δ, B^b7, E^bΔ, D7, G^Δ, B^b7, E^bΔ, F[#]7, B^Δ, B^b7, E^bΔ, F[#]7, B^Δ, D7, G^Δ, C[#]m7, F[#]7, C[#]m7, F[#]7, C[#]m7, F[#]7, C[#]m7.

E

SALSA SOLO CONTINUES

Empty musical staves for vocal and instrumental parts, including treble and bass clefs.

Musical notation for piano accompaniment. The first system shows chords: F#7, C#m7, F#7, C#m7, F#7, C#m7, G7, F#7. The second system shows chords: F#7, C#m7, F#7, C#m7, F#7, C#m7, G7, F#7. The third system shows chords: F#7, C#m7, F#7, C#m7, F#7, C#m7, G7, F#7. The notation includes rhythmic patterns and slash marks indicating continuation.

Musical notation for horn section. The first system shows chords: F#7, C#m7, F#7, C#m7, F#7, C#m7, G7, F#7. The second system shows chords: F#7, C#m7, F#7, C#m7, F#7, C#m7, G7, F#7. The notation includes rhythmic patterns and slash marks indicating continuation.

Musical notation for bass and double bass. The first system shows chords: F#7, C#m7, F#7, C#m7, F#7, C#m7, G7, F#7. The second system shows chords: F#7, C#m7, F#7, C#m7, F#7, C#m7, G7, F#7. The notation includes rhythmic patterns and slash marks indicating continuation.

G Cha Cha Cha

H

The musical score is arranged in a standard orchestral format with the following components:

- Woodwinds:** Flute, Clarinet, Bassoon, and Saxophone parts, all starting at *mf* and *cresc.* in section H.
- Strings:** Violin I, Violin II, Viola, and Violoncello parts, all starting at *mf* and *cresc.* in section H.
- Piano:** Right and left hand parts, starting at *mf* and *cresc.* in section H.
- Section G:** Measures 1-12, featuring a *Tacet 1x* instruction for the piano part.
- Section H:** Measures 13-18, featuring a *mf* dynamic and *cresc.* marking.
- Piano Accompaniment:** Includes a *Tacet 1x* instruction and a *cresc.* marking. The right hand part includes a *mf* dynamic and *cresc.* marking.
- Chord Progression:**
 - Section G: $D^{\flat\Delta}$, $B^{\flat\Delta}$, F^{Δ} , D^{Δ} , A^{Δ} , $G^{\flat\Delta}$
 - Section H: $D^{\flat\Delta}$, $B^{\flat\Delta}$, F^{Δ} , D^{Δ} , A^{Δ}

I

Sax Solos OPEN

Sax quartet impro (6 bars each) F^Δ D^Δ A^Δ G^bΔ To Fl.

D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ

D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ

D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ

D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ

f *ff*

f *ff*

f *ff*

f *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

f cresc. *ff*

G^bΔ D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ

G^bΔ D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ

G^bΔ D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ

G^bΔ D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ D^bΔ B^bΔ F^Δ D^Δ A^Δ G^bΔ

147 **J** Trombone backing

K Trumpet backing

Empty musical staves for Trombone and Trumpet backing.

Musical notation for Trombone and Trumpet backing. The Trombone part (top staff) starts with a dynamic of *mp* and ends with *mf*. The Trumpet part (middle staff) starts with a dynamic of *mp* and ends with *mf*. The Bass part (bottom staff) starts with a dynamic of *p* and ends with *mp*.

Chord chart for Trombone and Trumpet backing. The chords are: D^bΔ, B^bΔ, FΔ, DΔ, AΔ, G^bΔ, D^bΔ, B^bΔ, FΔ, DΔ, AΔ, G^bΔ.

Chord chart for Trombone and Trumpet backing. The chords are: D^bΔ, B^bΔ, FΔ, DΔ, AΔ, G^bΔ, D^bΔ, B^bΔ, FΔ, DΔ, AΔ, G^bΔ. Section markers **J** and **K** are placed above the first and seventh measures respectively.

12 **L** tpt/tbn backing

Musical staves for trumpet and trombone backing, measures 1-12. The staves are empty, indicating that the instruments are silent during this section.

M Full brass backing

Musical staves for full brass backing, measures 1-12. The staves contain musical notation for trumpet, trombone, and tuba/euphonium parts. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) in the first section, and *mf* and *f* (forte) in the second section.

Musical staves for piano accompaniment, measures 1-12. The staves contain rhythmic notation for piano accompaniment.

Musical staves for guitar accompaniment, measures 1-12. The staves contain rhythmic notation for guitar accompaniment.

Musical staves for double bass accompaniment, measures 1-12. The staves contain rhythmic notation for double bass accompaniment.

N

171 SOLO Section OPEN

Flute

13

3X: Bari, Tbns, Melody

1477

O Play 3rd x only *mf*

3rd x only *mf*

tacet 1st x *mp*

tacet 1st x *mp*

tacet 1st x *mp*

tacet 1st x *mp*

solo cont. 2x

D^bA *B^bA* *F^A* *D^A* *A^A* *G^bA*

O solo cont. 2x

D^bA *B^bA* *F^A* *D^A* *A^A* *G^bA*

4 X: Riffs, Melody, Breakdown, Riffs

Play 2x only

183 **P**

Musical score for the first system, including piano, guitar, bass, and drums. The piano part features a melodic line with dynamics *f* and *mf*. The guitar and bass parts provide harmonic support with various rhythmic patterns. The drum part includes a bass line and a snare line. A rehearsal mark **P** is placed at the beginning of the system.

Change to Salsa on 2nd time

D_b^{Δ} Change to Salsa Montuno 4th X (perc changes earlier) B_b^{Δ} F^{Δ} D^{Δ}

Piano accompaniment for the second system, showing chord changes and a key signature change to Salsa Montuno. The chords are D_b^{Δ} , B_b^{Δ} , F^{Δ} , and D^{Δ} .

P D_b^{Δ} B_b^{Δ} F^{Δ} D^{Δ}

D_b^{Δ} Tacet 3rd x, play Salsa 4th x B_b^{Δ} F^{Δ} D^{Δ}

Piano accompaniment for the third system, including a rehearsal mark **P** and instructions for the 3rd and 4th times. The chords are D_b^{Δ} , B_b^{Δ} , F^{Δ} , and D^{Δ} .

