

Genmaicha

4/4 **A** **OPENING - Straight 8s ♩=130** **B**

Sop. Sax. *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *f* Cup Mute To open

Tpt. 2 *f* Cup Mute To open

Tpt. 3 *f* Cup Mute To open

Tpt. 4 *f* Cup Mute To open

Tbn. 1 *mf* Open SOLO, expressive (shared between tbns) Tacet

Tbn. 2 *mf* Cup Mute To open Tacet Play - SOLO, expressive - shared between tbns Tacet

Tbn. 3 *mf* Cup Mute To open Tacet Open Play SOLO, expressive - shared between tbns Tacet

B. Tbn. *mf* Cup Mute To open Tbn 1 in

J. Gtr. *mp* SOLO w/drums - Light fast trem. strum *mf* *mp* *mf*

Pno. *f* Layout (tbns in) *mf* PLAY - single notes as written

E. Bass

Dr. *mf* *p* w/gtr *mf* *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

C

Sop. Sax. *mf*

Alto 2 *mf*

Tenor 1 *f* w/tenor 2 *mf*

Tenor 2 *f* w/tenor 1 *mf*

Bari. Sax. *f* w/tenors

Tpt. 1 *mf* Open w/tpt 3 Tacet Play

Tpt. 2 Tacet Open Play w/tpt 4 Tacet

Tpt. 3 *mf* Open w/tpt 1 Tacet Play

Tpt. 4 Tacet Open Play w/tpt 2 Tacet

Tbn. 1 *p* *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mp* *f* *mf*

B. Tbn. *f* *mp* Open

J. Gtr. *mp* *f* *mf*

Pno. *f* *mf*

E. Bass *f* *mf* Bb^Δ13 F#m7 Bm7 Bbm7 Ebm9

Dr. *mf* Loose 4 Peel

Sop. Sax. *f* *mf* *f* *p* *ff* [SOLO - Wild, Short] *mf* [Tacet]

Alto 2 *f* *mf* *f* *p* *ff*

Tenor 1 *mp* *mf* *f* *ffp*

Tenor 2 *mp* *mf* *f* *ffp*

Bari. Sax. *f* *mf* *ffp* [w/b.tbn]

Tpt. 1 [Tacet] *f* *p* *f* *ff* [To Cup Mute]

Tpt. 2 [Play] *f* *mf* *ff* [To Cup Mute]

Tpt. 3 [Tacet] *f* *p* *f* *ff* [To Cup Mute]

Tpt. 4 [Play] *f* *mf* *ff* [To Cup Mute]

Tbn. 1 *ffp* [To Cup Mute]

Tbn. 2 *ffp* [To Cup Mute]

Tbn. 3 *ffp*

B. Tbn. *f* *ffp*

J. Gtr. *mf* *f* *mf* *f* *ff*

Pno. *f* *ff*

E. Bass *f* *mf* *f* *ff*

Dr. *f* *ffp* [Partido Alto on snare, sticks - ad lib.] *mf*

E

Sop. Sax. *Tacet* *Play* *Solo* *Tacet*

Alto 2 *Play* *SOLO* *mf* *Tacet* *Play* *f* *Solo* *mf*

Tenor 1 *Sop in*

Tenor 2 *Sop in*

Bari. Sax. *Sop in*

Tpt. 1 *Sop in*

Tpt. 2 *Sop in*

Tpt. 3 *Sop in*

Tpt. 4 *Sop in*

Tbn. 1 *Sop in*

Tbn. 2 *Sop in*

Tbn. 3 *Sop in*

B. Tbn. *Sop in*

J. Gtr. *Sop in*

Pno. *Sop in*

E. Bass *Sop in*

Dr. *Gradual build to letter H* *mp sim.*

F

Sop. Sax. *mf* **Play** **Tacet** **Play** **Tacet** **Play** **Tacet** **Play** **Tacet**

Alto 2 **Tacet** **Play** **Tacet** **Play** **Tacet** **Play** **Tacet** **Play** **Tacet**

Tenor 1 *mf* **Play** **Tacet** **Play** **Tacet** **Play** **Tacet** **Play** **Tacet**

Tenor 2 *mf* **Play** **Tacet** **Play** **Tacet** **Play** **Tacet** **Play** **Tacet**

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mp* **w/bass** *f*

J. Gtr. *mp* *f*

Partido Alto - as written, no roots
Am¹¹ B^b4¹³ G^b4¹³ B^m/A^b F[#]m/A F[#]m⁴9(^b6) Dm²/F Am²/F F/G Am¹¹

Pno. *mp* *f* *mf* **w/saxes**

Partido Alto - as written, no roots, with gtr.
Am¹¹ B^b4¹³ G^b4¹³ B^m/A^b F[#]m/A F[#]m⁴9(^b6) Dm²/F Am²/F F/G

E. Bass *mp* *f*

Dr.

