

Rules and Guidelines

for the presentation of Ivor Novello Awards at
The Ivors 2020

IVORS

with  Music

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A. Introduction

The Ivors Academy presents Ivor Novello Awards to celebrate and honour excellence in UK and Irish songwriting and composing.

An Ivor Novello Award represents peer recognition with awards presented and judged by the music creator community.

These rules and guidelines refer to our presentation of Ivor Novello Awards at The Ivors on Thursday 21 May 2020.

There are separate rules and guidelines for our presentation at The Ivors Composer Awards, which primarily recognise contemporary classical, jazz and sound art.

The Ivors will recognise works released in the UK within the Awards year [qualifying period].

The Ivors also honour individual songwriters and composers with awards recognising their contribution to UK music or their compositional/songwriting potential. These awards are in the gift of the Academy and are decided by The Ivors Committee, which is a sub-committee of The Ivors Academy Board.

B. Timetable

2019	
Monday 4 November	Call for Entries opens for: 1. Rising Star Award with Apple Music
Monday 16 December	Deadline for Entries for: 1. Rising Star Award with Apple Music
Thursday 19 December	Call for Entries opens for: 2. Best Song Musically and Lyrically 3. Best Contemporary Song 4. Best Album 5. Best Original Film Score 6. Best Television Soundtrack 7. Best Original Video Game Score
2020	
Thursday 6 February	Deadline for Entries for: 2. Best Song Musically and Lyrically 3. Best Contemporary Song 4. Best Album 5. Best Original Film Score 6. Best Television Soundtrack 7. Best Original Video Game Score
W/C Monday 23 March	Rising Star Award with Apple Music Nominee Announcement
Thursday 26 March	Nominated songwriters, composers and music publishers confidentially informed in writing for: 2. Best Song Musically and Lyrically 3. Best Contemporary Song 4. Best Album 5. Best Original Film Score 6. Best Television Soundtrack 7. Best Original Video Game Score 8. PRS for Music Most Performed Work
W/C Monday 20 April	The Ivors Nominations Announcement
Thursday 21 May	The Ivors The Great Room, Grosvenor House, Park Lane, London 11.30am to 4.30pm

C. Entry Guidelines

The Ivors Academy accepts Entries for the following Award Categories:

1. Rising Star Award with Apple Music
2. Best Song Musically and Lyrically
3. Best Contemporary Song
4. Best Album
5. Best Original Film Score
6. Best Television Soundtrack
7. Best Original Video Game Score

Who Can Enter?

- (a) Anyone can enter an eligible submission for consideration including the songwriter or composer themselves.

Entry

- (a) All entries are to be submitted online via our Awards Entry Site <https://ivorsacademy.secure-platform.com>
- (b) There are different entry requirements for each award category. As such, always read the Rules and Guidelines in full before preparing your submission material.
- (c) Rising Star Award with Apple Music recognises an individual or writing partnership. There is no administration fee to enter this category.
- (d) Best Song Musically and Lyrically, Best Contemporary Song, Best Album, Best Original Film Score, Best Television Soundtrack and Best Original Video Game Score recognise a musical work.

An administration fee of £57.50 + VAT (£69.00) is payable per entry.

The administration fee is waived if one of the composers or songwriters with a qualifying interest in the work is a Standard or Academy member of The Ivors Academy.

If an administration fee is applicable it must be paid in full before a work will be passed for judging. Administration fees are non-refundable and non-transferable.

- (e) Works which have previously been entered for consideration cannot be re-entered for the Awards.

Non-Entry Categories

- (f) The Ivors Academy does not accept entries for PRS for Music Most Performed Work as this is based on data supplied by *PRS for Music*.
- (g) The Ivors Academy does not accept entries for the following Gift of the Academy categories:

Outstanding Song Collection
PRS for Music Icon Award
Songwriter(s) of the Year
Special International Award with Apple Music
The Ivors Classical Music Award
The Ivors Inspiration Award

However, interested parties are welcome to send recommendations for individuals or writing partnerships that they feel should be considered for recognition.

