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THE IVORS®

THE 64TH IVOR NOVELLO AWARDS OPENS FOR ENTRIES

***BASCA calls for the submission of works
across six nominated categories for The Ivors 2019***

LONDON, 10th December 2018 -- The British Academy of Songwriters, Composers and Authors (BASCA) has opened the call for entries across six nominated categories for the 64th Ivor Novello Awards. The Ivors 2019 will take place on Thursday 23rd May 2019 at London's Grosvenor House.

The Ivors celebrate, honour and reward excellence in British and Irish songwriting and composing. BASCA invites eligible submissions in the following categories, across song and album releases, film, television and video games scores:

- Best Song Musically and Lyrically
- Best Contemporary Song
- Best Album
- Best Original Film Score
- Best Television Soundtrack
- Best Original Video Game Score

Anyone can enter a work, including the songwriter or composer. To be eligible works must have a British or Irish writing contribution of at least 33.3% and have been commercially released in the UK during the calendar year ending 31st December 2018.

This year all works will be judged anonymously and entrants must remove any reference to the songwriters or composers who created the work on submitted materials. The Ivors represents peer recognition with all categories judged by members of the music writing community.

The Ivors Rules and Guidelines should be viewed on its dedicated award entry site <https://basca.secure-platform.com> prior to entering eligible works.

Deadline for entries is **Thursday 7th February 2019**

Key dates for The Ivors 2019

Monday 10th December 2018 - Call for entries opens

Thursday 24th January 2019 - Tickets on sale

Thursday 7th February 2019 - Deadline for entries

Week commencing 22nd April 2019 - The Ivors 2019 nominations announced

Thursday 23rd May 2019 - The 64th Ivor Novello Awards.

The 64th Ivor Novello Awards are presented by BASCA in association with PRS for Music. For more information on The Ivors please visit www.theivors.com

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NOTES TO EDITORS

About The Ivors

The Ivor Novello Awards were created by BASCA in 1956. Named in honour of Ivor Novello, Britain's most successful and distinguished theatrical composer at the time, the aim of the awards was to shine a spotlight on the excellence of British songwriters and composers in an age when international music dominated the British airwaves.

The Ivors were first presented on 11th March 1956 at Theatre Royal, Drury Lane, London. The statuette, a representation of Euterpe (the Greek muse of music and lyric poetry), was designed by Hazel Underwood and to this day, is still cast in solid bronze. For over 60 years statuettes have been presented to songwriters, composers and their music publishers in recognition of the excellence of their compositions.

The Ivors continue to be owned and presented by BASCA, and since 1974 have been sponsored by *PRS for Music*.
www.theivors.com

About BASCA

The British Academy of Songwriters, Composers and Authors (BASCA) exists to celebrate, support and protect the professional interests of all writers of music. We are the voice for music writers; the independent professional association representing music writers in all genres, from songwriting, through to media, contemporary classical and jazz and can trace our history back over 70 years.

Whilst we are well known for putting on the British Composer Awards, the Gold Badge Awards and The Ivors every year, there is far more to us than these events. BASCA campaigns in the UK, Europe and throughout the world in order to protect the professional interests of our members. We count on the best songwriting and composing talent in order to do this important work and are entirely self-funding, relying on the continuing support of our members, who include The 1975, David Arnold, Gary Barlow, Harrison Birtwistle, Kate Bush, Coldplay, Howard Goodall, Calvin Harris, Imogen Heap, Elton John, Annie Lennox, Paul McCartney, John Powell, Dizzee Rascal and many more. www.basca.org.uk

About PRS for Music

PRS for Music represents the rights of songwriters, composers and music publishers in the UK and around the world. As a membership organisation it works to ensure that creators are paid whenever their musical compositions and songs are streamed, downloaded, broadcast, performed and played in public. With over 100 representation agreements in place globally, PRS for Music's network represents over two million music creators worldwide. In 2017, 6.6 trillion performances of music were reported to PRS for Music with £717m collected on behalf of its members, making it one of the world's leading music collective management organisations.

PRS for Music's public performance licensing is now carried out on PRS for Music's behalf by PPL PRS Ltd, the new joint venture between PPL and *PRS for Music*. www.prsformusic.com