G

Sop. Sax. *f* *p* *ff* *p*

Alto 2 *f* *p* *ff* *p*

Tenor 1 *f* *p* *ff* *p*

Tenor 2 *f* *p* *ff* *p*

Bari. Sax. *f* *p* *ff* *p*

f *p* *ff* *p*

Tpt. 1 *f* *mf* warm and legato

Tpt. 2 *mf* warm and legato

Tpt. 3 *f* *mf* warm and legato

Tpt. 4 *mf* warm and legato

Tbn. 1 *f* *mp* *ff* *pp* *mp* *ff* *p* *p* *mf*

Tbn. 2 *f* *mp* *ff* *pp* *mp* *ff* *p* *p* *mf*

Tbn. 3 *mp* *ff* *pp* *mp* *ff* *p* *p* *mf*

B. Tbn. *mp* *ff* *pp* *mp* *ff* *p* *p* *mf*

J. Gtr. *mf* Am¹¹ B^b4¹³ G^b4¹³ B^bm/A^b F[#]m²/A F[#]m⁴6(9) Dm²/F Am²/C F/G Am¹¹

Pno.

E. Bass *mf* Am¹¹ B^b4¹³ G^b4¹³ B^bm/A^b F[#]m²/A F[#]m⁴6(9) Dm²/F Am²/C F/G

Dr. *mf*

H

Sop. Sax. *f* *mf* *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *warm and legato* *f* *ff*

B. Tbn. *warm and legato* *f* *ff*

J. Gtr. *f*

Pno. *f* *ff* *top note*

E. Bass *f*

Dr. *f*

Am¹¹ B^b4¹³ G^b4¹³ B^bm/A^b F[#]m²/A F[#]m⁶⁽⁹⁾ Dm²/F Am²/C F/G

Play Tacet w/brass To open Open

I B SECTION

Chord progression: Bm7, Bbm7, Ebm9, Abm7, G#5, F#13sus, F#11, Em7, Am7, AbA13, GbA13, EA13, DA13, CA13, BbA13

Annotations: melody cue, Small pockets of improv - "Wayne Shorter", w/tenors, w/tpt 3, w/tpt 4, w/tpt 1, w/tpt 2, Open, To ride cymbal, Fill

Dynamic markings: p, mf, mp, f, ff

Measure numbers: 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123



Sop. Sax. *F#m7 Bm7 Bbm7 Ebm9 Abm7 G#5 F#13sus F#11 Em7 Am7 Ab13 Gb13 EA13 D13 A69/C# C#13 Bb13* **SOLO take off!**
 Alto 2 *mf ff*
 Tenor 1 *mf ff*
 Tenor 2 *mf ff*
 Bari. Sax. *mf f mf f* **w/b. tbn+bas** *ff*
 Tpt. 1 *f mf f ff*
 Tpt. 2 *f ff*
 Tpt. 3 *f mf f ff*
 Tpt. 4 *f ff*
 Tbn. 1 *mf f mf ff*
 Tbn. 2 *mf f mf ff*
 Tbn. 3 *mf f mf ff*
 B. Tbn. *mp mf f mf f*
 J. Gtr. *mf f ff*
 Pno. *mf f mf f ff*
 E. Bass *mf f mf f ff*
 Dr. *mf f ff*

K SOPRANO SOLO

Am¹¹ B^bA¹³ G^bA¹³ B^bm/A^b F[#]m²/A 1.2. F[#]m²/A F[#]m²(9)(6) Dm²/F Am²/C F/G F[#]m²/A 3.