These recommendations will be reviewed by The Ivors Committee.

For information on what to submit and when to send it, please contact The Ivors Academy.

- (h) In all cases, the final decision rests with The Ivors Academy and correspondence will not be entered into that they feel should be considered for recognition.

D. Award Categories and Rules

This section focuses on specific eligibility criteria for each category and what material should be submitted for entry. It also states who is eligible as a candidate for nomination and the judging process for each category is also summarised.

1. Rising Star Award with Apple Music

This award honours young, British or Irish songwriting and composition talent who demonstrate exceptional potential, ambition and have begun to capture the imagination of the music creator community.

Eligibility

- (a) To be eligible the individual(s) must be a British or Irish national or ordinarily resident in the UK during the year ending 31 December 2019.
- (b) To be eligible the individual(s) must be an active Standard Under 25 member of The Ivors Academy at the time of entry.

To be eligible for Standard Under 25 membership of The Ivors Academy, the songwriter or composer must be aged between 18 and 24. They must also be a member of the Performing Right Society or other recognised music collecting society or have comparable grand rights income.

- (c) Previous acknowledgement with an Ivor Novello Award or nomination precludes entry to the Rising Star Award with Apple Music.

Entry

- (d) Entrants must submit 3 works for consideration.

The works submitted should demonstrate the entrants exceptional songwriting or composition talent. The Academy may request details of writing splits if submitted works are co-written.

- (e) For song submissions entrants must submit an audio file of the song (at least 128 kbps MP3) accompanied by a PDF copy of the song lyrics.
- (f) For compositional submissions (excluding music to picture) entrants must submit an audio file of the composition (at least 128 kbps MP3), and a written score or lead sheet if one exists.
- (g) For music to picture submissions (films, television broadcasts or advertisements) entrants must submit an MPEG4 or QuickTime MOV file. Where the original work exceeds 10mins duration the entrant is invited to submit an edited video containing a selection of original music cues from the broadcast, totalling no longer than 10mins.
- (h) For video game scores entrants must submit an MPEG4 or QuickTime MOV file containing a selection of original music cues from the game, totalling no longer than 10mins. This should include a mixture of game play and in-game cinematic.
- (i) A full biography of individual(s) including any supporting reviews or endorsements of their musical compositions or songwriting to date.

Candidates for Nomination

- (j) There will be no more than five nominees.
- (k) There will be one winner in this category.
- (l) One hand cast bronze statuette (Ivor Novello Award) will be presented to the winner.
- (m) The winner will also receive ongoing support and mentorship from Apple Music.

Judging

- (n) An Ivor Novello Award represents peer recognition and all eligible submissions will be assessed by The Ivors Committee or those it delegates responsibility to.
- (o) In all cases, the final decision rests with The Ivors Academy and correspondence will not be entered into with respect to such decisions.

2. Best Song Musically and Lyrically

This award recognises excellence in songwriting craft; with particular reference to melody, lyrics, harmony and structure.

Eligibility

- (a) To be eligible the song must have a British or Irish writing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

In calculating the British or Irish contribution all writers will be taken into account, including the writers of any samples used.

A Non-British or non-Irish national's contribution can be taken into account, for the purposes of eligibility, provided the writer was ordinarily resident in the United Kingdom during the calendar year ending 31 December 2019 (documentary proof will be required).

- (b) All submitted works must have been published and commercially released during the calendar year ending 31 December 2019.

To be eligible the song must also have appeared on either The Official UK Top 100 Singles Chart or as a track on an entry in The Official UK Top 100 Albums Chart during the calendar year ending 31 December 2019.

