

UNDER EMBARGO UNTIL 10.00HRS WEDNESDAY 24TH APRIL 2019

THE IVORS

Sponsored by



NOMINATIONS ANNOUNCED FOR THE IVORS 2019

24th April 2019: The Ivors Academy today announce the nominations for The Ivors 2019. The winners will be revealed at a star-studded ceremony at Grosvenor House, Park Lane, London on 23rd May.

The Ivors, now in their 64th year, celebrate, honour and reward excellence in British and Irish songwriting and composing across categories for songs, album, film, TV and video game scores. The ceremony will also present Ivor Novello Awards that recognise music creators for their wider contribution to British music.

Music creators nominated to receive an Ivor Novello Award in a judged category are chosen by panels of songwriters and composers, representing true peer recognition.

The nominations for *PRS for Music Most Performed Work* credit songs having received the most broadcast, online and general performances in the calendar year ending 31 December 2018.

Works eligible for this year's awards were commercially released in the UK in 2018 and have a British or Irish songwriting or composing contribution of at least a third.

The nominations for The Ivors 2019 represent the work of 48 individual songwriters and composers, 70% of whom are nominated for the first time.

The Ivors Academy Chair, Crispin Hunt, says *"The works nominated for The Ivors 2019 are brilliantly diverse, and we're delighted to see so many first-time nominees recognised. As the only peer-nominated music award in the country, they are a fantastic reflection of the exciting emerging talent of British & Irish music creators today. Our congratulations to all nominated."*

The Ivors are sponsored by PRS for Music.

The 2019 Ivor Novello Awards nominations are:

BEST SONG MUSICALLY AND LYRICALLY

Four Out Of Five

Written by Alex Turner

Performed by Arctic Monkeys

Published in the UK by EMI Music Publishing

Nica Libres at Dusk

Written and performed by Ben Howard
Published in the UK by Warner/Chappell Music Publishing Limited

Nina Cried Power

Written and performed by Hozier
Published in the UK by Sony/ATV Music Publishing – The Evolving Music Company

BEST CONTEMPORARY SONG

Black Rose

Written by Ghetts, Kojey Radical, Daniel Miles, JoJo Mukeza and Jaime Naldo Menezes
Performed by Ghetts ft Kojey Radical
Published in the UK by BMG Rights Management and EMI Music Publishing – Stellar Songs

Blue Lights

Written by Guy Bonnet, Dizzee Rascal, Roland Romanelli and Jorja Smith
Performed by Jorja Smith
Published in the UK by EMI Music Publishing, Universal Music Publishing and Sony/ATV Music Publishing

Love It If We Made It

Written by George Daniel, Adam Hann, Matthew Healy and Ross MacDonald
Performed by The 1975
Published in the UK by Good Solider Songs

PRS FOR MUSIC MOST PERFORMED WORK

Breathe

Written by Jax Jones and Ina Wroldsen
Performed by Jax Jones ft Ina Wroldsen
Published in the UK by Kobalt Music Publishing and Reservoir Reverb Music

Shotgun

Written by George Ezra Barnett, FRED and Joel Pott
Performed by George Ezra
Published in the UK by BMG Rights Management and Sony ATV/Music Publishing – Promised Land Music

These Days

Written by Julian Bunetta, Dan Caplen, Macklemore, John Ryan and Jamie Scott
Performed by Rudimental ft Jess Glynne, Macklemore and Dan Caplen
Published in the UK by Big Deal Music – Peermusic UK, BMG Rights Management, Kobalt Music Publishing and EMI Music Publishing

BEST ALBUM

Cocoa Sugar

Written by Kayus Bankole, Graham Hastings and Alloysious Massaquoi
Performed by Young Fathers
Published in the UK by Just Isn't Music Limited

I'm All Ears

Written by Jenny Hollingworth and Rosa Walton
Performed by Let's Eat Grandma
Published in the UK by Blue Raincoat Songs

