

Aletheia

Josephine Davies 2019

Flute
♩ = 50
solo
mp
3
tr (b)
3

Soprano Saxophone
pp
3

Clarinet in B♭

Clarinet in B♭

Bass Clarinet in B♭

Trumpet 1
harmon mute
p
3

Trumpet 2
harmon mute
pp

Trumpet 3
harmon mute
pp

Trumpet 4
harmon mute
pp

Trombone
p

Trombone 1
p

Trombone 2
p

Bass Trombone
p

Piano
up ^{5^{ma}}
p
8^{va} up
3
3
3
up

Upright Bass
♩ = 50
p

Drums
tacet until C

Musical score for a jazz ensemble, page 2, measures 9-12. The score includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn.), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.).

Measures 9-12:

- Fl.:** Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5. Measure 11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes G4, A4, Bb4, C5. *rit.*
- Sop. Sax.:** Measure 9: eighth notes G4, A4, Bb4, C5. Measure 10: eighth notes G4, A4, Bb4, C5. Measure 11: eighth notes G4, A4, Bb4, C5. Measure 12: eighth notes G4, A4, Bb4, C5. *rit.*
- Cl.:** Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5. Measure 11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes G4, A4, Bb4, C5. *rit.*
- B. Cl.:** Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5. Measure 11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes G4, A4, Bb4, C5. *rit.*
- Tpt. 1-4:** Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5. Measure 11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes G4, A4, Bb4, C5. *rit.*
- Tbn. 1-3:** Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5. Measure 11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes G4, A4, Bb4, C5. *rit.*
- Pno.:** Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5. Measure 11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes G4, A4, Bb4, C5. *rit.*
- U. Bass:** Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5. Measure 11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes G4, A4, Bb4, C5. *rit.*
- Dr.:** Measure 9: quarter notes G4, A4, Bb4, C5. Measure 10: quarter notes G4, A4, Bb4, C5. Measure 11: quarter notes G4, A4, Bb4, C5. Measure 12: quarter notes G4, A4, Bb4, C5. *rit.*

Dynamic markings: *pp*, *mp*, *bring out*, *mute out*.

Performance instructions: *bring out*, *mute out*, *rit.*

A
17 **A tempo**

Fl.
Sop. Sax.
Cl.
Cl.
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn.
Tbn. 2
Tbn. 3
B. Tbn.
Pno.
U. Bass
Dr.

A
A tempo

Musical score for a woodwind and brass ensemble, measures 25-30. The score is written in 4/4 time and includes parts for Flute (Fl.), Soprano Saxophone (Sop. Sax.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn.), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.).

Measure 25 starts with a *f* dynamic and includes a trill (tr(b)) for the Flute. The woodwinds and brasses play various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *pp*. Measure 26 features a *f* dynamic for the woodwinds and brasses, with a *pp* dynamic for the Flute. Measure 27 continues with *f* dynamics for the woodwinds and brasses, and *pp* for the Flute. Measure 28 features a *f* dynamic for the woodwinds and brasses, and *pp* for the Flute. Measure 29 features a *f* dynamic for the woodwinds and brasses, and *pp* for the Flute. Measure 30 features a *f* dynamic for the woodwinds and brasses, and *pp* for the Flute.

37

Fl. *mp*

Sop. Sax. *p* (match tpts dynamic)

Cl. *mp* *p* (match tpts dynamic)

Cl. *p* (match tpts dynamic) To Ten. Sax.

B. Cl. *mp* *p* (match tpts dynamic)

Tpt. 1 (under flute) *mp*

Tpt. 2 *p* harmon mute in

Tpt. 3 *p* harmon mute in

Tpt. 4 *p*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

Pno. *p* *mp*

U. Bass *p* *mp*

Dr.

51

Fl. Gø

Sop. Sax.

Ten. Sax. *mp* 3

Ten. Sax. *mp* 3

B. Cl. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn.

Tbn. 2

Tbn. 3

B. Tbn. *mp* 3

Pno.

U. Bass *mp* 3

Dr. *mp*

D

59

Fl. $D\flat^{13}\flat^9$ $B\flat^7sus^4$ (bluesy)

Sop. Sax. / Ten. Sax. / B. Cl.

Tpt. 1 *gliss.* mute out

Tpt. 2 *gliss.* mute out

Tpt. 3 *gliss.* mute out

Tpt. 4 *gliss.* open *tr*(\flat) *mf*

Tbn. 1 *gliss.* *mf* open *tr*(\flat)

Tbn. 2 *gliss.*

Tbn. 3 3 3

B. Tbn. $D\flat^{13}\flat^9$ $B\flat^7sus^4$ (bluesy)

Pno.