Entry

- (c) A song may only be submitted into either - *Best Song Musically and Lyrically* or *Best Contemporary Song*. The Academy reserves the right to transfer a song from either category, to be determined by the relevant Ivor Novello Awards jury.
- (d) All entries are judged anonymously. As such, entrants must remove any reference to the songwriters or composers who created the work on submitted materials.
- (e) An audio file (at least 128 kbps MP3) of the released song must be submitted with each entry. Please ensure the file name is just the title of the song with no further details.
- (f) Each entry must be accompanied by a PDF of the official song lyrics. The PDF must include the song title. The names of the songwriters must be removed. Please ensure the file name is just the title of the song with no further details.
- (g) Each entry must be accompanied by a PDF of the works registration at the relevant royalty collection society, identifying the writer and publisher interests and share contributions.

Candidates for Nomination

- (h) There will be no more than three nominated songs in this category.
- (i) There will be one winning song in this category.
- (j) The Academy will credit each writer, regardless of nationality, whose personal contribution is at least 10% of the writers share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.
- (k) One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning writer in line with clause j. Only these writers will be invited on stage to collect their award at the ceremony.
- (l) One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause j. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

Judging

- (m) An Ivor Novello Award represents peer recognition and all eligible submissions will be assessed by specially appointed juries; the members of which shall be chosen by The Ivors Academy:
 - (i) The Academy aims to have seven judges on each panel.
 - (ii) Any appointed juror found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - (iii) An Independent Adjudicator will be present at each jury session, in a non-voting capacity.
 - (iv) All judges will be required to sign a confidentiality agreement.
- (n) In all cases, the final decision rests with The Ivors Academy and correspondence will not be entered into with respect to such decisions.
- (o) Any works where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of The Ivors Academy Board, be disqualified.

3. Best Contemporary Song

This award recognises outstanding originality in songwriting. Songs which capture the moment and/or explore the boundaries of contemporary music.

Eligibility

- (a) To be eligible the song must have a British or Irish writing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

In calculating the British or Irish contribution all writers will be taken into account, including the writers of any samples used.

A Non-British or non-Irish national's contribution can be taken into account, for the purposes of eligibility, provided the writer was ordinarily resident in the United Kingdom during the calendar year ending 31 December 2019 (documentary proof will be required).

- (b) All submitted works must have been published and commercially released during the calendar year ending 31 December 2019.

To be eligible the song must also have appeared on either The Official UK Top 100 Singles Chart or as a track on an entry in The Official UK Top 100 Albums Chart during the calendar year ending 31 December 2019.

Entry

- (c) A song may only be submitted into either - *Best Contemporary Song* or *Best Song Musically and Lyrically*. The Academy reserves the right to transfer a song from either category, to be determined by the relevant Ivor Novello Awards jury.
- (d) All entries are judged anonymously. As such, entrants must remove any reference to the songwriters or composers who created the work on submitted materials.
- (e) An audio file (at least 128 kbps MP3) of the released song must be submitted with each entry. Please ensure the file name is just the title of the song with no further details.
- (f) Each entry must be accompanied by a PDF of the official song lyrics. The PDF must include the song title. The names of the songwriters must be removed. Please ensure the file name is just the title of the song with no further details.
- (g) Each entry must be accompanied by a PDF of the works registration at the relevant royalty collection society, identifying the writer and publisher interests and share contributions.

Candidates for Nomination

- (h) There will be no more than three nominated songs in this category.
- (i) There will be one winning song in this category.
- (j) The Academy will credit each writer, regardless of nationality, whose personal contribution is at least 10% of the writers share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.
- (k) One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning writer in line with clause j. Only these writers will be invited on stage to collect their award at the ceremony.
- (l) One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause j. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

Judging

- (m) An Ivor Novello Award represents peer recognition and all eligible submissions will be assessed by specially appointed juries; the members of which shall be chosen by The Ivors Academy:
 - (i) The Academy aims to have seven judges on each panel.
 - (ii) Any appointed juror found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - (iii) An Independent Adjudicator will be present at each jury session, in a non-voting capacity.
 - (iv) All judges will be required to sign a confidentiality agreement.
- (n) In all cases, the final decision rests with The Ivors Academy and correspondence will not be entered into with respect to such decisions.
- (o) Any works where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of The Ivors Academy Board, be disqualified.