Sop. Sax. *f* *f*

Alto 2 *f* *f*

Tenor 1 *f* *f*

Tenor 2 *f* *f*

Bari. Sax. *f* *f*

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 *p* *f* *p* *mf* warm and legato

Tpt. 3 *f* *f* *f* *f*

Tpt. 4 *p* *f* *p* *mf* warm and legato

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *mp* *f* *p* *mp* *mf*

B. Tbn. *warm and legato* *mp* *f* *p* *mp* *mf*

J. Gtr. *mf* [Comp w/pno]

Pno. *mf* [Comp - textural w/gtr]

E. Bass

Dr. *mf* Partido Alto on ride

L SHOUT CHORUS

Chord progression for Soprano Saxophone:

F#m4(9)(6) Dm2/F Am2/C F/G END SOLO

Chord progression for Trombone 1-3 and E. Bass:

F#m4(9)(6) Dm2/F Am2/C F/G Ab/G Ab/Gb A/Bb Am/B

Chord progression for J. Gtr. and Pno.:

F#m4(9)(6) Dm2/F Am2/C F/G Ab/G Ab/Gb A/Bb Am/B (w/pno) (w/gtr)

Section markers: **[Big Fill]**, **[Groove and fill/set up]**, **[Fill]**, **[Lead]**

Measure numbers: 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173

Dynamic markings: *f*, *ff*, *fff*, *p*, *mf*, *f*, *mf*, *f*, *sfz*

M

Sop. Sax. *sub p* *ff* *p* *ff* *p* *ff* *p* *ff*

Alto 2 *sub p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tenor 1 *sub p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tenor 2 *sub p* *ff* *p* *ff* *p* *ff* *p* *ff*

Bari. Sax. *sub p* *ff* *p* *ff* *p* *ff* *p* *ff* *SOLO w/b.tbn* *mp* *p*

Tpt. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *To Cup Mute*

Tpt. 2 *p* *ff* *f* *ff* *p* *ff* *To Flugel*

Tpt. 3 *p* *ff* *f* *ff* *p* *ff* *To Cup Mute*

Tpt. 4 *p* *ff* *f* *ff* *p* *ff* *To Cup Mute*

Tbn. 1 *sub p* *ff* *p* *ff* *p* *ff* *To Cup Mute*

Tbn. 2 *sub p* *ff* *p* *ff* *p* *ff* *To Cup Mute*

Tbn. 3 *sub p* *ff* *p* *ff* *p* *ff* *To Cup Mute*

B. Tbn. *sub p* *ff* *p* *ff* *p* *ff* *SOLO w/bari* *mp* *p*

J. Gtr. *sfz* *sfz* *f* *sfz* *sfz*

Pno. *sfz* *sfz* *ff* *SOLO w/gtr* *sfz* *sfz*

E. Bass *sub p* *ff* *p* *ff* *p* *ff* *p* *ff*

Dr. *sub p* *ff* *p* *ff* *ff* *BREAK* *p* *ff*

174 175 176 177 178 179 180 181 182 183 184 185 186 187

N SOLI

Sop. Sax. w/tpts+ten.1
 Alto 2
 Tenor 1 w/tbn 1+gtr
 Tenor 2 w/sop+brass
 Bari. Sax.
 Tpt. 1 Cup Mute w/tpt 3/4+sop
 Tpt. 2
 Tpt. 3 Cup Mute w/tpt 1/4+sop
 Tpt. 4 Cup Mute w/tpt 1/3+sop
 Tbn. 1 w/tenor 1
 Tbn. 2 Cup Mute w/tbn 3
 Tbn. 3 Cup Mute w/tbn 2
 B. Tbn.
 J. Gtr. w/tenor 1+tbn 1
 Pno.
 E. Bass w/b. tbn+bari
 Dr. To hi-hat - no bass drum Set up and fill around (full kit)

Sop. Sax. *f mf fp ff*

Alto 2 *f* w/flug+gtr

Tenor 1 *mp p mp mfp mf mp mf p mp mf ff*

Tenor 2 *f mf fp ff*

Bari. Sax. *mf p mp mf p mf f*

Tpt. 1 *f mf fp ff* Cup Mute

Tpt. 2 *f* Flugelhorn w/alto+gtr

Tpt. 3 *f mf fp ff* Cup Mute

Tpt. 4 *f mf fp ff* Cup Mute

Tbn. 1 *mp p mp mfp mf mp mf p mp mf ff*

Tbn. 2 *f mf fp ff* Cup Mute

Tbn. 3 *f mf fp ff* Cup Mute

B. Tbn. *mf p mp mf p mf f*

J. Gtr. *mp mf mp mf p mp mf ff f* w/alto+flug

Pno.