Joy As An Act of Resistance

Written by Jonathan Beavis, Mark Bowen, Adam Devonshire, Lee Kiernan and Joseph Talbot
Performed by Idles
Published in the UK by Kobalt Music Publishing

BEST ORIGINAL FILM SCORE

American Animals

Composed by Anne Nikitin
Published in the UK by Accorder Music - Peermusic UK

Phantom Thread

Composed by Jonny Greenwood
Published in the UK by Warner/Chappell North America Limited

Spider-Man: Into the Spider-Verse

Composed by Daniel Pemberton
Published in the UK by Sony/ATV Music Publishing

BEST TELEVISION SOUNDTRACK

Flowers (Series 2)

Composed by Arthur Sharpe
Published in the UK by Sony/ATV Music Publishing

Happy New Year, Colin Burstead

Composed by Clint Mansell
Published in the UK by Decca Publishing – Universal Music Publishing

Requiem

Composed by Natasha Khan and Dominik Scherrer
Published in the UK by BMG Rights Management, Du Vinage Publishing and Sony/ATV Music Publishing

BEST ORIGINAL VIDEO GAME SCORE

Assassin's Creed Odyssey

Composed by Michael Georgiades, Joe Henson and Alexis Smith

Q.U.B.E. 2

Composed by David Housden

Sea of Thieves

Composed by Robin Beanland

The winners in each category will be announced at the awards ceremony at the Grosvenor House, London on Thursday 23rd May 2019.

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In addition to the above award categories, the following Ivor Novello Awards will be presented in recognition of a contribution to UK music:

INTERNATIONAL ACHIEVEMENT
OUTSTANDING SONG COLLECTION
PRS FOR MUSIC OUTSTANDING CONTRIBUTION TO BRITISH MUSIC
PRS FOR MUSIC SPECIAL INTERNATIONAL AWARD
SONGWRITERS OF THE YEAR
THE IVORS JAZZ AWARD
THE IVORS INSPIRATION AWARD

For more information visit www.ivorsacademy.com or follow us @IvorsAcademy

- ENDS -

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Notes to editors:

About The Ivors Academy

The Ivors Academy exists to support, protect and celebrate music creators in the UK. We are the independent professional association representing songwriters and composers in all genres, whether they create song, symphony or sync. We can trace our history back over 70 years. And we are entirely self-funded, relying on the continued support of our members and partners to carry on our work.

Music is the most profound, enduring and popular of art forms. It crosses all borders, conveys all emotions, and touches all people. None of the music that the world loves exists until brilliant songwriters and composers create it. We represent, support, protect and celebrate the creators of music.

Ivor Novello Awards are the ultimate accolade for songwriting and composing in the industry. The Ivors celebrate the talents of songwriters and screen composers, whilst The Ivors Composer Awards celebrate music creators in the classical, jazz and sonic art fields. The Ivors Academy Gold Badge recognises those who have supported and inspired our community. Each of these celebrations has at its heart the power and brilliance of music creators.

We campaign together nationally and internationally to ensure that the rights of our members are protected, especially as our industry continues to rapidly change. And we cultivate talent, creating a community across the country in which our members share their valuable knowledge, creators cross-pollinate and collaborate, and all voices are heard. We guide new talent entering the industry and continue to encourage our members as they progress to greater successes.

We are the champions of music creators.

We are The Ivors Academy.

www.ivorsacademy.com

About PRS for Music

PRS for Music represents the rights of songwriters, composers and music publishers in the UK and around the world. As a membership organisation it works to ensure that creators are paid whenever their musical compositions and songs are streamed, downloaded, broadcast, performed and played in public. With over 100 representation agreements in place globally, PRS for Music's network represents over two million music creators worldwide. In 2017, 6.6 trillion performances of music were reported to PRS for Music with £717m collected on behalf of its members, making it one of the world's leading music collective management organisations.

PRS for Music's public performance licensing is now carried out on PRS for Music's behalf by PPL PRS Ltd, the new joint venture between PPL and PRS for Music.

www.prsformusic.com