



## THE IVORS ACADEMY GOLD BADGE 2019 RECIPIENTS ANNOUNCED

**Ceremony will celebrate outstanding contributors to the music creator community**

**Trevor Nelson MBE, Vanessa Reed and Olga FitzRoy amongst those recognised**

**Broadcaster Edith Bowman to host ceremony**

**10 September 2019:** The Ivors Academy has announced the first round of recipients collecting a Gold Badge, which takes place at The Savoy in London on 11 October. The 2019 ceremony will be hosted by broadcaster Edith Bowman.

The event, now in its 46<sup>th</sup> year, is presented by the songwriting and composing community and celebrates exceptional talent in the UK music industry; individuals who inspire or support creativity and the professional lives of The Ivors Academy members. Contributions from right across the industry will be acknowledged from the worlds of music publishing, production and broadcasting, to champions of urban, dance, jazz and contemporary classical music.

The Ivors Academy Gold Badge recipients for 2019 are:

**Odaline de la Martinez**, distinguished composer and conductor and Artistic Director of Lontano ensemble

**Jane Dyball**, major music publishing influencer and former CEO of the MPA Group

**Olga FitzRoy**, award-winning engineer and mixer and dedicated campaigner for self-employed families, fronted by '#SelfieLeave' Bill

**Nikki Iles**, critically acclaimed jazz pianist, composer and educator

**Omar Lye-Fook MBE**, leading icon of British soul music, prolific singer, songwriter and artist

**Thalia Myers**, exceptional pianist and teacher who is a powerful advocate of new music

**Trevor Nelson MBE**, multi-Award winning broadcaster and champion of urban music

**Chris Philips**, highly respected broadcaster who has dedicated himself to the promotion of Jazz in the UK

**Lohan Presencer**, pioneer of electronic music and culture, Chairman of the Ministry of Sound Group

**Vanessa Reed**, dedicated to supporting and improving conditions for composers, artists and music organisations. President & CEO of New Music USA and former CEO of PRS Foundation. This is presented in association with *PRS for Music*.

Crispin Hunt, Chair of The Ivors Academy has said:

*“For over 45 years we have presented Gold Badges to acknowledge those who have enriched and inspired the music creator community. The Ivors Academy is honoured to celebrate this diverse group of truly remarkable individuals, and pay tribute to their influence as highly influential champions of songwriters and composers in the UK.”*

The Ivors Academy Gold Badge is sponsored by PPL and *PRS for Music*. They take place at The Savoy in London from 11.30 to 16.30 on Friday 11 October, beginning with a drinks reception and followed by a three course lunch and afternoon presentation.

Tickets are on sale now. For more information and to purchase tickets visit [ivorsacademy.com](http://ivorsacademy.com) or follow us @IvorsAcademy

**ENDS**

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**Notes to editors**

**About The Ivors Academy**

The Ivors Academy exists to support, protect and celebrate music creators in the UK. We are the independent professional association representing songwriters and composers in all genres, whether they create song, symphony or sync. We can trace our history back over 70 years. And we are entirely self-funded, relying on the continued support of our members and partners to carry on our work.

Music is the most profound, enduring and popular of art forms. It crosses all borders, conveys all emotions, and touches all people. None of the music that the world loves exists until brilliant songwriters and composers create it. We represent, support, protect and celebrate the creators of music.

Ivor Novello Awards are the ultimate accolade for songwriting and composing in the industry. The Ivors celebrate the talents of songwriters and screen composers, whilst The Ivors Composer Awards celebrate music creators in the classical, jazz and sonic art fields. The Ivors Academy Gold Badge recognises those who have supported and inspired our community. Each of these celebrations has at its heart the power and brilliance of music creators.

We campaign together nationally and internationally to ensure that the rights of our members are protected, especially as our industry continues to rapidly change. And we cultivate talent, creating a community across the country in which our members share their valuable knowledge, creators cross-pollinate and collaborate, and all voices are heard. We guide new talent entering the industry and continue to encourage our members as they progress to greater successes.

We are the champions of music creators.  
We are The Ivors Academy.

<http://www.ivorsacademy.com/>

## **About PPL**

Founded in 1934, PPL is the UK music industry's collective management organisation (CMO) for over 100,000 performers and record companies. We license recorded music in the UK when it is played in public (shops, bars, nightclubs, offices etc.) or broadcast (BBC, commercial radio, commercial TV etc.) and ensure that revenue flows back to our members. These include both independent and major record companies, together with performers ranging from emerging grassroots artists through to established session musicians and influential festival headliners.

We also collect performance rights internationally when music is played in public and used on TV, radio and some online streaming services, as well as for private copying. This is achieved through our network of 92 agreements with CMOs around the world. International revenues are an increasingly important revenue stream for performers and recording rightsholders – since 2006 we have collected £429.1 million.

In 2018 we collected £246.8 million while also distributing money to 105,192 performers and recording rightsholders.

## **About PRS for Music**

PRS for Music represents the rights of songwriters, composers and music publishers in the UK and around the world. As a membership organisation it works to ensure that creators are paid whenever their musical compositions and songs are streamed, downloaded, broadcast, performed and played in public. With over 100 representation agreements in place globally, PRS for Music's network represents over two million music creators worldwide. In 2018, 11.2 trillion performances of music were reported to PRS for Music with £746m collected on behalf of its members, making it one of the world's leading music collective management organisations.

PRS for Music's public performance licensing is now carried out on PRS for Music's behalf by PPL PRS Ltd, the new joint venture between PPL and PRS for Music.