E. Bass *mf p mp mf p mf f*

Dr. *f sub.p f* Catch with snare

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Musical score for Genmaicha - Concert Score, page 15. The score includes parts for Sop. Sax., Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Flug., Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., E. Bass, and Dr. The score is divided into measures 216 through 223. Dynamics include *mf*, *mp*, *p*, and *mf*. The Alto 2, Tenor 1, and Flug. parts feature melodic lines with slurs and dynamic markings. The Bari. Sax., B. Tbn., and E. Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Dr. part features a consistent rhythmic pattern of eighth notes.

216

217

218

219

220

221

222

223

Sop. Sax. *f* *ff* *f* *mf* *f*

Alto 2 *p* *mp* *f* *mf* *mp* *f* *mf*

Tenor 1 *p* *mp* *p* *mf* *f* *mf* *mp* *f* *fp*

Tenor 2 *f* *ff* *f* *mf* *f* *f*

Bari. Sax. *f* *mf* *f* *mp* *f*

Tpt. 1 *ff* *mf* *ff*

Flug. *p* *mp* *f* *mf* *mp* *f* *mf*

Tpt. 3 *ff* *mf* *ff*

Tpt. 4 *ff* *mf* *ff*

Tbn. 1 *p* *mp* *p* *mf* *f* *mf* *mp* *f* *fp*

Tbn. 2 *ff* *mf* *ff*

Tbn. 3 *ff* *mf* *ff*

B. Tbn. *f* *mf* *f* *mp* *f*

J. Gtr. *mp* *f* *mf* *mp* *f* *mf*

Pno. *f* *mf* *f* *mp* *f*

E. Bass *f* *mf* *f* *mp* *f*

Dr. *f* *ff* *f* *mf* *f*

Set up and fill around (full kit) *f* *ff* *f* *mf* *f*

Catch with snare

Sop. Sax. *f* *mf* *ff*

Alto 2 *mp* *mf* *f* *ff* *mf* *ff*

Tenor 1 *mf* *f* *mf* *f* *ff* *mf* *ff*

Tenor 2 *f* *mf* *ff*

Bari. Sax. *mp* *f* *mf* *ff*

Tpt. 1 *ff* *mf* *ff*

Flug. *mp* *mf* *f* *ff* *mf* *ff*

Tpt. 3 *ff* *mf* *ff*

Tpt. 4 *ff*

Tbn. 1 *mf* *f* *mf* *f* *ff* *mf* *ff*

Tbn. 2 *ff* *mf* *ff*

Tbn. 3 *ff* *mf* *ff*

B. Tbn. *mp* *f* *mf* *ff*

J. Gtr. *mp* *mf* *f* *ff*

Pno. *mp* *f*

E. Bass *mp* *f* *mf* *ff*

Dr. *mf* *ff* *mf* *ff*

Cup Mute To open Open

Catch with snare

240 241 242 243 244 245 246 247

P TRUMPET 4 SOLO - Pedal Build

Q RELEASE - Tpt Solo cont.

Sop. Sax. *w/alto+tpnts* *mf* *p* -1

Alto 2 *w/sop+tpnts* *mf* *p* -1

Tenor 1 *w/tenor 2* *p* *f* *mf* *p* *w/flugel* *p warm and legato*

Tenor 2 *w/tenor 1* *p* *f* *mf* *p*

Bari. Sax.

Tpt. 1 *Cup Mute w/tpnt 3* *mf*

Flug. *Flugelhorn w/tenor 1* *p warm and legato*

Tpt. 3 *Cup Mute w/tpnt 1* *mf*

Tpt. 4 *Open* *Bm7/F#* *SOLO* *Tpt. 1* *F#m9* *Bm7/F#* *Solo Break* *F#m7* *Bm7* *Bbm7* *Ebm9* *Abm7* *G#5* *F#13sus* *F#11*