4. Best Album

This award acknowledges the album as a body of work; long play albums that exhibit exceptional songwriting and consistency.

Eligibility

- (a) To be eligible the album must have a British or Irish writing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

In calculating the British or Irish contribution all writers will be taken into account, including the writers of any samples used.

A Non-British or non-Irish national's contribution can be taken into account, for the purposes of eligibility, provided the writer was ordinarily resident in the United Kingdom during the calendar year ending 31 December 2019 (documentary proof will be required).

- (b) All submitted works must have been published and commercially released during the calendar year ending 31 December 2019.

To be eligible the album must also have as an entry in The Official UK Top 100 Albums Chart during the calendar year ending 31 December 2019.

- (c) The album must contain at least 75% original material; 'original' in this context is defined as not previously released in the UK.

Entry

- (d) The version of the album that enters the chart on date of release should be the album submitted for judging. Later versions of the release in special editions with extra tracks etc. will not be considered.

- (e) All entries are judged anonymously. As such, entrants must remove any reference to the songwriters or composers who created the work on submitted materials.

- (f) An audio file (at least 128 kbps MP3) of each track on the album must be submitted with each entry. Please ensure each file is titled just as track number, title of song with no further details.

- (g) Each entry must be accompanied by a PDF of the album registration at the relevant royalty collection society, identifying the writer and publisher interests and share contributions.

Candidates for Nomination

- (h) There will be no more than three nominated albums in this category.

- (i) There will be one winning album in this category.

- (j) The Academy will credit each writer, regardless of nationality, whose personal contribution is at least 10% of the writers share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.

To calculate the personal contribution across an entire album, the album will be divided by the number of eligible tracks (i.e. excluding cover versions) so, for an album with say 10 eligible tracks each track is worth 10%.

- (k) One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning writer in line with clause j. Only these writers will be invited on stage to collect their award at the ceremony.

- (l) One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause j. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

Judging

- (m) An Ivor Novello Award represents peer recognition and all eligible submissions will be assessed by specially appointed juries; the members of which shall be chosen by The Ivors Academy:
 - (i) The Academy aims to have seven judges on each panel.
 - (ii) Any appointed juror found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - (iii) An Independent Adjudicator will be present at each jury session, in a non-voting capacity.
 - (iv) All judges will be required to sign a confidentiality agreement.
- (n) In all cases, the final decision rests with The Ivors Academy and correspondence will not be entered into with respect to such decisions.
- (o) Any works where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of The Ivors Academy Board, be disqualified.

5. Best Original Film Score

This award recognises outstanding composition for a feature film; how well the music enhances the visual content.

Eligibility

- (a) To be eligible the film score must have a British or Irish writing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

A Non-British or non-Irish national's contribution can be taken into account, for the purposes of eligible, provided the writer was ordinarily resident in the United Kingdom during the calendar year ending 31 December 2019 (documentary proof will be required).

- (b) To be eligible the film must have been exhibited theatrically for the first time in the UK during the calendar year ending 31 December 2019.

Definition of release date in the UK is based on the weekly schedule for the Film Distributor's Association, the trade body for theatrical film distribution in the UK.

Entry

- (c) All entries are judged anonymously. As such, entrants must remove any reference to the composers who created the work on submitted materials.

- (d) An MPEG4 or QuickTime MOV file containing a selection of the original music cues from the film must be submitted with each entry:

(i) The Academy strongly recommends that the composer of the musical score chooses the appropriate music cues, as cues should best highlight the excellence of the music to picture.

(ii) music must be shown in the context of the visuals as it appeared in its original broadcast – audio levels of the music against dialogue/action should not be modified in any way.

(iii) cues should be supplied as stereo audio.

(iv) cues can be shown in any order the composer feels best highlights their work.

(v) there is no limit to the number of cues, but the overall duration must be no longer than 15 minutes.

(vi) the showreel must be anonymous. The composer's name must not appear at any point, only the title of the film.

- (e) Physical DVD submissions are not acceptable.

- (f) Each entry must be accompanied by a PDF of the original music cue sheet for the film, as submitted to the relevant royalty collection society.

