

# THE IVORS COMPOSER AWARDS

Sponsored by



In association with



## PRESS RELEASE

### Entries are now open for The Ivors Composer Awards 2019

- The British Composer Awards has become The Ivors Composer Awards
- 12 categories comprise classical, jazz and sound art
- Winners will receive an Ivor Novello Award, the pinnacle of recognition for composing and songwriting
- Entries open Wednesday 5th June and close Friday 12th July 2019

Entries are now open for The Ivors Composer Awards 2019. Anyone, including the composer, can enter eligible works, and entries across all twelve award categories are judged anonymously.

Since 2003, we have been recognising exceptional talent in classical, jazz and sonic art composition. For the last 15 years, our awards were known as the British Composer Awards, but from 2019 they are The Ivors Composer Awards.

The Ivors Composer Awards recognise excellence in composition across classical, jazz and sound art. The awards promote the art of composition, recognise the creative talent of composers and sound artists, and bring their music to a wider audience. They are unique in making contemporary classical music, jazz and sound art the focus of their annual celebration.

As an award presented by fellow composers and songwriters to their peers, an Ivor Novello Award is a uniquely authentic and respected recognition of craft. The Ivors Academy holds a public call for entries and all eligible submissions are reviewed by juries specifically appointed by The Ivors Academy.

Works that received a UK première performance, either live or broadcast, between 1 April 2018 and 31 March 2019 are eligible across the following categories:

Solo or Duo

Small Chamber

Chamber Ensemble

Jazz Composition for Small Ensemble

Jazz Composition for Large Ensemble

Choral

Wind Band or Brass Band

Orchestral

Stage Works

Sound Art

Community or Educational Project

Amateur or Young Performers

Entries are made via our Entry Site, where you can also find our full Rules and Guidelines and Eligibility Criteria.

Visit <https://ivorsacademy.secure-platform.com> to enter works. The closing date for entries is Friday 12 July 2019.

Each entry has a £10 administration fee; this fee is waived for entries submitted by members of The Ivors Academy.

The Ivors Composer Awards are sponsored by PRS for Music. The event is in association with BBC Radio 3 providing exclusive broadcast coverage. The Ivors Composer Awards 2019 will take place on Wednesday 4 December at the British Museum, London.

[@ivorsacademy](https://twitter.com/ivorsacademy)

[www.ivorsacademy/awards/the-ivors-composer-awards](https://www.ivorsacademy/awards/the-ivors-composer-awards)

### **About The Ivors Academy:**

The Ivors Academy exists to support, protect and celebrate music creators in the UK. We are the independent professional association representing songwriters and composers in all genres, whether they create song, symphony or sync. We can trace our history back over 70 years. And we are entirely self-funded, relying on the continued support of our members and partners to carry on our work.

Music is the most profound, enduring and popular of art forms. It crosses all borders, conveys all emotions, and touches all people. None of the music that the world loves exists until brilliant songwriters and composers create it. We represent, support, protect and celebrate the creators of music.

Ivor Novello Awards are the ultimate accolade for songwriting and composing in the industry. The Ivors celebrate the talents of songwriters and screen composers, whilst The Ivors Composer Awards celebrate music creators in the classical, jazz and sound art fields. The Ivors Academy Gold Badge recognises those who have supported and inspired our community. Each of these celebrations has at its heart the power and brilliance of music creators.

We campaign together nationally and internationally to ensure that the rights of our members are protected, especially as our industry continues to rapidly change. And we cultivate talent, creating a community across the country in which our members share their valuable knowledge, creators cross-pollinate and collaborate, and all voices are heard. We guide new talent entering the industry and continue to encourage our members as they progress to greater successes.

We are the champions of music creators. We are The Ivors Academy.

[www.ivorsacademy.com](http://www.ivorsacademy.com)

### **About PRS for Music:**

PRS for Music represents the rights of songwriters, composers and music publishers in the UK and around the world. As a membership organisation it works to ensure that creators are paid whenever their musical compositions and songs are streamed, downloaded, broadcast, performed and played in public. With over 100 representation agreements in place globally, PRS for Music's network represents over two million music creators worldwide. In 2017, 6.6 trillion performances of music were reported to PRS for Music with £717m collected on behalf of its members, making it one of the world's leading music collective management organisations.

PRS for Music's public performance licensing is now carried out on PRS for Music's behalf by PPL PRS Ltd, the new joint venture between PPL and PRS for Music.

[www.prsformusic.com](http://www.prsformusic.com)

### **About BBC Radio 3:**

Since it launched in 1946, the Third Programme/ BBC Radio 3 has been a bold pioneer in the cultural world. It is one of the world's foremost presenters, creators, commissioners and curators across classical, folk, world, jazz and contemporary music as well as drama, philosophy and ideas. The station is also the most significant commissioner of new and contemporary music in the UK, with 35 new works commissioned annually and broadcasts over 600 concerts a year, including live broadcasts from the greatest classical music festival in the world (BBC Proms). Radio 3's In Concert programme alone reaches the equivalent of 250 packed concert halls a week, and the BBC Performing Groups give around 400 concerts a year in over 60 UK locations. The station has always nurtured extraordinary artistic talents, provided a platform for important scientific and political debates/announcements, and broadcast ground-breaking experimental drama – always while delivering its core aim of connecting audiences with pioneering music and culture.

<https://www.bbc.co.uk/radio3>