Tbn. 1 *To Bucket Mute* *Bucket Mute if poss.* *p* *mp*

Tbn. 2 *To Bucket Mute* *Bucket Mute if poss.* *p* *mp* *mf* *p*

Tbn. 3 *To Bucket Mute* *Bucket Mute if poss.* *p* *mp* *mf* *p*

B. Tbn. *To Bucket Mute* *Bucket Mute if poss.* *p* *mp*

J. Gtr. *Bm9/F#* *As written* *mf* *F#m9* *Bm9/F#* *f* *F#m7* *Bm7* *Bbm7* *Ebm9* *Abm7* *G#5* *F#13sus* *F#11* *w/flug+tenor 1* *p*

Pno. *Bm(add2)/F#* *F#m9* *Bm(add2)/F#* *f* *Comp ad lib.* *mf* *Sim.*

E. Bass *f* *F#m7* *Bm7* *Bbm7* *Ebm9* *Abm7* *G#5* *F#13sus* *F#11* *mf* *Sim.*

Dr. *Partido Alto on snare* *mf* *BREAK* *To ride cymbal - ad lib.* *f* *mf*

R

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Flug.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Em7 Am7 A♭Δ13 G♭Δ13 EΔ13 DΔ13 CΔ13 B♭Δ13 F♯m7 Bm7 Bbm7 Ebm9 Abm7 GΔ5 F♯13sus FΔ#11

J. Gtr.

Pno.

E. Bass

Dr.

S

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Flug.

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

E. Bass

Dr.

mp

mf

p

Bucket Mute

Em7 Am7 A \flat 13 G \flat 13 E Δ 13 D Δ 13 C Δ 13 B \flat 13 F \sharp m7 Bm7 B \flat m7 Ebm9 Abm7 G Δ 5 F \sharp 13sus F Δ 11

280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295

T HEAD OUT

Sop. Sax. *w/tpts+alto+bari* *mf* *ff* *Tacet* *Play* *mf*

Alto 2 *w/tpts+sop+bari* *mf* *ff* *SOLO* *mf* *Tacet*

Tenor 1 *mf* *ff* *mp* *Play* *mf*

Tenor 2 *mf* *ff* *mp*

Bari. Sax. *w/tpts+sop+alto* *mf* *ff*

Tpt. 1 *Cup Mute* *w/tpt. 3+sop* *mf* *ff* *To open*

Flug. *mf* *ff* *mp* *To Tpt.*

Tpt. 3 *Cup Mute* *w/tpt. 1+sop* *mf* *ff* *To open*

Tpt. 4 *Em7* *Am7* *A^bΔ13* *G^bΔ13* *EΔ13* *DΔ13* *CΔ13* *B^bΔ13* *Am11* **END SOLO**

Tbn. 1 *f* *ff* *mp*

Tbn. 2 *mf* *f* *ff* *mp*

Tbn. 3 *mf* *f* *ff* *mp*

B. Tbn. *mf* *f* *ff* *mp*

J. Gtr. *Em7* *Am7* *A^bΔ13* *G^bΔ13* *EΔ13* *DΔ13* *CΔ13* *B^bΔ13* *Am11* *B^bΔ13* *G^bΔ13* *Bbm/A^b* *Partido Alto - as written, no roots, w/pno* *mp*

Pno. *Em7* *Am7* *A^bΔ13* *G^bΔ13* *EΔ13* *DΔ13* *CΔ13* *B^bΔ13* *Am11* *B^bΔ13* *G^bΔ13* *Bbm/A^b* *Partido Alto - as written, no roots, w/gtr* *mp*

E. Bass *Em7* *Am7* *A^bΔ13* *G^bΔ13* *EΔ13* *DΔ13* *CΔ13* *B^bΔ13* *ff*

Dr. *Partido Alto on snare* *ff* *p*

U

Sop. Sax. *Tacet* *Play* *Tacet*

Alto 2 *Play* *Tacet* *Play*

Tenor 1 *Tacet* *Play* *Tacet*

Tenor 2 *Play* *Tacet* *Play*

Bari. Sax. *w/tbns* *w/brass*

Tpt. 1 *f* *Open w/tpt 3*

Flug. *Trumpet in Bb* *Open w/tpt 4* *warm and legato* *mf* *f* *Open w/tpt 1*

Tpt. 3 *f*

Tpt. 4 *Open w/tpt 2* *warm and legato* *mf* *f*

Tbn. 1 *f* *w/tbn 2*

Tbn. 2 *Open w/tbn 3* *mp* *ff* *pp* *mp* *ff* *p* *p* *mf* *f* *w/tbn 1*

Tbn. 3 *Open w/tbn 2* *mp* *ff* *pp* *mp* *ff* *p* *p* *mf* *warm and legato* *w/b. tbn* *f* *w/tbn 3*