- (g) In the event that the score is put forward to the second jury session, the Academy will require screening availability on a secure digital platform or on DVD, if the film is not on general release.

Candidates for Nomination

- (h) There will be no more than three nominated scores in this category.

- (i) There will be one winning score in this category.

- (j) The Academy will credit the composer(s) of the original score, responsible for the overall conception, design and execution of the work as a whole, and the corresponding UK publisher according to the works registration at the relevant royalty collection society. Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.

- (k) One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning composer in line with clause j. Only these composers will be invited on stage to collect their award at the ceremony.

- (l) One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause j. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

Judging

- (m) An Ivor Novello Award represents peer recognition and all eligible submissions will be assessed by specially appointed juries; the members of which shall be chosen by The Ivors Academy:
 - (i) The Academy aims to have seven judges on each panel.
 - (ii) Any appointed juror found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - (iii) An Independent Adjudicator will be present at each jury session, in a non-voting capacity.
 - (iv) All judges will be required to sign a confidentiality agreement.
- (n) In all cases, the final decision rests with The Ivors Academy and correspondence will not be entered into with respect to such decisions.
- (o) Any works where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of The Ivors Academy Board, be disqualified.

6. Best Television Soundtrack

This award recognises outstanding composition for a television programme; how well the original music enhances the visual content.

Eligibility

- (a) To be eligible the game score must have a British or Irish writing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.
- A Non-British or non-Irish national's contribution can be taken into account, for the purposes of eligibility, provided the writer was ordinarily resident in the United Kingdom during the calendar year ending 31 December 2019 (documentary proof will be required).
- (b) To be eligible the original music must have been broadcast as part of a programme that received its first transmission in the UK during the calendar year ending 31 December 2019 on terrestrial, cable, satellite or digital channels including web based broadcasters who commission original content (such as Netflix).

Entry

- (c) All entries are judged anonymously. As such, entrants must remove any reference to the composers who created the work on submitted materials.
- (d) An MPEG4 or QuickTime MOV file containing a selection of original music cues from the programme must be submitted with each entry:
- (i) The Academy strongly recommends that the composer of the musical score chooses the appropriate music cues as cues should best highlight the excellence of the music to picture.
 - (ii) music must be shown in the context of the visuals as it appeared in its original broadcast – audio levels of the music against dialogue/action should not be modified in any way.
 - (iii) cues should be supplied as stereo audio.
 - (iv) cues can be shown in any order the composer feels best highlights their work.
 - (v) there is no limit to the number of cues, but the overall duration must be no longer than 15 minutes.
 - (vi) the showreel must be anonymous. The composer's name must not appear at any point, only the title of the broadcast.
- (e) Each entry must be accompanied by a PDF of the original music cue sheet for the entire broadcast, as submitted to the relevant royalty collection society.

Candidates for Nomination

- (f) There will be no more than three nominated soundtracks in this category.
- (g) There will be one winning soundtrack in this category.
- (h) The Academy will credit the composer(s) of the original music, responsible for the overall conception, design and execution of the work as a whole, and the corresponding UK publisher according to the works registration at the relevant royalty collection society. Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.
- (i) One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning composer in line with clause h. Only these composers will be invited on stage to collect their award at the ceremony.
- (j) One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause h. Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

Judging

- (k) An Ivor Novello Award represents peer recognition and all eligible submissions will be assessed by specially appointed juries; the members of which shall be chosen by The Ivors Academy:
 - (i) The Academy aims to have seven judges on each panel.
 - (ii) Any appointed juror found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - (iii) An Independent Adjudicator will be present at each jury session, in a non-voting capacity.
 - (iv) All judges will be required to sign a confidentiality agreement.
- (l) In all cases, the final decision rests with The Ivors Academy and correspondence will not be entered into with respect to such decisions.
- (m) Any works where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of The Ivors Academy Board, be disqualified.

7. Best Original Video Game Score

This award recognises outstanding composition for a video game; how well the original music enhances the visual content and gaming experience.