U. Bass *gliss.* 3 3

Dr. **D**

65

Fl.

Sop. Sax.

Ten. Sax. *tr*(^b)

Ten. Sax. *tr*(^b)

B. Cl.

Tpt. 1 *open*

Tpt. 2 *open*

Tpt. 3 *bells*

Tpt. 4 *bells*

Tbn. *bells*

Tbn. 2 *bells*

Tbn. 3 *bells*

B. Tbn. *bells*

Pno. *G⁷sus⁴ (bluesy)*

U. Bass *3*

Dr. *3*

71 **E**

Fl. *Db⁷sus⁴ (bluesy)* *Bb⁷sus⁴ (bluesy)* *C⁷sus⁴ D⁷sus⁴* *E^b⁷sus⁴*

Sop. Sax. *free up with drums*

Ten. Sax. *f*

Ten. Sax. *f*

B. Cl. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *Db⁷sus⁴ (bluesy)* *Bb⁷sus⁴ (bluesy)* *C⁷sus⁴ D⁷sus⁴* *E^b⁷sus⁴*

U. Bass *f*

Dr. **E** *f* *f big, rumbly solo with sop (in time - conducted)*

79

Fl. *C⁷alt* *F⁷b⁹add⁴* *Wail! G blues ish* *ff* *f* *Bb-7^{b6}* *mp*

Sop. Sax. *fade to nothing* *To Cl.*

Ten. Sax. *f* *ff* *f* *p* *fade to nothing* *fade to nothing*

Ten. Sax. *f* *ff* *f* *p* *fade to nothing*

B. Cl. *f* *ff* *f* *p* *fade to nothing*

Tpt. 1 *f* *ff* *f* *p* *fade to nothing*

Tpt. 2 *f* *ff* *f* *p* *fade to nothing*

Tpt. 3 *f* *ff* *f* *p* *fade to nothing*

Tpt. 4 *f* *ff* *f* *p* *fade to nothing*

Tbn. *f* *ff* *f* *p* *fade to nothing*

Tbn. 2 *f* *ff* *f* *p* *fade to nothing*

Tbn. 3 *f* *ff* *f* *p* *fade to nothing*

B. Tbn. *f* *ff* *f* *p* *fade to nothing*

Pno. *ff* *f* *mp*³

U. Bass *mf* *ff* *f* *p* *fade to nothing*

Dr. *f* *big fill* *ff* *f* *p sparse*

F

90

Fl.

Sop. Sax.

Clarinet in B \flat

Cl.

Ten. Sax.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn.

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

F

Dr.

tacet

3 3

p *pp*

p *mp*

mp *mp*

p 3 3 3 3

p

p

mf

96

Fl. *mf* w. tpt

Sop. Sax. *mf* To Ten. Sax.

Cl. *mf*

Ten. Sax. *p* *mf* *mf* bring out

B. Cl.

Tpt. 1 *pp* *mf* *mf* w. flute

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Tpt. 4 *pp* *mf*

Tbn. *pp* *mp*

Tbn. 2 *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf* *mp*

Pno. *mf*

U. Bass *p* *mf* *mp*

Dr.

G

104

Fl. *f* Wail! G blues ish *ff*

Sop. Sax.

Cl. Tenor Saxophone *f*

Ten. Sax. *mf* *f* *ff* *mf*

B. Cl. *mf* *f* *ff* *mf* tr(b)

Tpt. 1 *f* *ff* *mf* 3

Tpt. 2 *mf* *f* *ff* *mf* 3

Tpt. 3 *mf* *f* *ff* *mf* 3

Tpt. 4 *f* *ff* *mf* 3

Tbn. *ff* *mf* 3

Tbn. 2 *mf* *f* *ff* *mf* 3

Tbn. 3 *f* *ff* *mf* 3

B. Tbn. *mf* *f* *ff* *mf* 3

Pno. *f*

U. Bass *ff*

Dr. **G** *mf* *f* *ff* big fill *f* *ff* wind down - splashy

H 114

Fl. *p* 3 3 3 rit.

Sop. Sax. stop

Ten. Sax. *p* 3 3

Ten. Sax. *p*

B. Cl. *p* 3

Tpt. 1 *p* match tpt 2 dynamic match tpt 1 dynamic 3

Tpt. 2 *p*

Tpt. 3 *p* match tpt 3

Tpt. 4 *p*

Tbn. *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p* CUED *pp*

Pno. *p* 3 3 3

U. Bass *p* CUED *pp* rit.

H

Dr. *p* sparse tacet to end