

FOR IMMEDIATE RELEASE



The Ivors 2020 Call for Entries Open

Songwriters and screen composers are invited to submit eligible works across song, album, film, television and video game categories

Deadline to enter is 6 February 2020

London, 19 December 2019, The Ivors Academy has opened the public call for entries across six nominated categories for The Ivors 2020. Marking its 65th year, The Ivors will return to the Grosvenor House in London on Thursday 21 May, to celebrate, honour and reward excellence in songwriting and composing, recognising exceptional talent in British and Irish music writing.

The Academy invites eligible submissions in the following categories:

Best Song Musically and Lyrically
Best Contemporary Song
Best Album
Best Original Film Score
Best Television Soundtrack
Best Original Video Game Score

Anyone can enter a work, including the songwriter or composer. To be eligible, works must have a British or Irish writing contribution of at least 33.3% and have been commercially released in the UK during the calendar year ending 31 December 2019.

Ivor Novello Awards are presented by the music creator community and represent peer recognition. All categories are judged anonymously, and entrants must remove any reference to the songwriters or composers who created the work on submitted materials.

The Ivors Rules and Guidelines can be viewed prior to entering eligible works here:
<https://ivorsacademy.secure-platform.com>

Key dates:

Thursday 19 December 2019 - Call for entries opens

Thursday 23 January 2020 - Tickets on sale

Thursday 6 February 2020 - Deadline for entries 23:59

Week commencing 23 April 2020 - Nominations announced

Thursday 21 May 2020 - The Ivors, Grosvenor House, London

The Ivors 2020 will be presented in association with Apple Music. For more information about The Ivors please visit <https://ivorsacademy.com>

- ENDS -

Contact:

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About The Ivors Academy

The Ivors Academy exists to support, protect and celebrate music creators in the UK. We are the independent professional association representing songwriters and composers in all genres, whether they create song, symphony or sync. We can trace our history back over 70 years. And we are entirely self-funded, relying on the continued support of our members and partners to carry on our work.

Music is the most profound, enduring and popular of art forms. It crosses all borders, conveys all emotions, and touches all people. None of the music that the world loves exists until brilliant songwriters and composers create it. We represent, support, protect and celebrate the creators of music.

Ivor Novello Awards are the ultimate accolade for songwriting and composing in the industry. The Ivors celebrate the talents of songwriters and screen composers, whilst The Ivors Composer Awards celebrate music creators in the classical, jazz and sonic art fields. The Ivors Academy Gold Badge recognises those who have supported and inspired our community. Each of these celebrations has at its heart the power and brilliance of music creators.

We campaign together nationally and internationally to ensure that the rights of our members are protected, especially as our industry continues to rapidly change. And we cultivate talent, creating a community across the country in which our members share their valuable knowledge, creators cross-pollinate and collaborate, and all voices are heard. We guide new talent entering the industry and continue to encourage our members as they progress to greater successes.

We are the champions of music creators. We are The Ivors Academy.

www.ivorsacademy.com