B. Tbn. *mp* *f* *w/bass* *Open* *mf* *warm and legato* *w/tbn 3*

J. Gtr. *F#m/A* *F#m⁹(b6)* *Dm²/F* *Am²/F* *F/G* *Am¹¹* *Bb^Δ13* *Gb^Δ13* *Bbm/Ab* *ff* *mf* *[Comp sim. - top notes]*

Pno. *F#m/A* *F#m⁹(b6)* *Dm²/F* *Am²/F* *F/G* *ff* *mf* *w/saxes*

E. Bass *mp* *f* *Am¹¹* *Bb^Δ13* *Gb^Δ13* *Bbm/Ab*

Dr. *mf*

V B SECTION

Sop. Sax. *mf* *f* *ff* *p* *f* *w/alto*

Alto 2 *f* *mf* *f* *ff* *p* *f* *w/scp*

Tenor 1 *mf* *f* *ff* *mf*

Tenor 2 *f* *mf* *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf* *f* *w/b.tbn*

Tpt. 1 *f* *ff* *mf* *w/tpt 3*

Tpt. 2 *f* *ff* *mf* *w/tpt 4*

Tpt. 3 *f* *ff* *mf* *w/tpt 1*

Tpt. 4 *f* *ff* *mf* *w/tpt 2*

Tbn. 1 *f* *ff* *mf* *mp* *mf*

Tbn. 2 *f* *ff* *f* *mp* *mf* *mp* *mf*

Tbn. 3 *f* *ff* *mf* *mp* *mf*

B. Tbn. *f* *ff* *mp* *mf* *f*

J. Gtr. *f* *mf* *Single notes* *F#m7* *Bm7* *Bbm7* *Ebm9* *Abm7* *G#5* *F#13sus* *f*

Pno. *mf* *f* *ff* *top note* *mf* *Comp*

E. Bass *F#m7/A* *F#m6(b9)* *Dm7/F* *Am7/C* *F/G* *F#m7* *Bm7* *Bbm7* *Ebm9* *Abm7* *G#5* *F#13sus* *F#11* *f*

Dr. *ff* *mf* *To ride cymbal*

W **OUTRO**

Sop. Sax. *mf* *ff* *f* *ff* *mf* [SOLO with Trumpet 4] *f* *ff* *ff* *ff*

Alto 2 *mf* *f* *ff* *ff* *f* *ff* *ff* *ff*

Tenor 1 *f* *ff* *ff* *ff* *f* *ff* *ff* *ff*

Tenor 2 *f* *ff* *ff* *ff* *f* *ff* *ff* *ff*

Bari. Sax. *mf* *f* *ff* *ff* *f* *ff* *ff* *ff*

Tpt. 1 *f* *mf* *f* *ff* *f* *ff* *f* *ff*

Tpt. 2 *f* *ff* *ff* *ff* *f* *ff* *f* *ff*

Tpt. 3 *f* *mf* *f* *ff* *f* *ff* *f* *ff*

Tpt. 4 *f* *ff* *ff* *ff* *f* *ff* *f* *ff*

Tbn. 1 *mf* *ff* *mp* *f* *ff*

Tbn. 2 *mf* *ff* *mp* *f* *ff*

Tbn. 3 *mf* *ff* *mp* *f* *ff*

B. Tbn. *mf* *f* *ff* *mp* *f* *ff*

J. Gtr. *mf* *f* *ff* *mp* [Comp - top notes] *f* *ff*

Pno. *mf* *f* *ff* *mp* [Comp, top notes] *f* *ff*

E. Bass *mf* *f* *ff* *mp* *f* *ff*

Dr. *mf* *ff* *mp* *mf* *ff*

Chord Symbols: Am¹¹, B^b13, Am¹¹, B^b13, Am¹¹, B^b13, Eb⁹, G^{7sus}.

Performance Markings: bring out, w/b. tbn+bass, tr, Solo with Trumpet 4, Solo with Soprano, As written, Tutti.