Eligibility

- (a) To be eligible the film score must have a British or Irish writing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society.

A Non-British or non-Irish national's contribution can be taken into account, for the purposes of eligibility, provided the writer was ordinarily resident in the United Kingdom during the calendar year ending 31 December 2019 (documentary proof will be required).
- (b) To be eligible the game must have been commercially released in the UK during the calendar year ending 31 December 2019.
- (c) The version of the game from original date of release in 2019 should be the version submitted for judging. Later versions on different platforms or extension packs will not be considered.

Entry

- (d) All entries are judged anonymously. As such, entrants must remove any reference to the composers who created the work on submitted materials.
- (e) An MPEG4 or QuickTime MOV file containing a selection of original music cues from the game must be submitted with each entry:
 - (i) The Academy strongly recommends that the composer of the musical score chooses the appropriate music cues as cues should best highlight the compositional excellence against the gaming experience.
 - (ii) music must be shown in the context of the visuals as it appeared within the game – audio levels against dialogue/action should not be modified in any way.
 - (iii) cues should be supplied as stereo audio.
 - (iv) cues can be shown in any order the composer feels best highlights their work across the entire game.
 - (v) there is no limit to the number of cues, but the overall duration must be no longer than 15 minutes and should include a mixture of game play and in-game cinematic. There must be a minimum of 10 minutes of game play included.
 - (vi) the showreel must be anonymous. The composer's name must not appear at any point, only the title of the game.
- (f) A retail copy of the video game must also be submitted. If a digital download, a link should be included with the online submission. If a physical release, a copy of the game should be sent to The Ivors Academy.

Candidates for Nomination

- (g) There will be no more than three nominated scores in this category.
- (h) There will be one winning score in this category.
- (i) The Academy will credit the composer(s) of the original music, responsible for the overall conception, design and execution of the work as a whole. Where the composer created less than 50% of the original music, additional contributors may be considered at the discretion of the Academy.
- (j) One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning composer in line with clause i. Only these composers will be invited on stage to collect their award at the ceremony.

Judging

- (k) An Ivor Novello Award represents peer recognition and all eligible submissions will be assessed by specially appointed juries; the members of which shall be chosen by The Ivors Academy:
 - (i) The Academy aims to have seven judges on each panel.
 - (ii) Any appointed juror found to have a conflict of interest or perceived conflict of interest during a judging session will be asked to forgo their role.
 - (iii) An Independent Adjudicator will be present at each jury session, in a non-voting capacity.
 - (iv) All judges will be required to sign a confidentiality agreement.

- (l) In all cases, the final decision rests with The Ivors Academy and correspondence will not be entered into with respect to such decisions.
- (m) Any works where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of The Ivors Academy Board, be disqualified.

8. PRS for Music Most Performed Work

PRS for Music Most Performed Work is title sponsored by *PRS for Music*.

The Academy does not accept entries for this category. It is credited to the work having received the most broadcast, online and general performances in the calendar year ending 31 December 2019.

Cue usage, usage as idents, jingles or adverts are not taken into account, nor are any performances of less than 60 seconds of any other works.

The calculation is based on the information on the PRS for Music systems after the processing of usage data for April distribution in the year of the Awards.

Eligibility

- (a) To be eligible the song must have a British or Irish writing contribution of at least one third (33.3%) according to the works registration at the relevant royalty collection society. In addition, the British or Irish writer contribution of at least one third (33.3%) must be assigned to *PRS for Music* members.
- (b) Only works not in dispute at *PRS for Music*, at the time of calculation, will be taken into consideration.

Candidates for Nomination

- (c) There will be no more than three nominated songs in this category.
- (d) There will be one winning song in this category.
- (e) The Academy will credit each writer, regardless of nationality, whose personal contribution is at least 10% of the writers share in the work according to the works registration at the relevant royalty collection society, and the corresponding UK publisher.
- (f) One hand cast bronze statuette (Ivor Novello Award) will be presented to each winning writer in line with clause e. Only these writers will be invited on stage to collect their award at the ceremony.
- (g) One hand cast bronze statuette (Ivor Novello Award) will be presented to the corresponding UK publisher. Additional statuettes may be awarded to bona fide co-publishers in the case of co-written and co-published works in line with clause (e). Only one representative from each publisher will be invited on stage to collect their award at the ceremony.

For the avoidance of doubt, the UK publisher shall include any person, firm or company owning or controlling the copyright in the nominated work in the UK during the qualifying period.

9. Outstanding Song Collection

This award is in the gift of the Academy and as such entries are not accepted.

It is presented to a British or Irish songwriter(s) who has written a consistently outstanding body of work.

10. PRS for Music Icon Award

This award is title sponsored by *PRS for Music*. The award is in the gift of the Academy and as such entries are not accepted.

It is presented to a British or Irish songwriter(s) or composer(s) whose career has made an outstanding contribution to UK Music.

11. Songwriter(s) of the Year

This award is in the gift of the Academy and as such entries are not accepted.

It is presented to a British or Irish songwriter or songwriting team that has written an outstanding body of work commercially released in the UK during the calendar year ending 31st December 2019.

12. Special International Award with Apple Music

This award is title sponsored by Apple Music. The award is in the gift of the Academy and as such entries are not accepted.

It is presented to an international songwriter(s) or composer(s) who has had an outstanding career, being or having been, a major influence on the UK music industry.

13. The Ivors Classical Music Award

This award is in the gift of the Academy and as such entries are not accepted.

It recognises a composer who has created an outstanding body of work in the classical genre.

14. The Ivors Inspiration Award

This award is in the gift of the Academy and as such entries are not accepted.

The primary purpose of this award is to honour an exceptional British or Irish songwriter(s) or composer(s) who has inspired the creative talents of others.

E. Nominations and Winners

- (a) The Ivors Academy reserves the right not to make an award in any category.
- (b) Any works where there is or appears to be a genuine ownership, authorship or author-share dispute may, at the discretion of The Ivors Academy Board, be disqualified.
- (c) The nominations for each category will always be listed in alphabetical order by work title. Where there is more than one nominated writer, names will always be listed in alphabetical order of surname. Where a work contains samples the writers of any samples included will appear after the writers of the original material.
- (d) Each nominated writer will receive a ticket for themselves and a guest to attend the Award ceremony, courtesy of The Ivors Academy.
- (e) The winners' press release and list is the definitive source of award winners' information.
- (f) The Ivor Novello Award remains the property of The Ivors Academy, to remain in the care of the recipient or their descendants. Should the award leave the care of the recipient or their descendants, The Ivors Academy reserves the right to purchase the statuette back for a fee of £1. The award must not be sold on to any third party.
- (g) The Award ceremony will incorporate an audio-visual presentation of nominated works, and nominees or their representative's cooperation in supplying the necessary music videos, still publicity photographs and audio files will be required.
- (h) Entrants may use 'The Ivors', 'The Ivors Nominee' or 'The Ivors Winner' logos online, in print and in broadcasts only once the work has been nominated for or won an award.
- (i) Logos are available from The Ivors Academy at the time songwriters or composers are informed of their nomination and can be used before the press announcement for the purpose of artwork preparation only.
 - (i) cropping or altering the artwork in any way is prohibited.
 - (ii) each instance of logo use must be approved by The Ivors Academy, with proofs of the logo in situ provided by email.

F. Miscellaneous Rules and Guidelines

- (a) The Ivors and Euterpe (Ivor Novello Award) are trademarks belonging to BASCA, trading as The Ivors Academy. Persons wishing to reproduce or use these marks, must secure the written consent of The Ivors Academy prior to such use.
- (b) An Ivor Novello Award may not be reproduced or used in any commercial manner unless prior permission has been obtained from The Ivors Academy.
- (c) The final decision regarding all aspects of the Ivor Novello Awards, including the interpretation of these rules rests with The Ivors Academy Board.

G. Contact Details

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